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Tactical Journal

THE OFFICIAL PUBLICATION OF THE INTERNATIONAL DEFENSIVE PISTOL ASSOCIATION

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Oh Baby Please

Weeks after the Michigan State IDPA Championships I'm still reveling in the experience of shooting my first major match. My wife, co-workers and friends have been subjected to my reliving each fun and challenging stage with an adrenaline fueled narrative of how I shot the bad guys. While watching shooters from Italy, Canada and the best from Michigan and surrounding states I couldn't help but think just 3 months ago I was here at Wayne County Raccoon Hunters for my first IDPA practice.

This was my first experience of drawing from a holster and shooting anything other than stationary targets. The SO's kindly but firmly guided me into the world of IDPA by adding new words to my vocabulary like muzzle, finger and cover. Afterwards the director Karl came up to me and asked, "What do you think"? I said with a smile on my face "I'm coming back". I joined IDPA that evening and did my first match/qualifier on the very next Saturday, 3 months later I'm in the state championships. Okay, so what's this all have to do with dropping a baby? On Stage 7 of the Michigan State Championship named "Save the Baby", the SO sternly warned us, "Whatever you do, don't drop the baby". My wife who came to cheer me on, yelled at me from the sideline, don't you drop the baby! Okay, so I won't win an award for fatherhood but I was down zero. Next year! C. Daniel Myers A46654

Daniel, sounds like you are having a great time. To me, this is what IDPA is all about. Don't get me wrong, I like the defensive aspects as well but for me it is mostly about getting out there and having a good time with like minded people. I hope you have a great shooting season and best of luck for next year.

Editor

I'm On My Knees

Just thought I'd put in my .02 concerning knee pads. Hard or not, it doesn't matter to me. I just feel that knee pads should be allowed when wearing shorts! The

weather in most parts of the US has been extremely HOT this summer, to say the least. My wearing shorts was the comfortable and smart thing to do! I am 64 years old and my knees may not see too many more shooting seasons without a little help in this matter and I am sure there are others in the same condition. Carpet helps (thanks MD's!) but is not the total answer. Richard Ellis A00686

I have to agree with Mr. Ted Murphy on the case for knee pads. Having shot some kind of competition for over 56 years, and the rigors of life itself, my knees are worn out. Just like all the other safety gear that we wear for good reasons, there is no reason to not put on knee pads when needed. Mr. Murphy's second suggestion to require no movement in a stage after kneeling is a must. Our club has been very good about this. Oftentimes it will take someone else to help some of us up after kneeling. I quit USPSA and came to IDPA because I can no longer run, jump, go prone, get up, and run again. Please look at adding knee pads and no movement required after going to a knee. Thank you. Blake Huff A01772

Ted Murphy's article, "A Case for Knee Pads," made some very good points. I would also ask for some sympathy for those of us who, when we stand up from kneeling after finishing a stage, find that our knees make so many loud pops the electronic timer thinks we're still shooting! Mack Rudisill A00420

I am a 71 year old IDPA shooter and will have double knee replacement in October, 2011. I really appreciated Ted Murphy's article "A Case for Knee Pads" in your August 2011 issue. Mr. Murphy was very clear about shooter's issues with bad knees and I support allowing shooter's use of knee pads both to protect bad knees and as a preventive measure for others. I also want to congratulate you on includ-

ing the "Through the Eyes of a Junior Shooter" column and it is probably overdue. I have been coaching new 14 year old shooter and he is anxious to see my copy of TJ as soon as I am done with it. Keep up the good work. Gary Wistrand A02181

It looks like Ted hit on a sore (sorry for the pun) subject in the last issue of the TJ. There is a lot to be said on the idea that knee pads should be allowed. However, I think it raises another issue that needs to be addressed as well. Just how much kneeling is being put in a match? Several of the matches I have shot this year had competitors kneeling on as much as 50% of the stages. To my way of thinking that is entirely too much. As IDPA is based on self defensive principles, how much kneeling is going to happen should you get into a gunfight. I honestly don't have an idea but just guessing I think it would be very little. Are you really going to put yourself in a position that it is limiting and difficult to get out of in a hurry. Real life aside, IDPA should be about shooting skill, not athleticism. If you as a stage designer are struggling to make a stage more interesting or challenging, try adding non-threats, hard cover or longer shots. Don't fall in the trap of "well, kneeling here will make this harder". That being said, there should be some kneeling in a match but if at all possible you should make it the final position. If I do take a knee, it is unlikely I plan on getting up until the threat is gone and so it should be for IDPA as well. The same holds true for shooting prone. I am sure that this is one of the items that the new Tiger Teams will talk about so we will have to wait and see what happens.

Editor

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November 2011

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IN THIS ISSUE

The shooting season is winding down and we're happy to be publishing this last issue of the year with the coverage of our inaugural World Championship. This has been our 15th Anniversary year and IDPA has seen some incredible growth. We're very excited about the direction we're headed and with all the new projects that are in our future. We're looking forward to working with the newly implemented Tiger Teams on restructuring the rulebook and other areas of concern in IDPA. This new process will heavily involve people from our membership and we expect this to help IDPA take the next step into the future. I'm looking forward to seeing all of you on the range and I hope that you have a great holiday season and a great new year.

As always, if you would like to write, please do so at editor@idpa.com. Letters to the editor may be edited for brevity and clarity. RR

Run a Better Match

Build a Better Club



Fall is here and this is my favorite season. I always feel as if this should be the beginning of the year. Up here in Pennsylvania summer is leaving us behind and fall has begun. The smell of the air, the changing of the colors, and the lower temperatures make this all feel like things are starting over again. For many areas this is the close to the end of the shooting season. But do not let that stop you. Try to get out there and make each shot count. If you are done shooting majors for the year, why not try something different? Shoot with weak hand gear, try a different division, or pick up a revolver. All these things are fun and worth spending time on.

Shooting:

As I write this I have just finished getting all the sand out of all my gear that was accumulated at the World Shoot. The match had a lot to offer, but one thing it did well was test the shooter's gear.

At the beginning of the week, there was morbidly high humidity and several nasty rain showers. Several shooters woke up on their second day of the match to a rusty gun. Some of the rust was more than impressive. While doing equipment check I stained my hands on one rusty gun. Remember to keep your equipment maintained; doubly so if your gun is blued.

Shooters should have some kind of cleaning kit with them when they travel. I have a simple kit. It is

a zipper bag containing a takedown cleaning rod with jags, brushes, patches, oil, and bore cleaner. Some shooters carry a bore snake for this task. I do not like the bore snakes because I never seem to get heavy fouling out of the gun with one. I do not arbitrarily clean the gun, only if it became gunked up or if there is some other kind of problem. If you shoot 1911's, put the muzzle into the zipper bag when you turn the barrel bushing. It will save a lot of yelling and



Most shooters do not mind being given a timer, but always ask and never assume.

screaming caused by lost plugs.

Because I brought a nice cleaning kit with me to the World Shoot, I became the unofficial "gun wrangler" for a drop gun used at the match. Each night I took the two Remington R-1 enhanced model 1911's for a cleaning and oiling. I spent a lot of time with these guns and I found the Enhanced Model to be very nice gun. As the days of shooting wore on, the guns broke in nicer and nicer. They had a lot of the features

IDPA shooters want right out of the box, and they appeared to be very well put together. I enjoyed shooting the R1, and the trigger was quite nice for a box-stock gun. I think these guns will become popular in IDPA.

Officiating:

The IDPA rule book is not very big but there is a lot of information contained inside of it. It will take you a while to absorb all of the details. When I teach SO classes, I put a great weight on the Safety Rules. I would rather an SO miss a call on a procedural than one on a safety issue. If you have to prioritize your study of the rule book, always number the safety rules first.

To that end, I would ask you all to take the time now and again to go over the safety rules and make sure you are confident in all the details. Try to be knowledgeable enough in them to the point you could give an oral presentation on IDPA's safety rules. This may sound obsessive, but being that confident in the rules can help you when you are tired and need to recall something quickly.

And please remember that IDPA's safety rules are to be adhered to and not watered down, interpreted, or have exceptions made for them. Safety infractions are not to be excused because of mitigating factors or because of who the person is. This is most important. This may seem like

Run a Better Match

a knuckle-dragging inflexible approach, but for all of us who have been there, we know that this simplistic approach is better in the long run as people usually do not know when their capacity has been diminished due to fatigue, heat, hunger, thirst, or cold. By keeping it simplistic and basic, when we are at our worst, we can still process enough to keep things safe. It is when we try to complicate this or create some kind of “if, then, else” situation for gun safety, that the train really goes off the tracks. We train for the bad times and not the good. And this is why we keep our safety rules basic, without exception, and sacred. Remember this well.

