

# TACTICAL JOURNAL

Official Publication of The International Defensive Pistol Association



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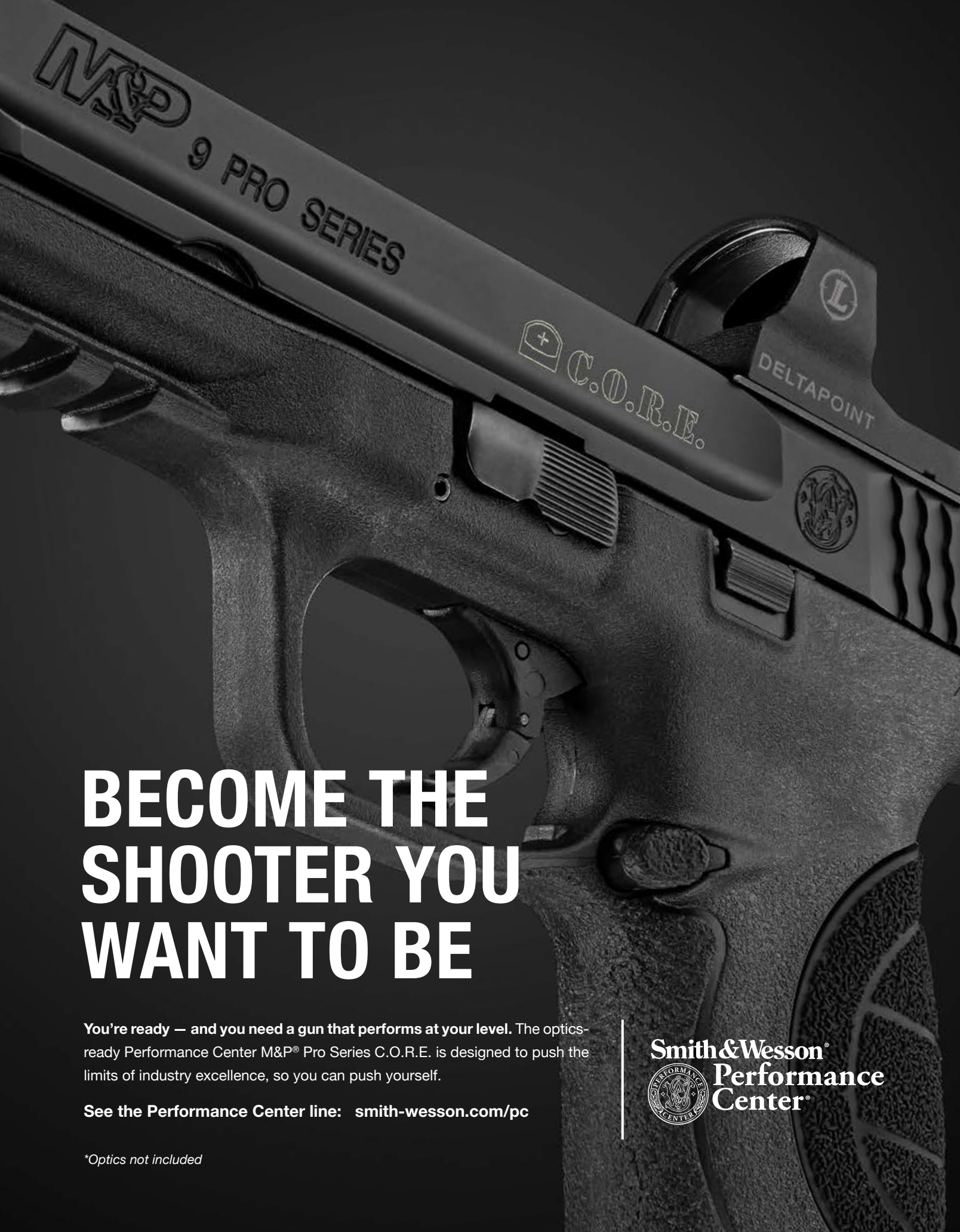
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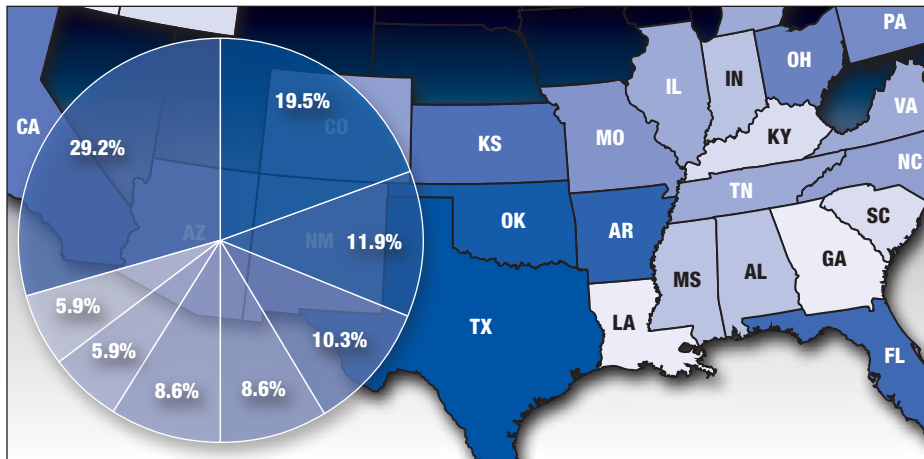
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# Looking Backward, Moving Forward

