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Fourth Quarter 2006  
Volume 10 - Issue 4

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# *IDPA*

## *10 Years After, My Perspective*

*by Bill Wilson  
President, BoD  
CL001*

Mid year 1996: a shooting sport that would integrate the use of real world self-defense carry guns and organized competition did not exist. It was, however, an idea in my mind that had been there since my days as a BoD member of USPSA. As a BoD member, I had tried my hardest to convince the powers to be that there was a real interest in this sort of competition, but I failed. However, in my mind, the idea was still sound. To prove my point, a few of the locals and I started having fun, informal shooting competitions with our 1911 carry guns and also segregating a division for box stock service pistols. We had a lot of fun and it quickly became apparent that my concept was sound and there was, in fact, a need for this type of shooting sport. I began

putting ideas and concepts down on paper into what would eventually become the first edition of the IDPA rule book.

Somewhere about midway in getting all the dots connected, I realized that a little help from friends would probably be a good thing...so calls went out to others who had proven themselves in battle, so to speak, in regards to organized shooting sports. To make a long story short, I conned my buddies John Sayle (longest tenure as a USPSA BoD member in history), Ken Hackathorn (original Columbia Conference IPSC founder), Dick Thomas (organizer/host of the Columbia Conference), Walt Rauch (veteran LE, firearms trainer, gun writer)



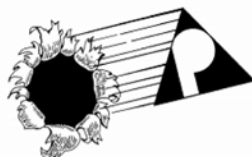
and Larry Vickers (Army special forces, active competitor) into helping build the backbone of the sport. My theory was that John and Dick would bring competition knowledge to the table. Ken and Larry both had competition and real world experience. Walt would attempt to keep us real world and the gaming to a minimum. So now that we had a core group to try to make something happen, it seemed time to pull the pin. Hastily, a face-to-face meeting was set up in Ohio on October 26, 1996. All of the above mentioned group attended except Larry. Again to make a LONG story short, we left that meeting with the first draft of a rule book and a rough plan on how to make this project happen.

Obviously, the first BIG problem was, where does the money come from???? You can't very well start an international sport of any kind on ideas and good intentions...it takes hard cash! Fortunately, I know a lot of people in the firearms industry and their phones started ringing. Most of you probably have no idea, but there would probably never have been an IDPA without the generosity of three companies. The seed money to get this organization off the ground came from Petersen Publishing Company (with the help of then GUNS & AMMO publisher Geoff Steer), Smith & Wesson (with the help of Ken Jorgensen) and Wilson Combat. All three pitched in 5 figure amounts, not as a loan, but as a donation to make this sport happen. In addition to this industry support with much needed cash, I was also able to obtain commitments of editorial support from Petersen Publishing (HANDGUNS, GUNS & AMMO) and Harris Publications (COMBAT HANDGUNS, GUNS & WEAPONS FOR LAW ENFORCEMENT). Let's face it; the best idea in the world is useless if no one

knows about it!

The next step was plain old hard work; we simply got to work and made it happen. We started off with no office (working out of a corner in Wilson Combat), moved to a 10'x30' construction trailer, finally to our present 2400 sq ft modern headquarters building. The HQ office staff has grown from part time ME, to 4 excellent full time staff members who make the ship sail very smoothly these days. Now I look back 10 years later to see that we have grown from an idea, to a genuine international shooting organization with members in 18 countries, 246 clubs in the US alone and matches being held

every weekend nationwide. Heck, when we started, we thought IDPA would be a major success if we had a couple of thousand members in five years. Whew! We had no idea how well it would be received and how FAST it would grow. At HQ, we weren't really prepared for this. But this rapid success wouldn't have happened without all the grass roots support from club organizers, match organizers and SOs nationwide. Let's face it, their HARD work and sacrifice is what has ultimately made IDPA what it is today. THANKS GUYS AND GALS, you did good!!! Kinda makes you proud and it's always nice to be able to say "I told you so".



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# After Thoughts

Well how about that, four years with each match better than the previous. That was always the plan; I just wasn't sure we could pull it off. It takes more than just a few people to make it all work. The team has gotten pretty good at making it all look seamless and come off without a hitch. I will never be able to thank all of you that helped me get it done all these years; I just do not have the words. Any time any of you need anything, just let me know. These years have brought me some very good friends and I hope they will stay with me for life.

This year's match, by all reports, goes down as our best ever. It sure looked like fun. Now, the best four matches I have ever attended, I did not get to shoot. Weather scared us a bit, but we were missed by the worst, seems like mud is now a part of the National Championship. I noticed that this year I got involved less than any years before. Either the courses were close to perfect, or we learned each other well enough that you all now know how I feel about how it should be and is.

At the awards ceremony I was very proud that a great deal of the folks that worked as safety officers placed well and received trophies. It goes to prove that one can help run the match and still compete. My staff this year was the best ever. These guys and gals are great shooters, great safety officers, and great people. As in past years we continued to have CSO meeting every night after the shooting was complete. I have found that this is how a good match is run. This year showed some differences. We had more fun and talked more about the sport as a whole. I will miss the influence that I have had on the sport. We have made this sport better than when we started, that should always be our goal.



I never get a chance to thank all of you that come up to me during the match and afterwards to thank me and tell me how good a job we are all doing. Now is my chance: thank you very much for attending the Nationals and I hope to see you in the future.

It is all up to Ted Murphy now. I took the opportunity to let him know that he is now a member of a small club. We are all counting on him to better us and continue to make the sport grow and move in the correct direction. I have complete faith in him and his abilities to run a great match following in the path we have left for him. Try and not make us look too bad, Ted.

I was presented with a plaque from all of the safety officers this year at the awards ceremony. I can not think of a better way to end my tenure than to be honored by the very people that made it all go so well for four years. Thank you all for that great honor.

See you on the range. Stay safe and shoot well.

John L. May  
Match Director  
2003-2006

IDPA National Championship



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# 2006 IDPA National Championship

Another National match has come and gone and what a great match to cap IDPA's 10<sup>th</sup> anniversary and 10<sup>th</sup> annual National Championship. The match was the biggest yet with 18 stages of fire requiring 269 rounds to complete, if you didn't make up a shot. There were plenty of shots to be made up too, as the stages included some very tight shooting around non-threats and distance shooting. One stage even had you engage targets out at 35 yards. There were 299 competitors in this year's match. Doing a little math will tell you that at least 80,431 rounds were sent down range this year making for a lot of lead in the berms and smiles on faces.

The match started well on Tuesday night with the Safety Officer sign-in at the hotel. There were a lot of grinning faces thanks to the generosity of our sponsors. The SO's made out like bandits thanks to Backyard Outfitter. Each SO was outfitted with, 3 pairs of pants or shorts, 3 shirts, and a vest in the new Woolrich "Elite" series of clothing. This is really great looking clothing and very functional. A pretty nice thank you for all of the hard work they do.

And like all of the competitors, the SO's received their shooter's bag stuffed with goodies. As well as all the great magazines and catalogs in the bag, each one contained a very useful little keychain light from Digilight and some terrific oil from Molecular Metal Conditioners. I think all of the competitors this year really liked the shooters bags. Not only was there some really great stuff inside, the bag itself was like winning a prize. The shooters bags came from iShot and were sponsored by Harris Publications. You might be more familiar with their magazines, Combat Handguns, Guns and Weapons for Law Enforcement and Tactical Knives to name a few. Harris also sponsored the water to keep us hydrated and the match shirts this year. Here is a big "Thank You" to the people at Harris for their continued support of our sport.