Match Directing:

This past weekend I attended the Pennsylvania State IDPA Championship. This was a splendid match, run by MD Kevin Schlier. The match boasted 13 stages in 7 bays. At one point the staff ran 80-plus shooters through those seven bays in just under five hours. This required a tremendous effort by a talented crew of SO's, and those men and women worked very hard to make this work. I am truly impressed with what the staff accomplished at this match. Congratulations to you all.

The Match Director had a major part in this success. His contribution to this was excellent planning and leadership. Kevin set up the stages in a manner that contributed to match flow. When the squads were even, they were all finishing up within a few short minutes of each other. Another important decision the MD made was to staff the stages well. When

you consider the cost of each SO in terms of free match fee, meals, shirt, etc- some MD's try to cut back on the staff. In the case of the MD at the PA match, he made sure there were at least 4 SO's per bay. This guaranteed consistent set up of the movers, and the ability for the staff to be able to take a breather now and then. He also was thankful to the SO's making sure they knew they were appreciated. Taking care of the Safety Officers at a local or major match is an important responsibility and duty of the Match Director. And Kevin Schlier is a master of the art.



A little down time for the SO's is a good thing.

Taking care of the Safety Officers is not just a major match issue. You need to do the same at your local match. No one likes to come up at

a match and simply have a timer thrust in his face. Yet at some clubs this happens. Most MD's know who the “usual suspects” are who work a match. Some of the MD's expect them to work, assuming those shooters are okay with being drafted. Always try to ask, and do it with respect for them. This goes a long way to establish a better corps of volunteers. Volunteers want to be a part of something big and good. They do not want it to simply be their weekend job. Make everyone a part of the family or team.

Feed them, care for them, and respect their time. Safety Officers are the life's blood of the sport and cannot be taken for granted. Remember this and your match will be better for it.

While on the subject of respecting and taking care of your staff, please allow me to share a pet peeve with you. I do believe that Safety Officers are very important to the match. This is also true for the trash man, the fix-it man, and the people who decipher poor

handwriting in the stats shack. Please do your best to acknowledge their efforts, and take care of them

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Women's Perspective

by Kitty Richards A18564

All I Want for Christmas...

I have a confession to make: I am *compulsive* about planning, especially when it comes to Christmas shopping! Lists of recipients, gift ideas, budgets and catalogs are strewn about my desk beginning in August. Generally, gifts are purchased by Halloween and wrapped no later than Thanksgiving, ready for delivery. Friends' off-the-cuff comments throughout the year are not lost on me, as I make careful notes about what they saw or liked, and the look of surprise that crosses their faces when they open their gifts is my payoff. Much to my siblings' chagrin, shopping for me is not that easy. My taste runs more to Cabelas's than Macy's; bling gives way to target stands or Federal primers on my list for Santa. With all this planning knocking around my head, I took a brief survey of my shooting sisters at a few recent sanctioned IDPA matches to find out what they are hoping to find under their Christmas tree.

Blair Duroy is the third generation member of a shooting family from The Woodlands, TX,

all of whom shoot with Thunder Tactical; pictured here at the IDPA World Championship with her father and grandfather, she knew exactly what she wants for Christmas. "I love my Armadillo Concealment vest – for Christmas, I want several more in a rainbow of colors so that I can pick the vest that matches my mood!" There might be something to Blair's flair – this first year IDPA shooter took 2nd place in SSP Marksman. Watch for this young lady – I predict she and her colorful vests will be visiting the winner's podium



frequently in the future. (www.armadilloconcealment.com)

Toni Henson of Roanoke, VA, is also looking at a new vest, but her first priority is a shooting shirt. The hot, sticky weather in Florida had her wishing for a shirt that wicks moisture to keep her dry and more comfortable. Husband



Mike confided that he will likely be looking at Gemini for a design and color in a performance fabric because, "If mama ain't happy shooting, then nobody's happy shooting!" (g2gemini.com)

Annette Evans has her list all ready for the elves. The Philadelphia, PA, attorney rattles off her dream items: "Oh, gun-related Christmas wish list, how can I count the ways? A holster for our new 1911, and mag pouches too. New sights for my M&P and my Benelli, as well. Shotgun lessons wouldn't be turned down, nor a case or three of .223 (55gr will do just fine). 1-8x glass would be a lovely splurge. And of course, another trip to a girls-only gun camp!"

Some of our shooting ladies have a more pared-down list. "Oohhhh, I really want a Colt Gold Cup in 9mm...do you think Santa might be able to find me one?", sighs



Women's Perspective

Kris Randall of Horseheads, NY. If that firearm is delivered by Rudolph and crew, it will join the Colt Gold Cup series 80 in .45 ACP that Randall is successfully shooting in IDPA today. (www.coltsmfg.com/Catalog/ColtPistols/ColtGoldCupSeries.aspx)

I like the way Sandra Eisner from Norfolk, VA, thinks. She wants "Lots & lots of ammo. 124 gr jhp (9 mm) mostly. And a year's membership at the range." That range membership will allow Sandra to practice her skills, shoot all year round and become more comfortable with her carry gun, a Taurus PT111.

"I need some private lessons", declared Bonnie Yake of Pennsylvania. Concerned about her accuracy, she intends to get some one-on-one coaching from a local Master-Level IDPA shooter. Yake,



who has been shooting IDPA for several years but has never had formal instruction, wants to see more consistency in her shooting. "I like gifts that are things to *do* rather than things to *have*", the petite shooter says, "so an experiential gift like some coaching fits me well."

"A guy who doesn't mind being outshot and will happily keep me in ammo", declares Cindy Bowser

from Stewartstown, PA. "But, since finding him is as likely as seeing Santa scoot down my chimney, an AR15- based .22 caliber rifle is also on the list." It is always good to have a back-up plan.

Houston, TX Thunder Tactical shooter Becky Sells wants some private lessons from GLC Academy, run by Gordon Carrell. Looking for an IDPA-specific

(Continued on page 35)



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The Art of Calling Cover

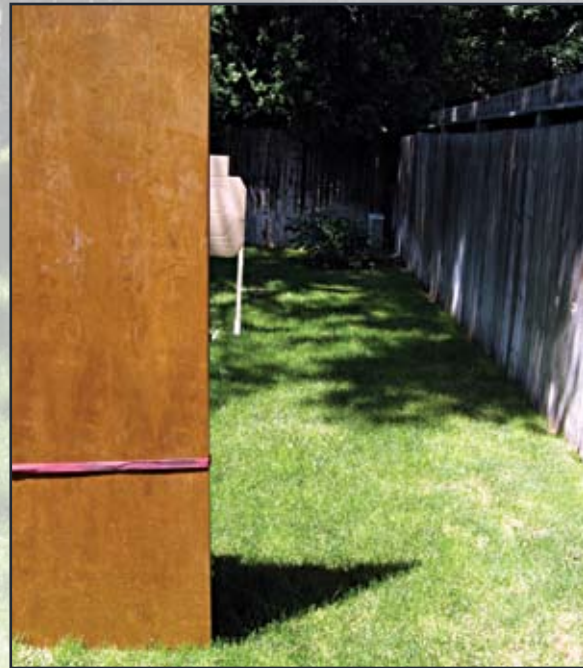
by Ken Reed A10886

One of the best parts of IDPA is that the shooters must use cover when engaging targets, when cover is available. Of course it is the SO and Scorekeeper's job to call cover. Thanks to video and photos on the Internet it is easy to see shooters in club matches and sanctioned matches that are properly or improperly using cover.

The IDPA rulebook says that the SO must call cover. We know that the Scorekeeper or the SO can make the call, whichever is in position to do so. From this point on I will just use the term SO, but mean both officials. I hope this article will provide a bit of help to SOs and Scorekeepers everywhere to call cover more consistently.

Just as a shooter will figure out where to stand to shoot around cover at different positions in a stage, the SO needs to figure out

where the best line is to effectively call cover. The picture below shows an ideal line from which to call cover. The SO aligns the head of the target with the edge of cover. The SO should make this mental note for each shooting position and target when walking through the stage.