## A Message from Joyce Wilson, IDPA Executive Director

First off, welcome to the new look of the Tactical Journal. As part of IDPA's ongoing work to constantly improve the organization and the services we provide to our members, we undertook a complete overhaul of the magazine – and we hope you like it.

Another major milestone this year, by all competitor accounts, was the 2013 IDPA U.S. Nationals.

This was one of the best Nationals events I have ever attended and that's thanks to John May and his terrific staff who delivered a match with something for everyone. Tulsa met our needs perfectly and I am excited to return to the U.S. Shooting Academy next year when Iron Mike Webb will take the reins as our Nationals Match Director.

This year also marked other milestones for us. I am very pleased with the progress we have made with the investment in the long overdue revamp of IDPA.com.

While we're working on rolling out additional functionality, this past spring IDPA provided clubs and members the ability to manage profiles online, submit suggestions to new IDPA rules and find local matches wherever you may live easier.

Thanks to the help of RangeLog, in 2014 IDPA will offer optional online event registration and squad management for clubs, a new and improved Pro Shop, and changes that make finding Safety Officers and Area Coordinators more convenient.

As of the first of October, we implemented the new 2013 rulebook. Change does not always come easy for any

of us, so I am very grateful to those of you who served on the Tiger Teams, provided feedback, took the recertification exams and are training Safety Officers. Each of those tasks is important in helping our sport flourish and we could not do all of this without you.

We will be continuing on with Tiger Teams focused on other areas of the sport because it is important to me that we have continued member input. We have many talented members willing to



volunteer and we can all benefit from their abilities and expertise.

Many of you who were at Nationals attended the Town Hall meeting, but for those not there I would like to recap some of the high points that we discussed.

Some of our Tigers allowed us to share their names with the membership at that meeting, and it was gratifying to finally let members know of the years of experience that came from the Area Coordinators, Match Directors, Safety

Officers, SOIs and shooters who were involved.

There is likely no one among our 22,000 members who loves all of the changes, including me, but every rule changed or adopted was looked at from a global perspective.

I am indebted to Gordon Carrell, Distinguished Master, Firearms Instructor and General Manager of CompTac Victory Gear, for his words to kick off the Town Hall. The most

important part of his message was this:

“Whatever your reason for shooting, ask yourself ‘Is this fun and enjoyable? Am I honing my skills?’ If the answer is yes, then be positive, be a contributor and volunteer. If not, we encourage you to pursue something that is more fun for you and that will make you happy; if you want to return in the future, we will welcome you with open arms.”

Here's a look at some of the topics that came up during the Town Hall.

- “Why do we now have flat footed reloads?” The founders of our sport shared with us that this was always their intention

to practice skills that would keep us safe in a self-defense scenario. Moving reloads were one example of tribalizing; that is, it began as a member interpretation of the rules and spread to many shooters in the sport. After discussing with the BoD and consulting top trainers in the industry, we discovered that, to a person, they all confirmed that they would never move forward without reloading or knowing the condition of their firearm and ammunition. In



order to remain true to the founders intent, we codified this rule so that the sport can remain true to that intention.