Shooting started Wednesday morning for the SO's with scattered clouds and just right temperatures.



This was a real pleasant change from last year when it was over 100 degrees. Bay 4 **Stage 1** was a 42 round standards sponsored by Competitive Edge Dynamics. It covered all the basics, strong and weak hand, slide lock and tac-loads and even a string at 20 yards. This is also the stage that had the chronograph and weigh station. CED was the official chronograph for the 2006 IDPA Nationals. Weighing guns was a new step this year; there were only a couple of guns that came in overweight.

Bay 6 had stages 2, 3 and 4. **Stage 2** was a speed shoot with a little extra. It was two strings done strong hand and weak hand only. Standing at a counter and retrieving your gun from an IDPA box, the shooter had

**Continued on page 13**

TK Custom logo featuring a target with various shooting organization logos and contact information for Moonclips, Tools, & Accessories. The target is a circular graphic with a central bullseye and several smaller circles around it, each containing a logo for a different organization: NRA (357 mag), IDPA (2m), S&W (4 mag), ICORE (38 Spl), USPSA (40 S&W), and FBI/NAA (45 ACP). The text "AMERICAN PISTOLS/SMITHS GUILD" is written around the top of the target, and "AMERICAN HANDGUNNER CLUB TOUR" is written around the bottom. Below the target, the text reads: "tkcustom.com • moonclips.com", "Moonclips, Tools, & Accessories", "S&W Revolvers", "(217)893-1035 • fax (217)893-3838", "On-Line Store @ www.moonclips.com", and "tom@tkcustom.com".

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## Continued from page 11

to engage 3 targets with 2 rounds each strong hand only, but beware the non-threat. This is a great way to box check guns without having to stand in a line somewhere. String two was weak hand, gun on the top of the box. **Stage 3** was a car flipped on its side with the shooter advancing to it while engaging 3 threat targets. Taking cover at the rear, the shooter then had to pie the corner and engage 3 more threats all with two each. **Stage 4** was another car stage, this time retreating from the passenger side to the back while engaging two static threats and a swinger with 2 each. From the back of the car you had to reengage each threat target. I forgot to mention that the swinger also had hard cover on it and was moving fast!

On bay 7, you found stages 5, 6 and 7. **Stage 5** was a super fast shoot, retreating from two threats to low cover. The shooter engaged T1 and T2 with 2 each and then reengaged T1 with one round to the head from low cover. Gordon Carrell was fastest with a time of 2.70 seconds; smoking! **Stage 6** was the El Prez. I know that most of you have seen one of those but



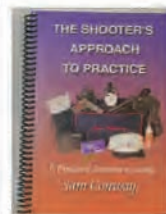
have you seen it shot in 6.91 with no points down? Dave Sevigny did that with a Glock (of course!) to have the fastest EL Prez of the match. **Stage 7** was a field course in two strings. It simulated you being at the back of an L shaped dead end alley. String 1 was shooting 3 targets in tac-sequence while retreating to the corner of the short leg of the L. String two started with the gun out using a “point in” mark on the wall. On the signal, you then had to pie the corner engaging 2 targets with 2 each, you then had to move to the end of the ally while engaging a target with a hostage though a door, a target hiding behind a dumpster and two waiting at the end of the ally. You had a lot of “slicing the pie” on this stage.

Bay 8 held stages 8, 9 and 10 and one of the more intimidating stages of the match. **Stage 8** was called Detroit Duo and was pulled from the Nats in 2000. Done in two strings, this stage also used a vehicle in it. On string one, you moved to the cover at the engine while engaging T1 with 5 to the body and 1 to the head. From low cover at the engine, you then engaged three more targets

with 2 rounds each. String two started at the rear of the truck at the passenger side rear tire. On the signal, you had to retreat around the back of the truck while engaging 3 targets with 2 rounds each. From low cover, behind the bed of the truck, you had to engage 3 more targets with 2 rounds each. This is the stage that caused a little anxiety with the shooters as the last three targets were set at 35 yards and slightly behind



some barrels. You could almost hear the mental voice of each shooter chanting “front sight, press”. **Stage 9** kept the shooters hands and their laps full. With this one, you started



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Submissions can be sent as:

#1 WORD Via e-mail

#2 Word on disc Via Snail mail.

**Include high resolution photos too if possible  
 (COLOR Digital is preferred but B&W is OK).**

## Continued from page 13

seated then had to push a dummy out of your lap. Then you stood and engaged 3 targets while retreating. **Stage 10** simulated working a protection detail. You were sitting behind a VIP in a private room at a restaurant. On the buzzer, you pushed over the VIP which activated a set of double doors. As they opened, you engaged 3 threats while avoiding shooting a non-threat. The non-threat also moved between shooters so you really had to pay attention.



Bay 9 with stages 11 and 12 was also one of the high anxiety bays. **Stage 11** started with the competitor seated at a table. At the beep, they had to move down a wall to a doorway while engaging a target with 6 rounds. From cover at the door, they had to engage 5 additional targets with varying degrees of hard cover or very tight shots past non-threats.

**Stage 12** really got your heart to pumping. This was the home of J.D. Knapp's famous, or more properly infamous, movers. This stage was also one of the bows to the past, this time from the 2001 Nationals. This one had J.D.'s mover system laid out in a figure 8 shape. The two targets started out back to back, edge on to you at the bottom of the figure eight with you at the top. On the signal, they moved out and around the outside of the figure 8 coming towards you. You then had to retreat to cover while placing three shots on each target before they ended up face to face behind a non-threat. You then moved down the wall and shot three more targets (more hard cover) with three each. I am sad to say that after muffing the draw, I dropped 22 points on that stage alone. As that was almost a quarter my points down for the entire match, that stage was painful for me.

Bay 10 was home to stages 13, 14 and 15 and I think IDPA Tactical Journal Fourth Quarter 2006

one of the most entertaining stages of the match. **Stage 13** involved standing behind another counter top. This time you had to engage three targets with 3 rounds each, and then reengage with one to each head. A good



burn'em down stage with up close targets, that's what I like. **Stage 14** was the other mover stage. From the cover of one car, you engaged 6 threat targets arrayed inside and around a second car. At the start you were holding down a button that, when released, activated the mover that came streaking across the back of the bay. This stage only required you engage one target first then the rest as you saw fit. You got to see a number of people really over think this one, but it was a lot of fun. **Stage 15** was another burner stage but the Scenario was what hooked me. The layout was pretty simple; you were seated on a 4 wheeler facing 4 threat targets and a non-threat. On signal, you engage each threat with 1 round to each body then reengaged with 2 rounds to each head. There were actually two scenarios, 1 was to keep it defensive in nature, woods, meth cookers, and they're going to kill you. The other scenario was for anybody who has ever been a match director or worked a major match. It was titled "Match Directors Revenge" and read something like this. "You are the match director for a major sanctioned IDPA match. Four competitors have been complaining all day about everything; the stages, the moon, the stars, everything. They have all ganged up on you at the end of the day and you have had enough". I think most all match directors feel like this at some point and can relate.