Below are two pictures of proper use of vertical cover from the target's perspective and from the SO's perspective.

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A MESSAGE TO ALL IDPA MEMBERS FROM EXECUTIVE DIRECTOR JOYCE WILSON

In 1996, the International Defensive Pistol Association was formed as a grassroots organization to fulfill a need not addressed by other shooting sports. The initial membership was ~30 shooters. In the intervening years, our membership has swelled to 18,000 and continues to grow. With this growth comes the desire to serve our members while retaining our commitment to the grassroots nature of our sport. After much groundwork, I am excited to announce an initiative to bring in our members to provide input and guidance for our sport.

For the past few months, we have been working on an effort to examine how we can best serve our membership by addressing changing needs in IDPA using the Tiger Team methodology. The term Tiger Team has been described as 'a team of undomesticated and uninhibited specialists, selected for their experience, energy, and imagination, and assigned to track down relentlessly every possible source of opportunity' for success in a project. We will create Tiger Teams to look at various aspects of the sport, including but not limited to: Classifications, Divisions, Rulebook, Marketing, Safety Officer Education, Equipment, Rule Change Process, and other identified areas. Team members will represent our rank and file based on a combination of their activity in and passion for the sport; expertise and skills they bring to the group; geographic diversity; class and division diversity; understanding of the rulebook; and willingness to work in partnership with the team and with HQ.

With this goal in mind, I have tasked Terry Burba from Texas and Kitty Richards from New York to facilitate this process and act as liaison for the Tiger Teams and HQ. I selected Terry and Kitty based on a combination of their world wide experience as Safety Officers/Safety Officers Instructors and their overall passion for IDPA. No one has worked more matches this year than Terry and Kitty. Additionally, their knowledge is compounded through their professional careers, as they both act as facilitators and agents of change for large international organizations, and have years of experience in delivering successful project outcomes within the Fortune 500 world.

Each Tiger Team, focusing on a single area, will include one or both of the Facilitators and a Leader. The Leader and Facilitators will work in conjunction with HQ to select members to examine that area of the sport and deliver their recommendations to me; once vetted, I will present them to the Board for discussion, approval, or future consideration. Not all recommendations can or will be implemented, but ALL information will be considered!

Since almost every principle in IDPA hinges on the rulebook, we have created our initial Tiger Team to look at how we can make our rulebook more straightforward without massive rule changes and without creating a new rulebook. This team will kick-off next week and will investigate methods of streamlining and/or clarifying the rulebook and will present recommendations to me after the first of 2012. As part

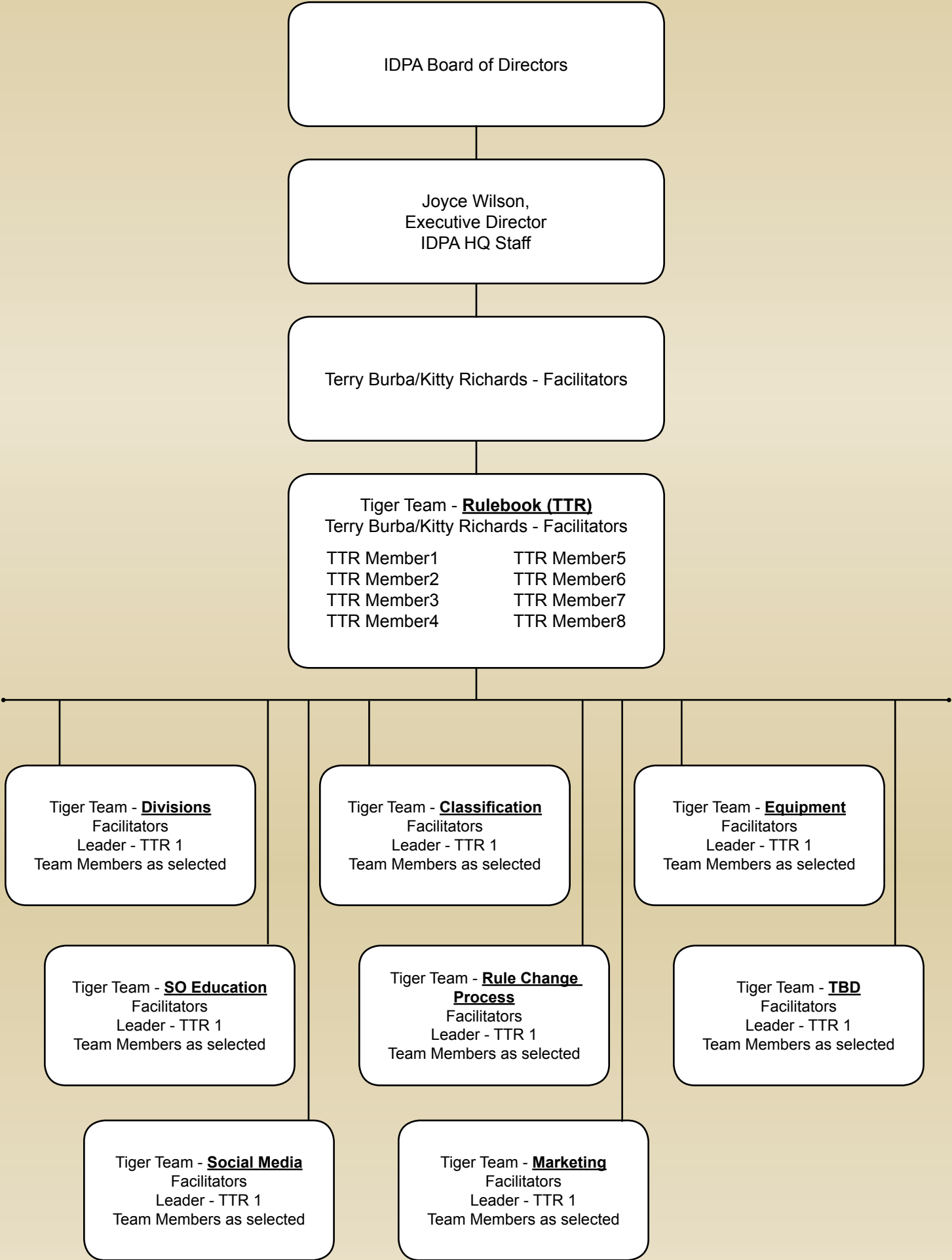
of this look into the rulebook, we may break the rule book up into multiple Tiger Teams. To ensure consistency, some of the initial Tiger Team members may be asked to act as Leader for subsequent Teams. (See diagram).

This is an exciting time in IDPA as we work together to improve our guiding principles. You will be kept abreast of the progress through quarterly communications from me to the membership – these will be posted on the idpa.com website, our Linked-In Group, and our IDPA FaceBook Page. As always, please reach out to me if you have questions or concerns.

It is my honor to serve you,
Joyce



To contact the Tiger Teams, feel free to email TigerTeam@idpa.com. Emails will be answered as time permits, though all suggestions will be taken into account.



UPCOMING MAJOR MATCHES

November 5, 2011

Music City Cup

Dickson, TN
Michael Bresson
615-641-6631 h
615-332-5206 w
President@mctclub.com
Greg Bell
615-333-1425 h
615-403-4186 w
VicePresident@mctclub.com
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Phoenix, AZ
Bill Barron
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darcieleighaz@yahoo.com
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Citrus Challenge

Orlando, FL
Daniel Corriveau
407-812-6763 h
703-868-9532 w
cfdpa@cfl.rr.com
Ernest Myers
407-325-5801 h & w
emyers@hotmail.com
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November 26, 2011

Liberty Match at Valley Forge

Oaks, PA
Paul Good
215-836-2444 h
matchatlprgc@gmail.com
Michael Keefe
484-272-2644 h
idpalmvf@gmail.com
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centralalabamagunclub.com

August 11, 2012

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World Shoot Equipment Check Blog

by Ted Murphy A02127

At the 2011 IDPA World Shoot I was given the job of running the chronograph and equipment check. This was an interesting job that allowed me to meet and talk with all the shooters. It is pretty fun to do this and I enjoyed my time behind the chronograph and performing the equipment check. I would like to say hello to the new friends I have made, and I am happy to have met you all.