- “What was the rationale for eliminating flashlights on the body?” At some matches, shooters were receiving PEs for not having it concealed, which is not an IDPA rule.
- “Why can’t knee pads or braces be worn with shorts?” As technology has advanced, it is difficult to distinguish between pads, braces and devices in between. We wanted to avoid putting our Match Directors and SOs in the position of making a judgment call. To be fair to all of our shooters, you can wear braces, supports and other devices, but they must be covered by your clothing.
- “Where will rule clarifications be housed?” The official repository for all rules and clarifications for our sport is the IDPA website, [www.idpa.com](http://www.idpa.com).
- “How will clarifications be made?” We will no longer make rulings over the phone from HQ or on the spot at matches. Anyone asking for a clarification will be asked to provide the request via email. A Rules Clarifications Team of seven people will look at the request and if a clarification is needed, will respond to it, then document the response on the clarifications area of IDPA.com.

- “Why were visual marks not considered for use in identifying cover?” This was considered, but the rules team could not find a viable solution to make this work with our use of tactical priority, especially with curved cover props such as barrels.
- “What are IDPA’s plan for international clubs?” Our international clubs and members are very important to us and the work done on the new website, member database and rulebook sets in place the infrastructure needed to better support those outside the U.S. After delivery in 2014 of Phase II of the website, we will be at a point where we can begin working on an international model.

Thanks to all of you who attended the Town Hall and took the time to speak with me individually. I appreciate the feedback and your ongoing commitment to IDPA.

As we look forward to 2014, I encourage you to take Gordon’s words to heart: Whatever your reason for shooting, ask yourself ‘Is this fun and enjoyable? Am I honing my skills?’ If the answer is yes, then be positive, be a contributor and volunteer.

I look forward to seeing you – and working with you – at an IDPA match in 2014. I wish each of you a very Merry Christmas and Happy New Year!

~ Joyce



### Joyce Wilson, #CL087

Joyce Wilson is Executive Director of IDPA. Members can contact her at [Joyce@idpa.com](mailto:Joyce@idpa.com).

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# Ashley Rheuark

## Girl On Fire

By IDPA Staff



Photos: © Paul Erhardt

Ashley multi-tasks her way through a stage at the Nationals

Rising to Master as a junior is indeed an accomplishment. Doing it by the age of 15 is impressive. And doing it in just 13 months, well, that's pretty incredible.

But, when that 15-year-old also happens to be one of the young women in IDPA, then that's a Master you need to keep an eye out for.

That young lady is Ashley Rheuark.

Ashley's rise through the ranks began in 2011 when her father Shayne took her to a basic pistol class after purchasing a handgun for personal protection. Shortly after, they found the Central Carolinas Shooting Club and their entree into IDPA.

From that point on it's been all down hill. Ashley shot her first IDPA match in April of 2012, then her first classifier that same year on July 22 where she classified in ESP as a Novice.

Fast forward 13 months to the 2013 North Carolina State match where Ashley won 1st ESP Expert (out of 23 shooters) and in the process earned her match bump to Master.

By-the-way, 2nd Expert went to her father and shooting coach. Ashley jokes that while she is now beating her father in competition, "every once in a while he gets lucky."

So far dad's coaching has paid off. Not only has she gone from first time shooter to ESP Master in short order, but Ashley has taken High Junior at the Iron Man, N.C. State and Virginia Commonwealth Cup matches, and High Lady at the Virginia State, N.C. State, Virginia Commonwealth Cup and East Coast Championship matches.

There's no doubt that 'Dad' certainly deserves the lion's share of the credit. However, she had help from others as well, and in particular Morgan Allen, one of IDPA's top competitors.

When it comes to handing out the credit for her success, Ashley avoids bragging and

simply says, "I am fortunate to have had lots of people help me along the way."

Heading into this year's biggest match, the U.S. Nationals, Ashley would face a challenging course of fire and a cadre of top female shooters that included Randi Rogers, Norma Legados and Ashley's frequent squad partner in crime, Allen's fellow RangeLog teammate Colleen Vaccaro.

To take the Junior title at Nationals this year meant getting past Austin Proulx, himself a very talented shooter competing in CDP as a Expert. Austin went in to the match as the defending junior champ, as well as the current S&W Indoor Nationals junior champ.