Bay 13 only held one stage. **Stage 16** started with the shooter outside his home. You were walking in from work when you were ambushed from your own

Continued on page 21

# Championship Equipment Survey

## Guns Used

<b>Beretta</b>		<b>8</b>	Classic Custom	.45 ACP	2	M&P	.40 S&W	2
92FS	9 mm	2	Classic Royal	.45 ACP	1	M&P	9 mm	7
Elite 1A	9 mm	1	Custom	.45 ACP	2	Performance Center 1911	.45 ACP	1
Elite II	9 mm	2	Custom II	.45 ACP	2	Performance Center 5906	9 mm	1
Vertec 92G	9 mm	3	Custom Stainless	.45 ACP	1	SW 99	.40 S&W	1
<b>Browning</b>		<b>2</b>	Target	.45 ACP	3	<b>Springfield</b>		<b>25</b>
High Power	.40 S&W	1	Eclipse	.45 ACP	3	1911	.40 S&W	1
High Power	9 mm	1	Eclipse Target II	.45 ACP	1	1911	.45 ACP	2
<b>Bull-MS</b>		<b>1</b>	Gold Match	.45 ACP	2	1911	9 mm	5
1911	.38 Super	1	Royal	.45 ACP	1	1911A1	.45 ACP	2
<b>Caspian</b>		<b>5</b>	Stainless Target	.40 S&W	1	Custom Loaded	.45 ACP	1
1911	.38 Super	1	Super Match	.45 ACP	1	MC OP	.45 ACP	1
1911	.45 ACP	1	Target Custom II	.45 ACP	1	XD	.40 S&W	2
1911	9 mm	1	Target II	9 mm	1	XD	.45 ACP	5
1911A1	.45 ACP	2	Team Match	.45 ACP	1	XD	.45 GAP	1
<b>Colt</b>		<b>10</b>	Ultra Carry CDP	.45 ACP	1	XD	9 mm	5
1911	.45 ACP	3	<b>Les Baer</b>		<b>3</b>	<b>Steyr</b>		<b>1</b>
1911 Commander	.45 ACP	1	1911	.45 ACP	1	M9	9 mm	1
1911A1	.45 ACP	1	Premier II	.45 ACP	1	<b>STI</b>		<b>12</b>
1991A1	.45 ACP	1	Super Tac	.45 ACP	1	1911	.38 Super	1
Combat Commander	.45 ACP	1	<b>Nighthawk</b>		<b>1</b>	Eagle	9 mm	2
Python	.357 mag	2	Talon	.45 ACP	1	Eagle 5.0	.40 S&W	1
Series 70	.45 ACP	1	<b>Para Ordnance</b>		<b>3</b>	Eagle 5.0	.45 ACP	1
<b>CZ</b>		<b>5</b>	18.9	9 mm	1	Eagle 5.0	9 mm	2
75	9 mm	1	1911	.45 ACP	1	Trojan	.45 ACP	4
75BD	9 mm	1	P1640	.40 S&W	1	Trojan	9 mm	1
75SA	9 mm	1	<b>Ruger</b>		<b>2</b>	<b>STI/Caspian</b>		<b>1</b>
P01	9 mm	1	GP100	.357 / .38	2	Custom	.40 S&W	1
Pointman Aussie	.45 ACP	1	<b>Sig Sauer</b>		<b>2</b>	<b>SVI</b>		<b>12</b>
<b>Glock</b>		<b>100</b>	P226	.40 S&W	1	1911	.40 S&W	1
17	9 mm	36	P226	9 mm	1	1911	9 mm	2
21	.45 ACP	5	<b>Smith &amp; Wesson</b>		<b>51</b>	2011	.40 S&W	1
22	.40 S&W	4	19	.357 mag	3	2011	9 mm	1
23	.40 S&W	1	1911	.38 Super	1	Cross-Competitor	.40 S&W	1
34	9 mm	46	1911	.45 ACP	2	Cross-Competitor	.45 ACP	1
35	.40 S&W	8	329PD	.44 Special	1	Infinity	.40 S&W	1
<b>H&amp;K</b>		<b>1</b>	5903	9 mm	1	Infinity	9 mm	4
P7M13	9 mm	1	5906	9 mm	3	<b>Tanfoglio</b>		<b>4</b>
<b>Kimber</b>		<b>25</b>	610	.40 S&W	2	Combat	.38 Super	1
1911	.40 S&W	1	625	.45 ACP	14	Combat	.40 S&W	1
1911	.45 ACP	2	646	.40 S&W	1	Limited	9 mm	1
Classic	.45 ACP	1	66	.357 mag	2	Witness Elite	9 mm	1
			67	.38 Special	1			
			686	.357 / .38	7			
			952	9 mm	1			

Continued on page 17



**Continued from page 16**

<b>Valtro</b>		<b>1</b>
1998-A1	.45 ACP	1
<b>Wilson Combat</b>		<b>14</b>
1911A1	.45 ACP	1
Classic Super Grade	.45 ACP	1
CQB	.45 ACP	7
KZ-45	.45 ACP	2
Master Grade	.45 ACP	1
Professional	.45 ACP	1
Target 1911	.45 ACP	1

**Gunsmiths**

ADC		1
Al Greco		1
Amadini Custom		1
AWD Enterprises		1
Bill Massey		2
Bill Pfeil		1
Bill Rudder		1
Bones Tactical Systems		2
Bruce Gray		1
Bruce Warham		1
Burnell		1

Callahan Custom Pistol		2
Canyon Creek		1
Chris Christian		1
Chuck Owens		1
Copeland Custom Pistol		1
Smithing		1
D. L. Kohn		1
D. Lawrence		1
Dale Hunnicutt		1
Dan Burnell		3
Dan Cooper		1
Danilo Oppici (Venezuela)		1
Dave O.		1
Dave Williams		2
David Maglio		2
David Olhasso		1
David's Gadgets & Gunsmithing		2
Dawson Precision		4
Dean Brevit		7
Divittorio Gun Works		2
Doc's Gun Works		1
Dr. Berry Greyson		1
Ed Vandenburg		1
Ernest Langdon		3
factory		11

Frank Duren		1
Gene Williams		7
Gene Willis		1
Glenn Shelby		1
Greg Trew		1
Guncrafter Industries		1
Hayden Oliver		4
Herman Meuschke		1
Jack Weigand		1
James Dalton, Jr.		2
Jeff & Ron Phillips		1
Jerry Biggs		1
Jim Dalton		3
JMR		3
Joe Day		1
Joe McGinty		1
John Harrison		1
John Jardine		1
JRS Custom		1
Ken Hackathorn		1
Langdon Tactical		1
Lee - Tactical Specialties		1
Leggett's Gun Works		1