I am pleased to say that all competitors passed the chronograph. This year I used the very capable Competition Electronics Pro Chrono digital chronograph. (<http://www.competitionelectronics.com>) I had three of these linked together in such a way that all three chronographs would be able to read each shot. I really liked these chronographs. They are simple and rugged, and were consistent with my personal chronograph. The people at Competition Electronics were wise enough to include a few extra support rods for the light diffuser panels. This came in handy when I pulled a shot slightly to the right. These chronographs were the



very same units I have used for the past three years. I have been impressed with the Pro Chrono Digital and I would recommend it to people who need a solid chronograph.

After collecting the competitor's ammunition, we pulled and weighted the bullets. This actually saves time over trying to get the shooters to record their bullet weight. I recommend you try this at your next major match. It does simplify the process, even though it is a tad hard on the hands.

The equipment check went well. It appears that the shooters took the time to make sure their gun would fit in the box, so we had no problems on that end. We had one instance of an illegal part and another of a deactivated safety. Otherwise, all the shooters had taken the time to ensure their guns were IDPA legal.

There were a wide variety of handguns at the match, from a Caracal pistol to a nice Smith and Wesson 3rd Generation DA. Glock handguns were very well represented, but the Smith and Wesson M&P is growing in popularity. I do believe that the M&P is not eating into the market share of Glocks as much as it is taking away from the share of 1911's. In the centennial of the adoption of this fine gun, it seemed there were fewer 1911's than there have been in the past.

Most SSR shooters



did not lower their power factor to the minimum of 105. Only two shooters came close to this figure, and they both were shooting 130 grain "white box" ammunition. The rest of the shooters came in at 115 PF or higher. All but two revolvers were S&W's. The two outlier guns were a Colt Python and a Ruger GP100.

There were more 9mm guns in SSP and ESP than in the past. There were only a handful of .40 S&W shooters. My suspicions are bullet prices have influenced the .40 minor shooters to cut some corners. There were quite a few 9x21mm shooters this year, owing to our friends from overseas coming to shoot.

Our highest power factor (CDP) was 203 pf. Our closest (SSP) was 125.2 pf. Most of the bullets were jacketed this year, with just a smattering of lead bullet shooters. On bullets: 147grain was the most popular in 9mm, and 230 grain in

(Continued on page 36)



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IDPA WORLD CHAMPIONSHIP 2011 UNITED STATES

by Robert Ray A05118



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The first IDPA World Championship is now in the history books and what a great match. If you just couldn't get enough shooting at local matches you sure got it here. The Inaugural IDPA World Championship had 27 exciting and challenging stages. The match required 326 rounds to complete. You couldn't ask for a better set of stages. You could've asked for better weather but with Mother Nature you have to roll with what you get. Considering that the match hotel road was flooded three weeks later you have to look at the bright side.

There was no denying that the weather was certainly a factor in this match. The average daily temperature was around 96 degrees and with near 100 percent humidity. Add in the periodic afternoon rain showers and it made for an additional unintended challenge to completing

the match. Some of those showers were extraordinarily heavy but with the local soil being mostly sand there was never a real "mud" issue and the water drained off fairly quickly given the amount that fell. With the high temperatures, thank goodness for our Beverage Cart and Water Sponsors. A big thank you is owed to Pete Navesky as well for making sure the ice chests stayed full and for driving them around from bay to bay on the Beverage cart. Even with those temps, you could not walk on a stage and not see smiles and people having a good time. The competitors were not only there to see who would come out on top but to have a great time doing it.

Another reason there were such good spirits was the impressive work of the Safety Officers. With the split day format for shooting, the competitors were only on the range a half day and



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then could go cool off. The SO's, however, were there all day every day, for a total of six days if you count the days they competed on. Their dedication to making sure each of the competitors not only had a safe match, but also a great time, is truly awe inspiring. Even with the long days, heat and periodic rain they met each squad with smiles and good spirits.

This match had a numbers of firsts involved with it, not the least of which is the match itself, but also with the staff. The match introduced the concept of a dedicated squad SO. These people were quickly renamed "Squad Mommies" by most everyone. This is not a new concept and we did not come up with it but we were happy to make use of it. The concept is simple, you have your SO's that stay on each bay but you also have a SO that is dedicated to each squad. The dedicated SO stays with their squad all day and not only helps on each bay they go to, but they also wrangle score sheets, help keep up with the shooting order and answer questions. They do a tremendous amount to help simplify and expedite the match but also improving the competitors match experience.

Another first for IDPA was the

inclusion of a team format. The idea was to have a team that was made up of each of the 5 different divisions. We were very happy to have seven different countries that chose to put forth a team. There was a great deal of excitement from the different countries involved. National pride is a big motivator

and it was great to see all of the different teams decked out in their team shirts battling it out for the top slot.

Adding to the list of firsts is that we used stages of fire submitted by countries all over the world. We had a number of different countries that submitted stages for the World Championship. We selected stages from 10 countries for inclusion in the match. Most of them brought local items to help decorate the stage and give it a little more international feel. It was nice to see what our members from around the globe could contribute to the match for everyone to enjoy shooting. I really enjoyed the different stages that were submitted.

I would like to talk about all the stages in the match but with 27 stages I just don't have the space. All of the stages are available on line but I will cover the more interesting ones here.

Stage 3 was contributed by Costa Rica and it was deceptively simple. One of the things that really helped make this stage interesting was

that it was in the one bay at USA that had a lot of natural foliage and trees. This bay was perfect for the stage called Park Problems. The scenario was that you were out walking, and encounter a violent attack on other people. You started amongst the palmetto bush lined path and engaged targets as you moved down the path. These ranged from 5 yards to 25 with the 25-yard shot being taken through a "slot" between the trees. You had to watch that front sight as the slot was bordered on either side by steel plates. You could not see them but you sure heard them if you pulled a shot left or right.

Stage 5 was brought to you by the guys from Southern Florida. It was the most intensive stage in the match as almost every single target moved in some way. This was a 17 shot stage and started with you face to face with 3 targets. You swat a shotgun barrel away from your body, which activated the three targets to run slightly away from you. You engage them on the move to your buddy who has been shot. You take a knee there and engage a pepper popper that activates a pop up target. You then have to ground your gun (safely) and start chest compressions on your buddy. This activates a slider that comes right at you with two targets on it. The





slider also activates two additional pop-up targets. Not only do most of the targets in stage move, most of them disappear as well. There was some trepidation on the part of the competitors before shooting this stage for sure!

Stage 9 also had fair bit of movement in it, by the shooter and the targets. This stage had you shopping at the mall when terrorists

attack. You engage the first target from close retention then move over to a wall and engage a popper that activates a pop up. You then hit a static target before moving on. At the end of the next wall you engage another popper that starts a charger. You then finish up with a couple of more static targets.

One of the most challenging aspects to this is that half of the targets were obscured by racks full of clothes. A bit of advice if you run into something like this in the future, clothes eat bullets. There were a number of competitors with unexpected misses on this stage.

Stage 12 was conceived by our friends in the Philippines. The

stage involved heading down to your room at the hotel when your day goes down the drain. You push open the door to a room and engage three targets from the doorway. You then move to your room door and engage more targets that are holding you family hostage. You then move into the room and engage the remaining targets through the adjoining room's doorway. There was plenty of shooting angles as well as lots of great props. A trip to the local Goodwill store provided a treasure trove of inexpensive desks, nightstands, dressers and entertainment centers. The great target layout and props made for a really fun stage to shoot.

Stage 13 originally came from our Match Director for the 2012 IDPA National Championship, Frank Glover. With a little twist

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2011 IDPA World Championship

it pays homage to our previous National Match directors. Entitled "Cemetery of Lost Souls", on this stage you find yourself having to dig your own grave. On the signal you use the shovel to knock over the thug guarding you. Drawing your gun you engage the thugs hiding behind tombstones. The first two (and closest) targets are swingers while the rest are static. Don't think that makes them easy to hit as the tombstones they are hiding behind are large sheets of steel. Don't worry, if you missed the clear ringing of steel quickly let you know that you needed to send another round down range. As for honoring our past match directors, who better to have listed on the tombstones.

Stage 16 was sent in from our neighbors to the north. Pirates of the Skeena had you start seated in a canoe with a fishing pole in your hands. On the signal you whipped up the pole to set the hook on a fish. This also activated a non-threat swinger in the front of the canoe. The non-threat was in the right place to make the shots on the three threats in the other boat very difficult. An easy to set up stage but it provided a nice challenge.