Looking back on it, Austin says, "the fifteen-year-old ESP Master stole the show this year at the 2013 IDPA National Championships. Ashley more than earned the title of high junior."

In their head-to-head battle, Ashley came out on top with an overall time of 327.89 (61) to Austin's 380.82 (119).

"On many stages I was within a second or two of her raw time, and I felt pretty good about that. Then I would notice that she had shot the stage clean," observed Austin.

Ashley not only finished the match with a respectable 61 points down, but did so with her only other penalty being a single FTN. By comparison Austin picked up two FTNs, two PEs and four NTs. Two bad stages in particular widened the gap between the two.



Photos: © Paul Erhardt

Ashley talks strategy with her dad and coach, Shayne Rheuark.



Photos: © Paul Erhardt

Ashley and Colleen Vaccaro at Nationals Awards Banquet

“If I had done better on stages five and six, In the Weeds and Jail Riot, I would have been much closer to Ashley...but it still wouldn't have been enough to beat her,” says Austin.

In the end, Ashley won 13 of the 17 stages among the juniors, while Austin took three stages and Jorge Sleiman Jr.,

an ESP Sharpshooter, won one.

Ashley finished 17th Master, 23rd in ESP and 55th overall. She even managed to outpace Randi Rogers on four stages, and though it was just by a combined 5.68 seconds, that's definitely no small feat considering the Comp-Tac shooter's growing dominance in the sport.

With the title of Junior National Champion in hand she's setting her sights on the 2014 Carolina Cup, Georgia State, N.C. State, Florida State and Virginia State championships.

She's even considering the Puerto Rico Nationals, and taking on the midwest IDPA shooters at the Great Lakes Regional.

There's a hole on that list, though, according to Austin. So what's missing?

“There's just one thing, Ashley. I want a rematch.”

Considering Ashley's looking to shoot the 2014 Smith & Wesson Indoor Nationals, Austin might get his wish a lot sooner than expected.

For the rest of us, we may not have to wait until the return trip to Tulsa to watch these two battle it out again, so plan on bringing some popcorn if you're headed to Springfield this February. **TJ**



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# Merry Christmas, Happy New Year!

By Kitty Richards

It's that time of year again, after IDPA Nationals when everyone's thoughts turn to...Christmas? Really? Absolutely! We've all visited the vendors at Nationals, seen the items that the other shooters have, and this is the perfect time to make that list of shooting-related items we want, and to set up our 2014 shooting goals. FAWP talked to four women at Nationals to see if they had their gift lists and goal lists ready.



Photos: © Paul Erhardt

Kristine Hayes of Portland, Ore.

Kristine Hayes from Portland, Ore., shoots at Renton Fish & Game in Renton, Wash. The SSP Sharpshooter, who manages the biology department at Reed College, is a well rounded shooter who started shooting IDPA two years ago.

When asked what she most enjoyed about attending Nationals, she replied, "I enjoyed the entire experience! It was my first National Championship match but it certainly won't be my last. The stages were challenging and fun, everyone was friendly and welcoming, the SO's were polite, and the weather was perfect on Friday morning for the small group of us that came from the Pacific Northwest. We didn't expect to see rain and clouds in Tulsa, but were glad to see them!"

When it comes to a Christmas present, this enthusiastic shooter says, "I wouldn't mind a copy of Frank Proctor's new DVD. I love to read books and watch videos of top-ranked shooters so I can