**Continued on page 18**

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**Continued from page 17**

Lin Edwards	1	4"	1	Avenger	1
Marc McCord	3	Belt	12	Training	1
Matthew Mink	1	Custom	2	<b>G-Code</b>	<b>2</b>
Mike Cusanelli	2	Drop-Offset	5	Model Not Specified	1
Mike Hardison	2	G34	1	Belt	1
MRE	1	IWB	1	<b>Gould &amp; Goodrich</b>	<b>1</b>
Mulkerin	1	Paddle	3	Yaqui Slide	1
Neal Bednar	1	Revolver	2	<b>Hoffner</b>	<b>1</b>
Novak Handgunner Outlet	1	S. S. 45	1	Speed Pro Delux	1
OK Police Supply	1	Scabbard	2	<b>Holsters Plus</b>	<b>1</b>
Phil Colley	1	Std. IDPA Kydex	3	Expediter	1
Phil Collins	1	Sting Ray Belt Holster (Kydex)	1	<b>Kirkpatrick</b>	<b>1</b>
Randy Lee	1	Straight Drop	4	Texas Strongside	1
Rangemaster, Chesterton, IN	1	Tek-Lok	2	<b>Kramer</b>	<b>1</b>
Rhea Gun	1	<b>Bullman</b>	<b>2</b>	Scabbard	1
Richard Wakely	1	Model Not Specified	1	<b>Kydex</b>	<b>4</b>
Rodney Waisner	2	5P2	1	Model Not Specified	3
Ron Lauer	2	<b>Comp-Tac</b>	<b>72</b>	Belt	1
Rudder's Custom Guns	1	Model Not Specified	14	<b>Kytac</b>	<b>7</b>
Rusty Kidd	1	1911	1	Model Not Specified	2
Sandy Garrett	1	Belt Slide	8	0.5	1
Sandy Strayer	1	FBI Paddle	1	Belt Locker	1
self	24	G34	1	IDPA	1
Springfield Custom Shop	1	Gurkha	2	Super Hooper	2
Steve Cline	1	Locking Paddle	17	<b>Langdon Tactical</b>	<b>1</b>
SVI	2	Paddle	12	92F	1
Tim Coleman	1	Settable Cant Belt Slide	1	<b>Mark 4</b>	<b>1</b>
TK Custom	1	Speed Belt	7	Model Not Specified	1
Tom Gordon	1	Speed Paddle	6	<b>OLG</b>	<b>1</b>
Tom Gordon / Jim Dalton	1	Straight Drop	2	Ei Veio	1
Tool Tech	1	<b>Custom Kydex</b>	<b>1</b>	<b>Ready Tactical Products</b>	<b>34</b>
Tulsa Action Firearms	1	Model Not Specified	1	Model Not Specified	10
Werner Custom	1	<b>DeSantis</b>	<b>2</b>	Belt Loop	7
		TacPro	2	Belt Slide	1
		<b>Dillon</b>	<b>1</b>	Clip on	1
		Master	1	Custom Kydex	2
		<b>Don Hume</b>	<b>1</b>		
		H721	1		
		<b>Fobus</b>	<b>10</b>		
		Model Not Specified	5		
		C21	1		
		GL2	1		
		GL4	1		
		LK-4	1		
		XD	1		
		<b>Galco</b>	<b>5</b>		
		Model Not Specified	1		
		Adjuster	1		
		Armortek	1		

**Holsters Used**

<b>Allessi</b>	<b>1</b>
Model Not Specified	1
<b>Andrew Leather</b>	<b>1</b>
92	1
<b>AWD Enterprises</b>	<b>1</b>
IDPA	1
<b>Bianchi</b>	<b>1</b>
Askins Avenger	1
<b>Blackhawk</b>	<b>3</b>
CQC	3
<b>Blade-Tech</b>	<b>66</b>
Model Not Specified	26

**Continued on page 19**



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**Continued from page 18**

G22	1
Glock	2
Hi Rise Belt Slide	1
IWB	1
Kydex	3
Paddle	4
Straight Drop	1
<b>Rosen</b>	<b>1</b>
Ayoob Rear Guard	1
<b>Safariland</b>	<b>15</b>
Model Not Specified	3
5186	2
530	2
560	5
706	2
Custom Fit	1
<b>Side Armor</b>	<b>5</b>
Model Not Specified	1
Belt	2
IWB	1
OWB	1
<b>TacCom</b>	<b>1</b>
Model Not Specified	1
<b>Talon Tactical</b>	<b>2</b>
Belt	1
Paddle	1
<b>Tanfoglio</b>	<b>1</b>
Limited	1
<b>Ted Pearson Custom Leather</b>	<b>3</b>
Three Forks Hi-Ride Slide	1
Three Forks Ranch (home made)	1
Three Forks Speed Freak	1
<b>TKW</b>	<b>4</b>
Model Not Specified	1
1911	1
Kydex	1
Ladies	1
<b>Tom Maddox Special</b>	<b>1</b>
Custom	1
<b>Uncle Mike's</b>	<b>11</b>
Model Not Specified	4
92FS	1
Kydex	1
Kydex Belt Slide	1
Kydex Paddle	4
<b>VG</b>	<b>1</b>
1N01	1
<b>Wilson Combat</b>	<b>16</b>

Model Not Specified	2
Adjuster	2
Kydex	1
Practical	7
Summer Companion	1
Tactical	3

**Ammo Used**

Factory	124
Handloads	164

**Reloading Presses Used**

<b>Dillon</b>	<b>158</b>
1050	21
RL 550B	62
Square Deal B	11
XL 650	62
<b>Hornady</b>	<b>3</b>
Lock-N-Load	1
Lock-N-Load Progressive	1
Projector	1
<b>Lee</b>	<b>10</b>
Classic Turret	1
Load Master	4
Pro 1000	2
<b>RCBS</b>	<b>9</b>
Junior 3	3
Pro 2000	1
Rock Chucker	5

**Powder Used**

<b>Mfg. Not Specified</b>	<b>1</b>
GM3 Norua	1
<b>Accurate</b>	<b>11</b>
#2	10
#5	1
<b>Alliant</b>	<b>13</b>
Alliant	1
Bullseye	9
Red Dot	1
Unique	2
<b>Hodgdon</b>	<b>90</b>
Type Not Specified	8
Clays	28
HP 38	1
Longshot	1

Titegroup	51
Univeral	1
<b>IMR</b>	<b>2</b>
Type Not Specified	1
700x	1
<b>Vectan</b>	<b>1</b>
Ba10	1
<b>Vihta Vuora</b>	<b>24</b>
Type Not Specified	4
3N37	2
N310	11
N320	7
<b>Winchester</b>	<b>30</b>
Type Not Specified	4
231	17
540	2
WST	7

**Brass Used**

Armscore	1
Cor-Bon	1
Factory	1
FC	1
Federal	8
Fiochi	3
Mag-Tec	1
mixed	72
once fired	2
PMC	1
R-P	13
Speer	5
Starline	22
T22 Match	1
TCC	1
Winchester	36

**Bullet Used**

Armscore	1
Bear Creek	3
Berry	29
Billy Bullit	1
Bulletworks	1
Frontier	1
home cast	2
Hornady	9
Lazercast	1

**Continued on page 20**

Lone Star	2
Magnes	1
Montana Gold	14
Nordwest	1
Oregon Trail	2
Precision Bullets	13
Precision Delta	2
R+R	1
Rainier	19
Sierra	1
Speer	4
Star	6
Tenn. Valley	2
Vaillant	1
Valley	2
West Coast	1
Winchester	2
X-Treme	1
Zero	24