The last stage I want to mention is Stage 26, Should've cooked at

home. This stage was provided courtesy of the great members in Venezuela. In this stage you are picking up a little take out when the restaurant is hit by armed robbers. As they start shooting, panicked diners jam the door so you have to retreat to cover at a booth while engaging three threats. From cover you have to engage four other threats one being a pop up target partially obscured by a non-threat. This was a great stage to really try and push the gas pedal. The targets were deceptively tough. Push a little too hard and it was easy to pick up a couple of hits on a non-threat penalties.

Unfortunately the heavy rain mentioned at the start of this story did cause some issues for the match. Stage 13 was dropped because the rain made the charging target unreliable and two bays, Bay 12 with the Standards and Bay 20, were dropped because of the rain delays. As I mentioned all of the stages were good but I really liked the ones I wrote about earlier in the article. The set up crew took great care in making sure the stages provided a great challenge as well as looking great. These people not only arrived early to set up the match but almost all of them worked as SO's as well. Everyone worked extremely hard but I would

like to call out two people for special consideration during set up. Dave Alexander and Gary Cuttitta (AC for Michigan) both worked like demons to help get everything set up. If they were not immediately given a task they didn't wait around for one, they went and found something to do.

Other special thanks

go out to Toni (Honey Bunny) Dandreamatteo International AC. Not only did he work himself in the ground for this match he did so with an ever present smile and a truly irrepressible great attitude. He continually kept our spirits up just by being around. One other person should be mentioned here the Assistant MD Jerry Biggs. Jerry was the driving force behind not only the pre-match set up but he was also instrumental in the pre-match stage and SO selections as well as making sure the match stayed on track during the regular portion of the competition. Everywhere you looked, Jerry was there working. These special thanks in no way detract from the fact that everyone involved with this match worked extremely hard to make this match happen. No one person could do it and it takes a very special kind of person to take vacation days from work and time from family to give that time to their fellow shooters. The SO's and staff have my thanks and the thanks from everyone that attended the match. I do not know better people than the ones that sacrifice their time to help run matches.

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cannot do this without their help. I encourage all of our members to take a look at our list of sponsors. These are the companies that help support what we do and I hope that next time you consider making a purchase; you look to these sponsors and make that purchase from them.

As with the match, this article must come to an end. Before we close let's talk about the reason we all were there. We would like to congratulate all of the competitors of this inaugural World Championship. The winners are as follows;

Custom Defensive Pistol	Glenn Shelby
Enhanced Service Pistol	James McGinty
Stock Service Pistol	Robert Vogel
Enhanced Service Revolver	Jerry Miculek
Stock Service Revolver	Craig Buckland

We would also like to congratulate all of the Teams that battled it out for the winner's circle. The winning Team was USA and was comprised of CDP – David Olhasso, ESP – Morgan Allen, SSP – Robert Vogel, ESR – Jerry Miculek, SSR – Craig Buckland. Their names will be the first engraved on the permanent Team Trophy.

I would also like to congratulate Bob Vogel not only for his win at the IDPA World Championship but for his win at the USPSA Nationals the week before and his win at the IPSC World Championship

the week after the IDPA World match. This is a huge accomplishment and I don't know if anyone has ever pulled off wins of this

size, all at once and in such a short timeframe. Bob is a phenomenal shooter and a great guy and he is also the only person to achieve the rank of Distinguished Master in all three IDPA semiautomatic divisions. Speaking of which, we would also like to congratulate our two new Distinguished Masters, James McGinty in ESP and Cliff Walsh in ESR. Way to go guys! You are now part of the very few at the highest ranks in IDPA. It is an impressive accomplishment.

I would like to thank everyone again for being a part of this inaugural event. There were some great memories made and I enjoyed the match as well as the time spent with old friends. I look forward to the next World Championship (given a couple of years to rest) and I hope to see you on a range in the near future.

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AMADINI		2
STI T-REX	9X21	1
T-REX	45ACP	1
BERETTA		1
90TWO	9MM	1
CANADA		1
CASPIAN	9MM	1
CARACAL		2
F	9MM	1
FLEX	9X21	1
CASPIAN		5
1911	45ACP	4
1911	9MM	1
CHIAPPA		1
RHINO	.38/.357	1
COLT		7
1911	45ACP	1
1911	9MM	2
COMBAT ELITE	45ACP	1
GOV	45ACP	2
PYTHON	.38/.357	1
CZ		3
75B	9MM	1
85B	9MM	1
SHADOW	9MM	1
DAN WESSON		1
VALOR	45ACP	1
GLOCK		142
Not Specified	9MM	1
17	9MM	57
19	9MM	5

21	45ACP	7
30	45ACP	1
34	9MM	62
34	9X21	2
35	40	4
36	45ACP	1
39	45 GAP	1
IV GENERATION	9X21	1
KIMBER		16
1911	45ACP	1
1911	9MM	1
CLASSIC CUSTOM		
1911	45ACP	1
COMPACT	45ACP	1
CUSTOM II	45ACP	3
RAPTOR	45ACP	1
STAINLESS	9MM	2
TEAM MATCH	45ACP	2
TLE II	45ACP	4
LES BAER		3
CONCEPT V	45ACP	1
CUSTOM CARRY	9MM	1
ULTIMATE MASTER	9MM	1
LIGHTNING STRIKE TECH		1
1911	45ACP	1
NIGHTHAWK		4
FLEX	9MM	1
TALON	45ACP	2
TALON	9MM	1
PARA ORDINANCE		2
P-18	9MM	2
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1911	9MM	1
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1911	9MM	1

IRON SHRIKE (1911)	45ACP	1
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RUGER		2
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SIG SAUER		3
1911	45ACP	1
P226	40	1
P226	9MM	1
SMITH & WESSON		113
19	.38/.357	2
1911	45ACP	5
1911 PRO	9MM	2
325	45ACP	4
386	.38/.357	1
610	40	1
625	45ACP	9
65	.38/.357	1
66	.38/.357	7
67	.38/.357	1
686	.38/.357	12
M & P	40	2
M & P	45ACP	8
M & P	9MM	39
M & P PRO	9MM	18
PC 5906	9MM	1
SPRINGFIELD		18
1911	45ACP	3
1911	9MM	4
1911 A1	45ACP	3
1911 A1	9MM	1
TRP	45ACP	1
XD	40	1
XD	9MM	5
STI		22
2011	40	3
2011	45ACP	1
2011	9MM	2
CUSTOM	40	1
EAGLE	45ACP	1
EAGLE 5.0	40	2
EAGLE 5.0	9MM	2
SENTINEL PREMIER	45ACP	1
SPARTAN	45ACP	1
TAC 4.15	40	1
TROJAN	45ACP	1
TROJAN	9MM	6



2011 IDPA World Championship Equipment Survey

SVI	1	DEAN BREVIT	1
1911	9MM	DEAN FRANCIS	1
TANFOGLIO	4	DENNIS LAWRENCE	1
COMBAT ELITE	.38/.357	DGW	1
LIMITED	9MM	DIVITTORIO GUNWORKS	1
P21L	9MM	ED VANDENBERG	1
STOCK	9MM	EDWARDS CUSTOM	1
TAURUS	2	ERNEST HEATH	1
PT 1911 AR	45ACP	ERROK LAWSON	1
WILSON COMBAT	20	FATHER	1
Not Specified	45ACP	FLETCHER CUSTOM	1
1911	45ACP	FRANK HAMILTON	1
1911	9MM	FREEDOM GUN WORKS	2
CLASSIC	45ACP	GARY CUTTITTA	3
CQB	40	GENE WILLIAMS	2
CQB	45ACP	GLOCK	2
CQB	9MM	GLOCKTRIGGERS.COM	1
SPEC OPS	9MM	GREG FARRIS	1
X-TAC	45ACP	GREG GOSSELIN	4
		GREG MARTIN	1
		GREGG KRATOCHVIL	1
		GUN SHOP & RANGE	1
		HUSBAND	1

Gunsmiths Used

ACCURATE IRON	1
AMADINA A	1
AMADINI SANDRO	1
AMERICA DRAGONE	1
APEX TACTICAL	4
BACUS CUSTOM	2
BARSANLI PARNA	1
BARSANT CUSTOM	1
BIGNAMI	1
BOB LLOYD	1
BOB REYNOLDS	1
BRAD PARK	2
BRAZOS CUSTOM	2
BRILEY	1
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2011 IDPA World Championship Equipment Survey

JACK MARTINEZ	2	MRE	1	TRIOLI PAOLO	1
JASON KNOWLES	1	NAVAJO SMITH & PATRICK SMITH	1	UBER-TACTICAL	1
JASON PERRYMAN	1	NED CHRISTIANSEN	1	UNION ARM	1
JAWOWITZ	1	NELSON FORD	1	WAYNE BERGQUIST	3
JEB BURNETT	1	NOTADIVA	1	WILSON COMBAT	10
JEFF ABERNATHY	2	PAUL LIEBENBURG	1	WITITTA	1
JIM DALTON	1	PEDRO MARTINEZ	1	ZEU-GLOCKWORKS	1
JIM STOUT	1	PREDATOR TACTICAL	3		
JOE DAY	2	R HEINIE	1		
JOE MATHINS	1	RANDY ROGERS	1		
JOE MCGINTY	1	REMINGTON	1		
JOE VENEZIA	1	RON CAUER	1		
JOHNSON'S GUNSHOP	1	RUSTY TAGLANER	1		
JOJOS GUNWORKS	2	S&H ARMS	1		
JRS CUSTOM	2	SCHUPBACHS JACKSON	1		
JUSTIN BONNER	1	SCOTT SMITH	1		
KEVIN TOOTHMAN	1	SELF	53		
MASTER TAC HOLSTERS	2	SHAWN ARMSTRONG	2		
MATT MINK	1	SMITH & WESSON	2		
MAX RIVERA	1	SPEED SHOOTER SPEC.	2		
MIKE CARMONEY	1	SPRINGFIELD CUSTOM	1		
MIKE MANCINI	1	STEVE CUNE	2		
MIKE ROWE	2	TOM GORDON & JIM DALTON	1		
MIKE WILLIAMS	1	TOMMY GUNS	1		

Holsters Used

5.11	1
THUMBDRIIVE	1
ACE	1
PADDLE	1
AMADINI GHOST	1
Model Not Specified	1
BLACKHAWK	19
Model Not Specified	3
4105	1
C1352	1
CQC	2
CQC C-310	5
SERPA	6

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STANDARD	1	BELT HOLSTER	1	KIRK PATRICK	1
BLADE TECH	118	DE SANTIS	1	Model Not Specified	1
Model Not Specified	77	CDL	1	KYTAC	3
BELT HOLSTER	3	DEADEYE LUKE.COM	1	Model Not Specified	1
BELT SLIDE	1	KYDEX	1	19 CUSTOM	1
CARBON FIBER	1	DOBLE ALPHA	2	IDPA	1
COMPETITION	4	Model Not Specified	1	MASTER TAC	3
DOH	3	AA	1	GLOCK 34	2
IDPA	4	FOBUS	11	KYDEX	1
IWB	1	Model Not Specified	4	MITCH ROSEN	1
LDO	1	1911	1	USD	1
PADDLE	2	C21	2	OLG	1
REVOLUTION	1	GL2	2	EL VIEJO	1
REVOLVER	1	RL22	1	RAPID TACTICAL	1
STING RAY	18	ROTO	1	N-FRAME	1
TEC LOC	1	FRONT LINE	1	RAVEN	1
CAL TEC	1	Model Not Specified	1	PHANTOM	1
KYDEX	1	GARRETT	1	READY TACTICAL PROD.	12
CC HOLSTERS	1	THUNDER CHAMP	1	Model Not Specified	6
CONVERTIBLE	1	G-CODE	1	BELT HOLSTER	2
COMP TAC	113	BELT HOLSTER	1	CHRIS STEWART SPEC.	1
Model Not Specified	42	GHOST INTERNATIONAL	1	PADDLE	1
BELT HOLSTER	24	RHINO	1	REVOLVER	2
COMPETITION	6	GLOCK	1	SAFARILAND	23
DIVA	3	Model Not Specified	1	Model Not Specified	9
DOH	1	GRIP TAC	1	1911	1
OWB BELT	4	Model Not Specified	1	5183	1
PADDLE	27	GUNBERG.IT	1	5187	2
SETTABLE	1	FA001	1	5188-53	1
SPEED HOLSTER	2	HAZEL GUNLEATHER	1	560	1
SPEED PADDLE	3	RANGER	1	560-53	1
COMPACT	1	HEINIE	1	-488814	1
N-FRAME	1	DOJ	1	568	2
D & D	4	HOMEADE	1	569	1
Model Not Specified	2	IWB	1	ACS	1
1911	1			ALS	1
				M9	1
				SPARKS	1
				1AT	1
				SPRINGFIELD	1
				FACTORY	1
				TACTICAL KYDEX	2
				1911	1
				S&W K	1
				TALON TACTICAL	6
				Model Not Specified	1
				1911	1
				A10	1

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R4	3
TKC	1
REVOLVER	1
TKW	7
Model Not Specified	2
19	1
BELT HOLSTER	1
DROPPED	1
G34-35	1
M&P PRO	1
UNCLE MIKES	13
Model Not Specified	12
LAW ENFORCEMENT	1
WILSON	9
Model Not Specified	2
2011	1
PADDLE	1
PRACTICAL	2
TACTICAL ASSUALT	2
TIGERSHARK	1
X- CONCEALMENT	1
OWB	1

Ammo Used

Factory	166
Handloads	190

Reloading Presses Used

DILLON	185
Model Not Specified	14
1050	24
450	1

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550	65
650	81
HORNADY	9
Model Not Specified	9
LEE	6
Model Not Specified	5
1000	1
LYMEN	1
Model Not Specified	1
RCBS	9
Model Not Specified	9
REDDING	1
Model Not Specified	1
SAFARILAND	1
Model Not Specified	1

Powder Used

ACCURATE	16
Type Not Specified	9
#2	1
SOLO 1000	6
ALLIANT	16
Type Not Specified	4
BULLSEYE	11
UNIQUE	1
CHEDDITE	3
Type Not Specified	2
GRANULAR S	1
HODGDON	95
Type Not Specified	18
CLAYS	19
HP-38	2
TITEGROUP	54
UNIVERSAL CLAYS	2
IMB	1
Type Not Specified	1
REMINGTON	1
Type Not Specified	1
REX	2
0	1
II	1
VIHTA VUORI	39
Type Not Specified	29
N310	4
N320	6
WINCHESTER	29
Type Not Specified	15

AUTO COMP	2
W 231	5
W 540	1
WSF	2
WST	4

Brass Used

BLAZER	1
CAVIM	2
CBC (MAGTECH)	1
CCI	2
FC	2
FEDERAL	5
FIOCCHI	13
GFL	1
MAGTER	1
MIXED	100
ONCE FIRED	1
REMINGTON	5
SPEER	5
STARLINE	27
WINCHESTER	22

Bullet Type Used

JACKETED	99
LEAD	52
PLATED	48

Bullet Manufacturer

ACTION BULLETS	2
ARIZONA CAST BULLETS	1
BAYOU BULLETS	6
BEAR CREEK	1
BERRYS	32
BILLY BULLETS	1
BLACK BULLETS INTER.	6
BRIMSTONE	1
BULLET WORK	1
BULLSEYE	1
DYNAMIC BULLETS	1
EXTREAM	1
FIOCCHI	2
FRENDLYWOOD	1
FRONTIER	1

2011 IDPA World Championship Equipment Survey

H & N	1	BOSELLI SPORT	1	S & W	14
HORNADY	6	BROWNING	1	SUPERFOCUS	1
J&B	1	CENTRO STYLE ITALIA	1	TACTICAL 5.11	3
JD SALES	1	COSTA DEL MAR	2	TIFOSI	3
KIM'S SHOOTER SUP.	1	CREWS	1	TIMBERLINE	1
KING SHOOTERS SUP.	1	CRYSAL ALIZE	1	TOMMY HILFIGER	1
LEAD E-INTRUSION	1	CUSTOM	4	USA	2
LEAD EXTRUSION	1	DAA	1	UVEX	2
MAGNUS	3	DECOT HY-WYD	14	VISION GLASSES	1
MISSOURI BULLET	2	E-A-R	1	VOQUE	1
MONTANA GOLD	48	EDGE	2	WAL-MART	2
NORTHWEST	1	ESS	29	WALTHER	1
PENN	1	EYE SIGHTS	1	WESTERN SAFETY	1
PRECISION	16	GARGOYLES	3	WILEY X	15
PRECISION CAST	1	GATEWAY SAFETY	1	WINCHESTER	9
PRECISION DELTA	11	GTV	1	ZENON	1
PRECISION MOLY	1	GUCCI	1		
RAINIER	7	HOME DEPOT	1		
REMINGTON	1	HY-WYO	1		
RICKY'S BULLETS	1	IKAM VIDEO EYEWEAR	1		
RN	1	IRONMAN	1		
SIERRA	1	KONUS	1		
SNS CASTING	1	LENEHAN	1		
SPEER	5	LENS CRAFTERS	2		
TARGET	4	LL BEAN	2		
VALLIAN	1	MAUI JIM	1		
WINCHESTER	1	NATIVE	1		
XTREME	1	NEMESIS	3		
ZERO	10	NIKE	1		