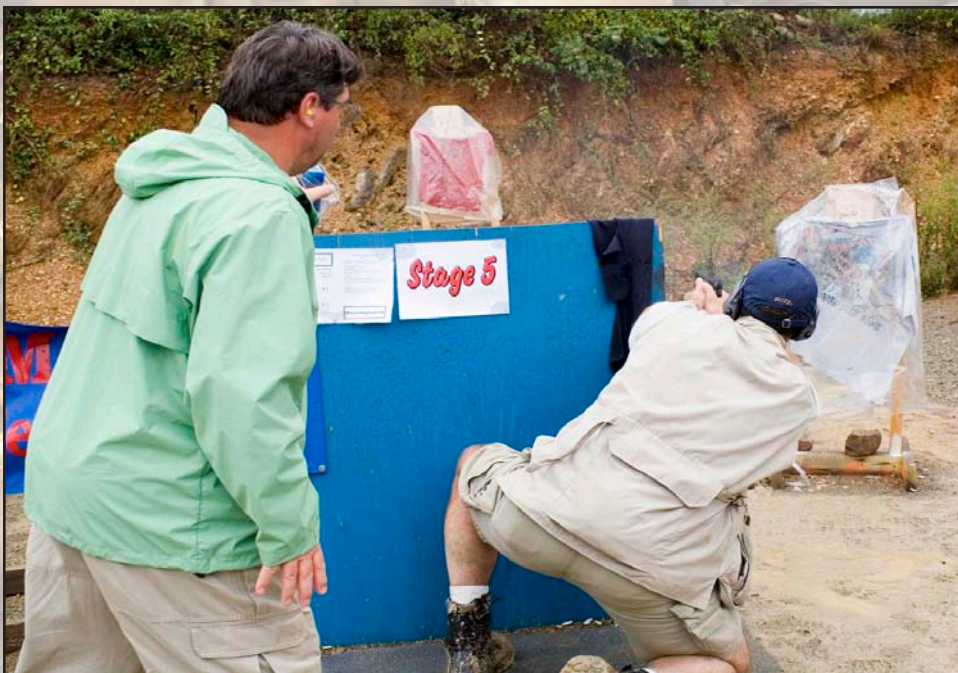
**Continued from page 19**

### Bullet Type Used

Coated	1
Jacketed	122
Lead	37
Moly Coat	3
Plated	7

### Primer Used

CCI	12
Federal	71
Remington	2
Winchester	89



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## Continued from page 15

windows. String one involved engaging one target in each of two windows with 3 rounds each while headed to the door. String two started at the doorway and had you engage two more targets with three each from cover. The last string started at the same door but had you move from there to an interior room doorway and from cover engage 4 static threat targets, one swinging threat and two pepper poppers. You also had to avoid shooting a static and swinging non-threat.

Bay 14 housed the last two stages of the match, 17 and 18. On **stage 17**, the competitor was required to start where no one wants to be caught, on their knees with their hands on the top of their heads. This stage also had two strings. On string one, you had to draw



and engage three targets in tactical-sequence while avoiding the non-threat. String two had you do it again, strong hand only, but this time picking up your gun from the carpet. **Stage 18** was the last field course of the match and placed you in a subway car that was being robbed. You engaged three targets in the car then moved out and across to a point of cover engaging an additional target on the way. From cover, you then engaged two more targets, all with 2 rounds each.

Wednesday night it was back to the hotel for the first night of competitor sign-in and the hospitality room sponsored by Smith and Alexander. A huge spread of finger foods, sodas and beer put a great cap on the day's shooting for the SOs.

Thursday was another fine day for shooting. A lot of people like the ability to shoot the whole match in one day rather than a split like Friday and Saturday. We held the shooters briefing and took a moment to acknowledge those people that had attended every Nationals. It is a pretty small group, 13 to be exact. As a special thank you for their support and effort at making all the matches, we waived their entry fee to the match. We also presented each of them with a limited edition, serial numbered, rechargeable tactical flash light generously donated by Digilight. There was a lot more shooting to be done beginning on Thursday with sponsors setting up expo bays. You could take a



moment to try out the fine guns from Wilson Combat, CZ USA, Glock and Smith and Wesson. You even had a chance to try out the new Smith & Wesson M&P rifle. Besides the expo bays, there was a new addition

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## Continued from page 21

the match this year, the Smith & Wesson / Cor-bon Back Up Gun Challenge. Smith provided the guns to use and Cor-bon provided the ammo. The BUG match consisted of four stages requiring 5 rounds per stage. The cost was only \$5.00 and plaques were given for place of finish. Smith & Wesson was also kind enough to donate a 640 2 inch J frame revolver to be given away by random drawing. Everyone that shot the BUG match went into the drawing. Another "Thank You" to the fine folks at Smith and Cor-bon for their support of this match. Thursday night at the hotel was the sign-in for the Friday/Saturday shooters and another hospitality room with even more food. This night's room was sponsored by Wilson Combat.

Friday morning dawned looking a little ugly for the competitors. Overcast and spitting rain interspersed with quick down pours made for dampened clothes but not dampened spirits. Attesting to the hardiness and great nature of the people in this sport, the competitors started the day shooting and having a good time. Shooting continued in the rain and ever deepening mud but by around 10:30 or 11:00 the rain stopped and things began looking up. Those that shot in the second half of the day had to contend with the mud and slippery footing but not the rain. Friday night was an open night to allow people to make their own dinner plans but eyes were glued to the weather channel as Saturday was looking to be ugly.

Saturday dawned with a number of doubts as to whether there was anything standing at the range. The wind and rain came in the night and there were still tornado watches out for parts of the state. Lucky for us, we had battened down the range before leaving the night before and the worst did not happen. A few extra minutes to check and reset things and the days shooting started again but with a close eye on the sky. There was a band of ugly weather still headed our way. Ugly enough that some of the local shooters from that direction did not make it to the match because of downed limbs, nickel sized hail and heavy rain. The weather held off till about noon and the proverbial bottom dropped out. It rained so hard that you could hardly see the back of the range at 100 yards. Luck was with us once more in that it did not last long at that amount then tapered off all together after about hour. The very worst had once more skirted the range to the north. Shooting ended for the day and

I am proud to say that we had final scores done two minutes after the last shot was fired. That is due to the hard work of our stats people and our use this year of the awesome scoring system put together by Jane Fleming at Beach Bunny Software. Letting the BUG match finish took a little more time but then we were off to the hotel to post the scores and partake in a delicious dinner sponsored by Smith & Wesson. Salad, pineapple ham, baked chicken, mashed potatoes, green peas, corn and mixed deserts along with tea, soda and beer rounded out a great week's worth of shooting. Kicking back with friends and telling stories about the mistakes you made, or better yet, reminding a buddy about his, seeing friends from across the country and across the world; that is what really makes this match for me. Don't get me wrong, a trophy would be nice



but it is not necessary (and a good thing too, as I did not get one.)