Primer Used

AQUILA	1
CCI	48
FEDERAL	72
FIOCCHI	1
REMINGTON	1
SELLIER BELLOT	1
WINCHESTER	43
WOLF	5

Eye Protection Used

ADIDAS	1
AO SAFETY	1
BERETTA	1
BOLLE	4

BOSELLI SPORT	1
BROWNING	1
CENTRO STYLE ITALIA	1
COSTA DEL MAR	2
CREWS	1
CRYSAL ALIZE	1
CUSTOM	4
DAA	1
DECOT HY-WYD	14
E-A-R	1
EDGE	2
ESS	29
EYE SIGHTS	1
GARGOYLES	3
GATEWAY SAFETY	1
GTV	1
GUCCI	1
HOME DEPOT	1
HY-WYO	1
IKAM VIDEO EYEWEAR	1
IRONMAN	1
KONUS	1
LENEHAN	1
LENS CRAFTERS	2
LL BEAN	2
MAUI JIM	1
NATIVE	1
NEMESIS	3
NIKE	1
OAKLEY	67
ON-GUARD	1
OTTICA CUSIHI	1
PELLA	1
PELTOR	9
PERSONAL	4
PILLA	1
POLAROID	1
PRESCRIPTION	28
PYRAMEX ZTEK	1
RADIONS	3
RANDOLPH ENG.	3
RANGER	1
RAY BAN	3
RED HEAD	1
REMINGTON	2
REVISION	5
RUDY PROJECT	46
RYDERS	1

Hearing Protection Used

3M	2
Model Not Specified	1
1100	1
AEARO TECH	1
Model Not Specified	1
ARIZONA EAR PRO.	1
INJECTION	1
BERETTA	2
Model Not Specified	2
BIG EARS	1
Model Not Specified	1
CALDWELL	5
Model Not Specified	2
ELECTRONIC	1
E-MAX	1
LOW PROFILE	1
CHAMPION	1
Model Not Specified	1
CUSTOM	21
Model Not Specified	21
DENSEAR	1
SPXL	1
DIANAS CUSTOM	1
Model Not Specified	1
DILLON	12
Model Not Specified	8
HP 1	4

2011 IDPA World Championship Equipment Survey

EAR	16	Model Not Specified	2	Model Not Specified	9
Model Not Specified	16	ELECTRONIC	1	200	1
ESP	4	MSA	1	29	1
Model Not Specified	3	PRO X	1	300	1
ELITE CLASSIC	1	SORDIN	3	DIMENSION 1	6
ETYMOTIC RESEARCH	1	SORDIN SUPREME	1	GOLD	5
ETY- PLUGS	1	SUPREME PRO X	6	GOLD SLIM	3
GENTEX	3	NORTH	1	PREDATOR PLUS	1
1040	1	COMFIT AB	1	PRO MAG	1
WOLF EARS	2	OAKLEY	4	PRO TAC	1
GUNBERG.IT	1	Model Not Specified	4	STALKER GOLD	1
T-OROGIO	1	PANTERA GUN	1	ULTRA 33	1
HARBOR FREIGHT	1	Model Not Specified	1	RADIANS	5
ELECTRONIC	1	PAUL LIGHTNING	1	Model Not Specified	4
HOPPE'S	1	RANGE MASTER	1	PRO AMP	1
Model Not Specified	1	PEERS	1	RED HEAD	2
HOWARD LEIGHT	32	Model Not Specified	1	Model Not Specified	2
Model Not Specified	8	PELTOR	98	REMINGTON	3
IMPACT SPORT	19	Model Not Specified	38	Model Not Specified	1
LOF	1	BULLSEYE	1	R-2000	2
MAX	1	CE 65	2	SAFETY CO.	1
R-01669	1	CE 95 SHOOTER	1	Model Not Specified	1
SLIM	1	COM TAC II	1	SCOTT SPINKS	1
SPERIAN	1	COMBAT PLUGS	2	CUSTOM	1
HY-WYO	1	DILLON	1	SILENCIO	1
Model Not Specified	1	EP	1	Model Not Specified	1
MACKS	2	II	2	SMITH & WESSON	2
PLUGS	2	SHOTGUNNER	7	Model Not Specified	2
MAGNUM EARS	1	TAC 6S	15	SONIC PLUGS	1
Model Not Specified	1	TAC 7	2	Model Not Specified	1
MILITARY SPEC	1	TAC 7 CLASSIC	1	SORDIN	2
Model Not Specified	1	TACTICAL	3	PRO	1
MMS	1	TACTICAL PRO	14	PRO X	1
Model Not Specified	1	TACTICAL SPORT	6	STIHL	1
MSA	15	ULTIMATE 10	1	Model Not Specified	1
		PRO EARS	31	STONY POINT	1
				Model Not Specified	1
				SUREFIRE	17
				Model Not Specified	13
				E4	1
				EP3	2
				EP6	1
				TGI	1
				DEHP PRO X	1
				USA	1
				Model Not Specified	1
				WALKER GAME EARS	4
				Model Not Specified	2

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POWER MUFFS	1	BROWNELLS	3	HECIKON	1
PRO EARS	1	BROWNING	2	HOME DEPOT	1
WESTERN SAFETY	1	BUG OUT	2	HORNADY	1
Model Not Specified	1	BULLDOG	2	IDPA	3
WILSON	1	CABELLAS	1	I-SHOT	33
Model Not Specified	1	CAMELBACK	1	LA POLICE GEAR	7
WINCHESTER	3	COMPETITION ELECTRONICS	1	LAWMAN SUPPLY	1
Model Not Specified	3	COMPETITIVE EDGE DYNAMICS	23	MARATEC	1
WOLF	1	CONDOR	1	MAXPEDITION	6
Model Not Specified	1	CRAFTMAN	1	MICHAELS OF OREGON	1
		DAMASCUS	1	MIDWAY	41
		DEWALT	1	MTM BOX	3
		DILLON	21	PELICAN	4
		DRACO	1	PROTECH	1
		DRAGO	1	RANGE MASTER	1
		EAGLE	3	RAPDOM	1
		EAGLECLAW	1	RED HEAD	2
		FERRARI MARANELLO	1	RHT	1
		GALITI	1	RL	1
		GLOCK	5	RUDY	1
		GUNBERG.IT	1	SANSONITE	1
		HANDMADE	2	SCR	7
		HARBOR FREIGHT	1	SHOOTER RIDGE	1

Range Bags

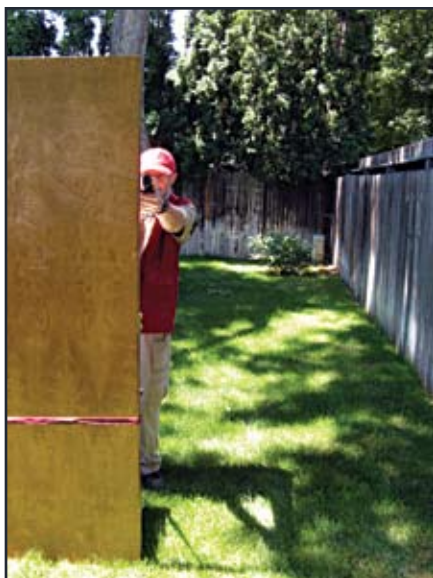
5.11	32	SHOOTERS CONNECTION	5
ACADEMY	2	SHOOTERS TOURNAMENT	1
ALLEN	2	SMITH & WESSON	5
AWP	1	SNAP ON	2
BACKPACK	2	SPRINGFIELD ARMORY	2
BAGMASTER	8	STANLEY	2
BERETTA	1	SURE SHOT	1
BLACKHAWK	4	TAC FORCE	1
BOB ALLEN	1	TACTICAL ASSAULT GEAR	1
BOYT	1	TACTICAL TAILOR	1
		TARGET BARN	5
		TESCO	1
		TRAVEL PRO	1
		UNCLE MIKE	3
		UNCLE SAM	1
		UNDERARMOUR	1
		UNKNOWN	1
		US ARMY	1
		USA	1
		VEGA HOLSTER	1
		VICTORIMOX	1
		VOODOO TACTICAL	1
		WESTERN BAG	1
		WILD HARE	1
		WRB	1




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The shooter is using the minimum possible cover to be in compliance with the cover rules. The shooter may shoot, reload or clear malfunctions from this position. The target cannot see any part of the shooter from the belt down, or the center of the shooter's torso. This is an important view since a shooter is using cover to address a single target at a time. Note the angle of the torso and shoulders which must tilt to allow the shooter to engage the target and maintain the waist down cover. The SO must be able to see the edge of cover from his/her pre-picked observation point. The shooter's foot, knee or upper leg must not block the SOs view of the edge of cover. If it does, then the shooter is not using cover properly. Each time the shooter acquires another target, the whole process begins again.

Contrast the above view to a shooting position that is often seen when shooting IDPA. The target can clearly see the shooter's waist, knee and foot. From the SO's perspective the shooter is standing out far enough from cover that he is upright with almost no torso tilt. The foot, knee and upper leg are clearly out further than the cover.



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After twelve years of watching SOs as they work so we can have fun, I believe the issue of calling cover well and quickly is all about knowing where to look. The SOs that I see having difficulty calling cover, appear to be looking in the wrong place or not looking at all. Many SOs look at the torso to check cover, but I believe that is the wrong place to look. Note above that the shooter is pretty far out from cover, yet has 50% of the torso behind cover. This shooter should receive a cover call, but may not if the SO is looking only at the torso.

Of course the SO needs to be primarily watching the gun. However there is time for the SO or Scorekeeper to take a brief check of the shooter's foot, knee

and upper leg at each shooting position. That is all it really takes to call cover well and quickly. The waist is hard to see from the back, because of the way a concealment garment hangs, but we can look at the leg just below the cover garment. Fortunately if the foot, knee, and upper leg are behind vertical cover, then the waist will not be exposed. Another benefit is that if the foot, knee and upper leg are behind vertical cover, then cover for the center of the chest will take care of itself. This simple anatomy and balance constraint can help the SO. By simply checking the foot, knee and upper leg in a single glance it allows the SO to know if the shooter is properly using cover without looking further.

When the SO cannot see the edge of cover he/she should yell "COVER" immediately so the shooter can correct the position. But if a shot is taken when the shooter is not properly using cover, then a procedural error has been earned, whether or not the SO had time to yell "COVER".

I've been using this method for a few years now and am very satisfied that the shooters are using cover properly or they are hearing "COVER" in their ear. I hope you will find it works well too.



class, she feels that National Champion Carrell teaches the skills that she needs; the fact that eight of his students trophied at the IDPA World Championship cemented the deal for Sells, shown shooting at the Florida event. (glcshootingacademy.com/)

From Ohio, Cathy Ash's wish made me smile. "I wouldn't mind a few more magazines, a bigger safe, a backstop- OH! - and a live-in gunsmith (hint to Roger, just in case he reads this!)" Ash's suggestion to fiancé Roger Tate in West VA came along with the admission that he was delighted when Ash outshot him a few times – the heck with the safe, who wouldn't want a guy like that under her Christmas tree?



Shadow/)

Shelly Doti from Umbridge, MA would like a new short barreled shotgun. When asked what he had planned to give her prior to her request, husband Dennis expected to be buying a 1911 in 9MM. His shopping perspective may have changed, however, since hearing her wish.

Prior to the World shoot I was able to pick up gifts for 3 of my shooting friends. Everyone, regardless of gender, needs a knife for their range bag. The pink Benchmade clip-on, acquired at a vendor booth at the match, will grace the pocket

of my friend whose nails are this very shade. The other two knives were purchased at a flea market near Frostproof, FL. The revolver-barrel knife goes to my round-gun shooting pal, while the AK knife will be stashed in the stocking of a friend who owns several of those guns. (www.benchmade.com/products/55X-PNK)

Wondering what to give to your female friends for the holidays? How about the gift of time? A coupon, good for 2 hours at the range, accompanied by a box of



ammo, could be the beginning of a great bonding experience. Those two hours can include a safety briefing, some work with a plastic simulator gun, a few shots from an air pistol or .22 pistol, then a switch to a 9MM for the last 20 minutes.

Follow this up with a cup of cider at Dunkin' Donuts and we may be welcoming another lady shooter to our sport!

Whatever is on your wish list, we wish all of our IDPA members a wonderful, down-zero Christmas!

(Want a copy of this gift certificate in customizable MS Word format? Email me at steeltowngirl@gmail.com with GIFT CERTIFICATE in the title and I will email it to you!)



Rebecca Harvey's husband couldn't make it to Frostproof, FL, so she traveled from Houston without him because she didn't want to miss the Inaugural event. Hoping that he reads this, she admitted she wants – not needs – another gun, and when pressed for more details, whispered conspiratorially, "I've had my eye on a CZ Shadow!" Hmmmm...square box – that should be easy to wrap! (www.cz-usa.com/products/view/CZ_75_SP01_





Feed and take care if your SO's well

as you do the Safety Officers. They gave up their weekend (or more) too, and we all should remember this.

When you are the Match Director, you are also a leader. Take the time to develop your leadership skills and your match will improve as a result.

Earlier on in my column I mentioned taking care of a drop gun for the World Shoot. Some shooters like drop guns, some hate them. There is little in between. If you decide to use a drop gun make sure that it is dependable enough to survive the match. It would be horrible to have a drop gun fail during a match and force you to throw the stage out. At the World Shoot, CSO Paul Stiedle had access to a pair of Remington R1 1911 pistols. He rotated them out and made sure they were kept clean and oiled. This ensured that the drop gun stage ran well and kept up with the other stages in the match.

Another important issue related to drop guns is having a plan to secure the gun during stage reset. I do not recommend keeping a loaded gun sitting anywhere. Some matches have a box or other designated area. They lock the slide back on the pistol and secure it in the box or area. An even better idea is to designate a Safety Officer to

wear an empty holster that fits the gun. Whenever the gun needs to be secured, the SO will have total control of the pistol.

There also budgetary and practical issues for a drop gun. Make sure you have enough ammunition for the expected shooters, plus a ten percent overage in case of reshoots or other issues.

This can run into the hundreds of dollars even for a local match, so plan the stage well. You also need to have a plan for if the gun jams, or when a user cannot figure out the gun. I believe if the gun fails, this should be an automatic reshoot. If you have someone who cannot figure out the gun, you may need a brief coaching session at the safe area prior to the shooter engaging the Course of Fire. This is a backup drop up gun can be nice, as an SO can give an impromptu lesson at the safe area. However you do, try to be as fair as possible.

Like a lot of us, for me this year had its share of ups and downs. I was happy that my last major match for the year ended on a high note. This was due to me getting to watch my friend John Stepien shoot a great match, win CDP EX class, and get bumped to Master. Watching John pick up his trophy was a very happy sight. Congratulations John, your hard work paid off.

Well I hope you enjoy the rest of the year and your time on the range. I made up an ESP Glock and am looking forward to playing with it during the winter months. I hope you all are looking forward to some fun on the range until the season picks up next year.

.45acp. There was a tremendous variation in bullet weights for .38 special.

Kydex was the most popular holster material, and it seemed that Comp-Tac was the leading holster brand in use. I only recall one IWB holster at the match.

There were few shooters at the World Shoot who were not using some form of a vest; the ubiquitous photographer's style vest from companies like Domke, 5.11, Woolrich and others were the most popular. There was a group of shooters using the Cordura nylon Competitive Concealment vest, as well as others using a very nice vest made by a company called Armadillo Tactical.

This is the third year there was an equipment check at the Nationals or the World Shoot. This year had the fewest issues or troubles. To this end, I believe the equipment check fulfilled its function to ensure shooters follow the equipment rules. The purpose of this check is not to catch shooters, but to give shooters an incentive to make sure their gear is legal before coming to the match. I would like to think we educated as much as we could, and that shooters are better prepared as a result.



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