Sunday greeted us with blue skies and a beautiful day for driving or flying but there was one last thing. Awards were presented and were they ever nice. A deep shine mahogany plaque with a polished silver medallion awaited those that fought their way to the top. This year's winners are;

**CDP Champion:** Matthew Mink Master 232.68 (46)  
**Continued on page 37**

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# The Tactical Advantage

By: Robert Ray



## CED7000

In this sport we all revolve around one thing, the “beep”. It is central to what we do. Either we are standing anxiously waiting for that sound from the timer or we are pressing the little button to make it heard. Well I have been using something that will make pushing that little button a lot easier.

Competitive Edge Dynamics™ has brought a new timer to the market called the CED7000 and it is, as the old cliché says, the best thing since sliced bread. The new CED7000 is a very well thought out product. It has a very compact design that allows for ease of carry but does not adversely affect functionality. It is approximately 1x1x1 and looking at it reminds you

of an iPod. On the face is an easy to read screen and four large buttons arrayed around a central four way, scrolling type button. The four large buttons are easy to use and are the Start, Review, Clear and Menu buttons. The central button is

used when accessing the menu which itself is laid out in an intuitive and easy to understand format. The timer also has another set of Start and Review buttons mounted on the top of the timer making it even more versatile.



The view screen is large and easy to read giving you not only the time but also, the string, first shot received, the number of shots fired, and the split. The screen will also show you what the actual time is (AM or

PM), the start delay, the current function mode and the battery status indicator. The CED7000 uses an internal rechargeable battery but you can also pick up an optional external battery pack that uses two AAA batteries.

The size and external layout of the CED7000 is one of the things that makes the timer so versatile but the inside is just as important, maybe even more. The sheer number of options available precludes me from listing them all here, but I will try to detail a few.

- ▶ Memory storage of the last 10 string times and info.
- ▶ Adjustable volume start beep.
- ▶ Adjustable sensitivity for shot detection.
- ▶ Instant, fixed, random, or custom programmed delays.
- ▶ Automatic shut off.
- ▶ “Spy” mode for keeping an eye on your competition.

**Continued on page 25**



## Continued from page 24

- ▶ Month, day, date and time displayed in 12 or 24 hour clock.
- ▶ Alarm clock feature.
- ▶ Self-diagnostic test system.
- ▶ Much, much more

The CED7000 also comes standard with a wrist lanyard and a neck lanyard. That is an awful lot for just \$119.95. Ah, ha, now we hit on the best feature of the CED7000, all of the features that we just listed for only \$119.95. I just do not know how you can beat that.

If that was not enough, CED has also recognized our desire to add things to make life easier and customize what we own. The CED7000 also has a host

of other accessories that you can pick up. Also available for the CED7000 are a wrist band holder, rotating belt clip, retractable neck lanyard, custom case, screen protectors, auto charger, and color skins. I've got to admit that when I saw the color skin option I was like "You have got to be kidding", but the skins provide a number of great functions. Besides adding a splash of color, the rubber skin adds a little extra shock protection against drops and makes the case a little more slip resistant than the stock smooth plastic.

All in all a really great, well thought out timer system but the true test is in the application. We covered that at the IDPA Nationals where the CED7000 timer was the official timer for

the Smith & Wesson/Cor-Bon Back Up Gun challenge. 205 competitors shot the 4 stage side match and the timer



performed flawlessly. Thursday was a great day to shoot but Friday and Saturday was both wet and muddy enough to try both man and timer. The other feature that came in very handy was the ability to adjust the sensitivity of the shot detector. Because the back up gun match was also the same bay as the Smith & Wesson Expo, we had to adjust the sensitivity down as not to pick up the people trying out the Smith & Wesson products.

The bottom line is if you are looking to purchase a timer or if you are not completely satisfied with your current timer, take a look at this offering from Competitive Edge Dynamics™ I think that you will like what you see. You can find out more about this product and other

Continued on page 26



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## Continued from page 25

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## Safe Direction

The one thing that we all talk about when discussing IDPA is safety. I know that when introducing IDPA to new people, we stress this most of all and that is how it should be. We want everyone to have a good time but safety is paramount.

We stress one thing over and over and over “Always keep the muzzle of your weapon pointed in a Safe Direction”. Again, to keep our sport alive, we have to stress this. And we all follow this dictate right? I mean, we all keep our guns pointed in a safe direction all the time, right? We

load our bags, go to the range, stand at the safe area and gear up. We go to the line, load at the command, shoot, then unload at the command. Back to the safe area and take off the gear and then we go home. All of this is done with the gun pointed in a safe direction.

But what do we do when we get home or even before we leave the range. We reload our gun for carry or we drop a different pistol in the pocket. At the range this might not be a big deal; there usually is a handy berm but I see a large number of people standing at the back of their vehicle doing this. Is this a safe direction? It only gets more problematic when we get home. I know that I have a habit of press checking my gun any time I pick it up after it being out



of my hands or off my person. Unless you have a brick wall in your house or a dirt berm, where is your safe direction? Even with brick it could ricochet. Do you have neighbors or kids? Who is walking by outside the thin walls of your home? As we all know though, the two loudest sounds in the world are; “click” when we expect “bang” and “bang” when we expect “click”. Just a moment’s inattention and you’ve launched a bullet into “where”. Now you can add a little extra insurance and put a location to that “where”.

Safe Direction™ builds a number of ballistic containment products from pistol cases (two sizes), to fanny packs. The product that I have been using for the last several months is the “Academy Pad”. I have been carrying one around with me for a couple of months and found it to be a very useful and handy product. This is a 7'x

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			5 or more boxes, ea.	\$25.50		
PPT	Paper Practice Targets	Paper Targets. 100 per box.		\$33.00		
TPT	Target Pasting Tape	Natural Cardboard Color.	60 yd. Roll	\$1.95		
TPP	Target Pastors	Natural Cardboard Color.	1000 per box	\$2.95		
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C	IDPA Ball Caps	Embroidered. Solid back, plastic snap. Specify maroon, tan, navy or dark green.		\$6.95		
C	Summer Mesh Cap	Embroidered. Specify light gray or tan.		\$6.95		
CSO	Safety Officer Cap	Embroidered. Red.		\$9.95		
CSOM	Safety Officer Caps	Embroidered. Red with mesh back.		\$9.95		
T	IDPA T-Shirt	Embroidered T-shirt. Specify cardinal, green, navy or natural.	M, L or XL	\$17.95		
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P	IDPA Polo Shirt	Embroidered Polo Style. Short Sleeve. Specify grey, natural, navy or green.	M, L or XL	\$19.95		
			XXL	\$22.95		
M	IDPA Mock Turtleneck	Embroidered cotton. Specify natural or navy.	M, L or XL	\$21.95		
			XXL	\$23.95		
HP	Hat Pin	Antique Silver Finish		\$2.95		
EP	Embroidered Patch	May be sewn or pressed on Shipping is \$1 for every 10 patches		\$2.00		
WD	IDPA Window Decal	Four Color Decal Shipping is \$1 for every 10 decals.		\$1.00		

Item #	Item	Description	Size or Amount	Price	Quantity	Extended Price
CIT	Columbia Invitational VCR Tape	Tournament and Conference. 90 minute VCR tape. Great for recruiting.		\$19.95		
VCT	Official Vickers Count Timer	Pro-Timer IV SUPER that computes Vickers Count Final Score. Manufacturer guarantee.		\$199.95		
AG1	IDPA 1911 AlumaGrips	Aluminum grips with IDPA logo. Specify right or left handed; type of safety; if magwell is present. Made by AlumaGrips.	lightweight or standard	\$67.50		
05RB	2005 Shooter's Range Bag	2005 Commemorative Shooter's Bag Overall size; 14.5" (L) x 4" (W) x 9.5" (H); 3 Pockets; Padded Brass Bag, (inside side pocket) snaps onto Key Ring Holder; Padded Pistol & Magazine Pouches, 2 pistols & 10 magazines		\$50.00		
CH	Championship Cap	2005 Championship Cap		\$10.00		
CP	Championship Shirt	2005 Championship Polo Shirt	M, L, or XL	\$25.00		
			XXL	\$30.00		
RUG	IDPA Gun Cleaning Rug	Easy to clean and care for; just throw it in the washer. Great for protecting furniture from solvents and soil.		\$23.00		
PI	Personal Illuminator System	Has IDPA 10th Anniversary Logo on back		\$12.00		
XB	Tactical Flashlight 1000XB	70 Lumen Output; Push button on; Laser Engraved with IDPA 10th Anniversary Logo		\$40.00		
ES	"Elite" Series S/S Shirt	Specify with or without Logo. Specify Khaki or Sage	M, L, XL, or XXL	\$47.00		
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There is no shipping for IDPA 1911 AlumaGrips. Cardboard and paper targets are shipped by FedEx unless otherwise requested. Please call or email IDPA HQ for exact shipping cost.

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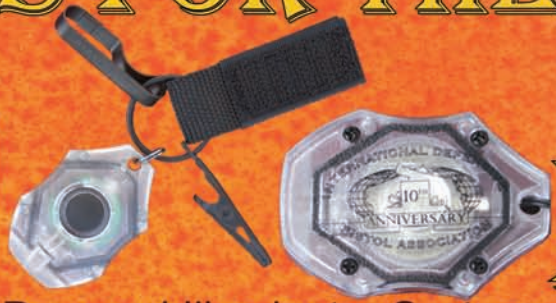
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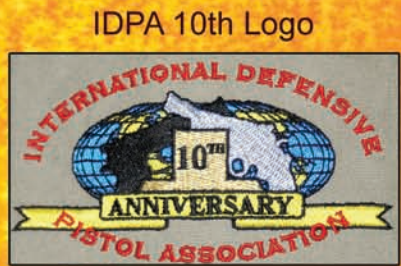
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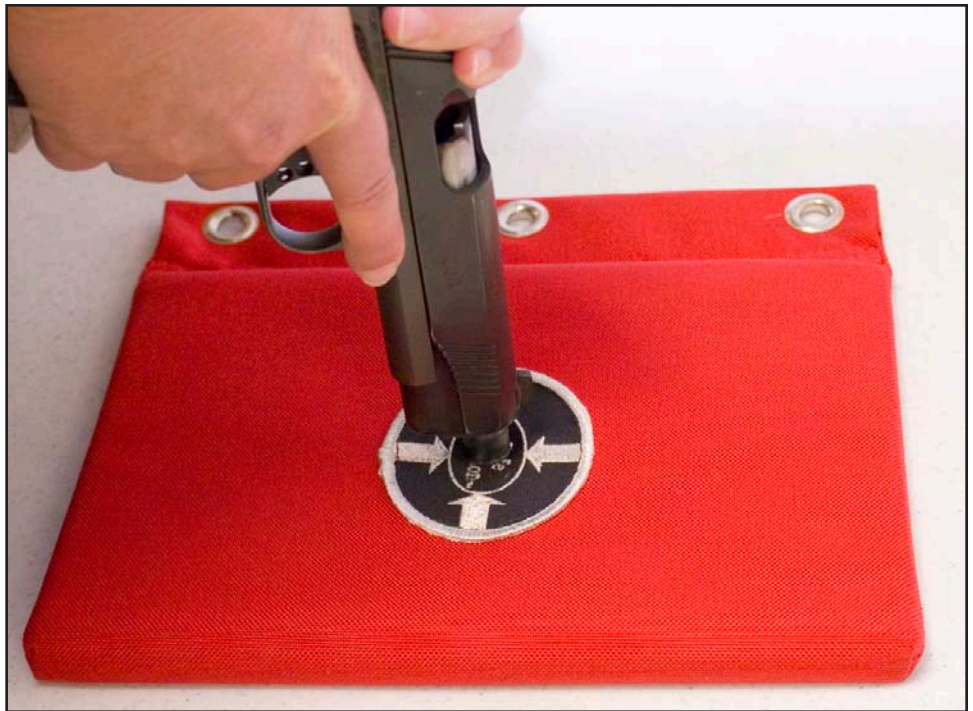


## Continued from page 26

10'x .5' pad weighing in at about 1 ¾ pounds. It is set up with metal grommets that will allow it to be carried in a standard three ring binder. I found it to also fit comfortably in my range bag. It is a bright red color with the distinctive Safe Direction™ logo in the center of the pad.

Safe Direction™ products work by giving you that safe direction you need while doing administrative gun handling (example: loading, unloading, chamber checks). The pad is made up of a product called Ballistic Seal®. This is what allows the pad to absorb the projectile and energy from an unintentional discharge. By applying light contact with the emblem in the center of the pad, you assure that the muzzle is not angled away from the system and will help provide for optimal product results. The MSRP on the "Academy Pad" is only \$135. That price is comparable to a decent pair of shooting glasses or hearing protectors. The "Academy Pad" is rated to stop most factory loaded target or defensive ammo from 9mm to 44mag. This product comes in handy when you just have to show your buddy your new shooter.

Safe Direction™ also has a 12' inch square "Composite Armor Board". This product is specifically built so that it can be used in dry fire practice. It is a heavier built product designed to stop a fired projectile from distances other than "contact". This is just the thing you need to help convince that stubborn



spouse that it is safe to dry fire in the house.

As I said, Safe Direction™ offers a number of different products to suit your specific

needs. You can find out more about this great product at [www.safedirection.com](http://www.safedirection.com) or by calling them toll free at 877-357-4570.

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# 2006 Italian IDPA Nationals

By: Gary W. Burris A01202

Giorgio Acerboni, Area Coordinator for Italy, asked me to be the Chief Safety Officer for the Italian IDPA Nationals that was held July 28, 29 & 30 at the Futura Shooting Club located near Nepi, Italy. I first met Giorgio at the 2004 IDPA Nationals in Little Rock, Arkansas, and he has attended several Texas State IDPA matches. He was appointed Area Coordinator for Italy just after the 2005 IDPA Nationals and has worked directly with IDPA Headquarters in Berryville, Arkansas, to expand the IDPA shooting sport in Italy from four clubs to fourteen in just the past year.



Giorgio and Gary

the paperwork necessary to import a gun into Italy. Importing firearms and ammunition into Italy is fairly easy. You need to carry with you copies of your invitation to the match and your entry form. In order to comply with the Italian gun law you must be in possession of a Temporary Firearms Importation Form completely filled out by the shooter and stamped by Border Police when crossing the Italian border whether by car, plane or train. This form allows you to import and transport a maximum of 3 guns and 1,000 rounds of ammunition for a period of 90 days from the importing date. The importation form is not a license to carry in Italy and, no matter what other kind of permit



Nepi, Italy is located about 30 miles north of Rome. Nepi is a small town of perhaps 6,000 residents known as "The door of Etruria". The town was established during the Roman expansion and was their first colony in the territory of the Falisco. Passing through the town is the well preserved remains of a Roman aqueduct that was built to transport water from the mountains to Rome. Today, Nepi is famous for its mineral water and cathedral full of archeological remains.

Giorgio arranged the loan a gun for me to use at the match, because, when I made the decision to attend, I didn't have enough time to process





you have you are not allowed to carry firearms concealed or in open view in Italy. For this reason, keep ammunition and firearms in locked cases separated from one another. Also note that 9x19mm (a.k.a. 9mm Parabellum) caliber guns and ammunition are NOT allowed in Italy. 9mm is



considered a military round and is restricted.

The Futura Shooting Club is without a doubt a world class facility. The range was built in an old rock quarry and has 20 large pistol bays and 100, 200 & 300 meter rifle ranges. My understanding is that many of the shooting ranges in Italy are



built in old rock quarries.

The match consisted of 12 scenarios. Some courses of fire were copied from various state matches as well as last year's IDPA Nationals match. They even managed to include stage 3 of the classifier.



A side match was offered for those who wanted to have some fun with bowling pins and house clearing. In addition, a man-on-man match with steel poppers was available for those who wanted to test their skill against another shooter.

I want to extend my compliments to the safety



officers and staff for their hard work. Those of you who have been involved with putting together a state or national level match can appreciate all the work that goes into making the match run smoothly. On Saturday evening they had an Italian version of a barbequed



pig dinner, reminded me of nationals a couple of years back at CASA in Little Rock.

I hope to be able to attend the Italy Nationals again next year. And I would like to see many of my American friends there as well. If you are able to attend, you will find no better hosts than



the Italians. Everyone I came into contact with was friendly and went out of their way to insure that all my needs were met. You will enjoy authentic Italian food, see stuff you've only read about in history books and make many wonderful new friends.

Arrivederci, Ciao.



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**ESP Champion:** Taran Butler Master 211.20 (38)

**SSP Champion:** Dave Sevigny Master 185.24 (24)

**ESR Champion:** Jerry Miculek Master 239.93 (70)

**SSR Champion:** Curt Nichols Master 287.75 (50)

At this time the SOs were presented with a LED, limited edition, serial numbered tactical light sponsored by DigiLight. My deepest thanks go to those men and women that worked the match in some very adverse conditions.

This was a very good end to our 10 year anniversary. I would like to thank all of the people and sponsors that helped make this happen. Without your help we could never put on something of this magnitude. Also, I would like to extend a special thank you to the Central Arkansas Shooters Association. This was the fourth and final year for the Nationals to be held there. Their hard work and dedication to the sport is appreciated but more so the extent they go to make the competitors feel at home. In 2007, the Nationals will move to Pennsylvania. I hope to see you out there.



# The Smallest Most Advanced Shot Timer EVER!

## CED7000

The CED7000 shot-activated timer is the most technologically advanced timer in the world, yet as easy and intuitive to use as a TV remote! It features advanced programming options, custom backlight display, memory, built-in rechargeable battery, and a range of new features which make all other shot timers in its price range obsolete.

### Size and Weight

The CED7000 is by far the smallest and lightest Shot Timer ever made. It weighs only 80 g. (2.9 oz) - ideal for hanging around your neck or on your wrist, even when shooting. It is so light and compact - you won't even know it's there!

Dimensions: 100 x 47 x 17 mm, (3.94" x 1.85" x 0.7").

Available in two models :    **CED7000    \$119.95**  
    **CED7000RF    \$134.95**

The CED7000RF model includes wireless remote capability that allows the CED7000 timer to be synchronized (wireless connection) to a CED BigBoard or CED Time Keeper for displaying results from 30 to 50 yards away from the host timer. The RF model is an optional upgrade that can be ordered at the original time of purchase or upgraded at a later date.

### New Features and Functions:

- Memory storage/recall for review of 10 strings and an unlimited number of shots.
- Custom Par for single or multiple Par time settings, with variable delay intervals and the first ever hundredth of a second setting.
- Dual forward and reverse Review function.
- Illuminated fully functional LCD display, showing total time, splits, shot number, Par and first shot time.
- Date and time displays, including alarm clock feature.
- Combined Comstock, Repetitive & Countdown Modes, and Auto-Start function.
- New Silent Operation for visual starts.

- Ambidextrous dual START & REVIEW Buttons
- New "Spy Mode" for monitoring other shooters and visual starts.
- New "Stopwatch Mode" for use of the timer as a stopwatch to clock props and other shooters on the range.
- Optional RF remote capability for use with CED BigBoard and CED Time Keeper.
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- Wrist and neck band lanyards included.
- Universal Charger.



## CED8000 Shot Timer

The most advanced shooting timer in the world for IPSC, IDPA, PPC, Bianchi, Cowboy, and Action shooting that is as easy to use as a mobile phone!

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The first shooting timer ever to offer pre-programmed NRA Bianchi and PPC events, in addition to Sportsman Challenge Countdown, European Field Shooting, Fixed time, Virginia Count, Repetitive, Combined Comstock, & Rapid Fire modes, all at a touch of a button. Storage memory maintains 10 strings in memory at all times allowing easy review of results. Dual forward & reverse Review function and the longest recording capability (999.99 sec.) make the CED8000 perfect for any training or match use. Ideal for long courses of fire as often found in Cowboy & Action shooting venues.

The CED8000 offers private training use with the included custom earphone set and digital sensitivity adjustment for perfect results no matter what the range condition. The advanced PAR setting allows single or multiple Par & interval selections, all programmable. With date & time display, fixed, random, instant, or custom delay settings, low battery indicator & warning, and a custom carry case, the CED8000 is in a league all by itself!

Available in two models:

CED8000 \$149.00 CED8000RF \$165.00\*

\*(for use with CED BigBoard & CED Time Keeper)



## CED Professional Range Bag

CED has taken the most popular sized range bag on the market today to a new level in design and function!

- \* Main compartment locks completely with a "U" shaped top zipper design closure
- \* Seven (7) Magazine Holders
- \* Designed to hold up to four (4) Pistols
- \* Removable Pistol Insert Sleeve & Brass Bag
- \* Three (3) additional Zippered Pockets for small items w/ ID Tag Holder
- \* Heavy Duty Chrome Hardware with Padded Shoulder Strap
- \* Fully stitched Rubber Foot Pads to keep the bag dry
- \* Overall Bag - 16.5" x 11" x 14.5"



New for 2006: All CED Professional Range Bags come with a combination security lock.

\* Available in Black, Royal Blue, Hunter Green, Red, and Navy Blue

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**Extra Pistol Sleeve \$10.95**  
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## CED Shooters Back Pack

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- \* Removable Pistol bag insert



- \* Detachable Brass Pouch
- \* Removable Seat
- \* Water Bottle
- \* Adjustable accessory straps
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- \* Zippered Ammunition compartment
- \* Large magazine storage
- \* Rugged heavy duty construction

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