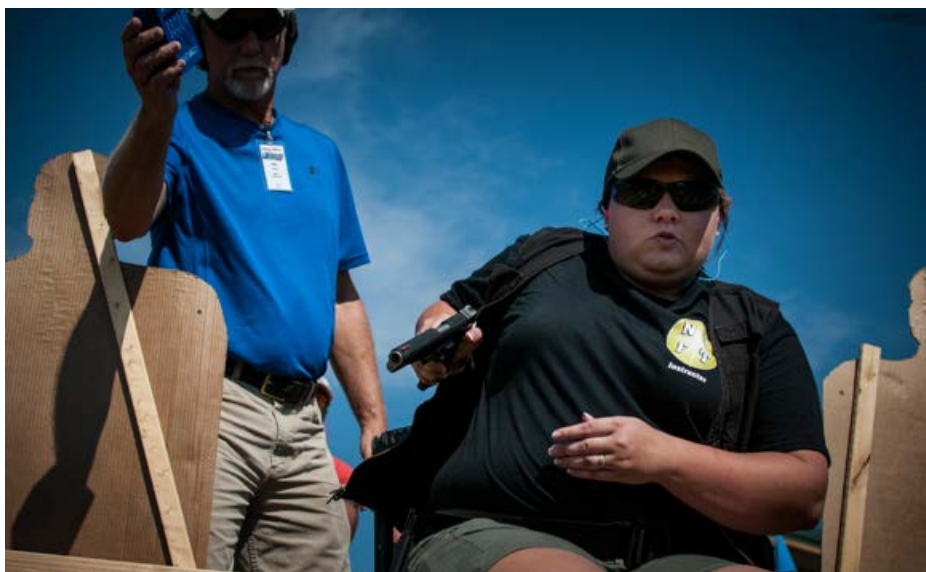


Photo: © Paul Erhardt

Nikki Marie Pinto of Pea Ridge, Ark.

try and learn more about the sport."

And for her new year's goals? "I'd like to earn a match bump to SSP Expert this year."

Nikki Marie Pinto from Pea Ridge, Ark., is a familiar face at IDPA Nationals. The ESP Sharpshooter has been shooting IDPA for about 5 years.

Why does she shoot our sport?

"I absolutely love IDPA. The structure in it but also being able to decide on your own how to do a stage draws me in. I am a cosmetologist at a salon in Pea Ridge and I also help other ladies learn to shoot anywhere from beginning to helping develop skills to conceal carry."

Nationals was a lot of fun she says. "One stage I keep going back to is the stage where you have to flip over a table to kneel behind it. Of course I'm so short I had to squat but I ended up loving shooting that stage. I was also on a squad that had many international shooters on it, and it was wonderful being around them."

So what's on her wish list? "For Christmas I am hoping for a new vest! I have had the same one for years now and it's time for change. I might even go with a different color than black or tan. I love the pink vest from Armadillo Concealment. I saw them

at Nationals this year and have to have one!"

She also has selected her 2014 shooting goal. "My goal for 2014 is to move up to expert. I have been very nervous about shooting against a whole new skill level but



Photo: © Yamil Sued

Mariana Corrales of Buenos Aires, Argentina

I have to push myself. Another goal of mine is to practice, practice, practice. This last year or two I have put it off way too much because of college, work, and life in general. No more excuses!"

Mariana Corrales from Buenos Aires, Argentina attended her first IDPA Nationals this year. It was also her first trip to the United States. The SSP Sharpshooter shoots

at IDPA QUILMES – TDU in Quilmes, a province of Buenos Aires. She began shooting IDPA about four years ago.

When asked what keeps her coming back to IDPA, she says, “IDPA offers to the shooters the possibility to practice skills in handling guns. Beside this, one of the things I love most about IDPA is the friendship and camaraderie that is generated in each competition; one can meet friends, meet new people who become friends all over the world, people begin to be part of your family and enjoy a hobby together that helps us to learn, and to foster ties between people.”

As for her experience in Tulsa, she says, “The most fun thing were my English lessons, being in the U.S. with my IDPA family, and learning the “English” that is not taught in the academy.”

From Father Christmas, Marianna would like to receive, “An M&P Pro Series 9mm. It’s a dream for me, even more because in Argentina we do not have Smith & Wesson M&P guns. I would also like a Comp-Tac holster in pink with two mag pouches in pink, too.”

Her goals for 2014 are to “improve my shooting skills, start doing dry fire at least twice a week, and be ready for IDPA NATIONALS 2014!”

Norma Legados represents Team MCTS from Antioch, Tenn. The ESP Master shoots IDPA at Music City Tactical Shooters in Dickson, along with a number of other disciplines.

Born and raised in the Philippines, Legados started shooting when she was 13. “I come from a family of shooters, my mom and dad and my two younger brothers. My dad was our personal coach. I was a member of the Philippine Shooting Team and participated in several countries including the United States and the United Kingdom.

As for a Christmas gift, she says, “I would really hope for a Comp-Tac International holster for the XDM 5.25 9mm, right handed, black, and configured for Drop/Offset Belt.”



Photo: © Paul Ehrhardt

Norma Legados of Antioch, Tenn.

Norma is excited about her future in IDPA. “I am looking forward to 2014, which I know will entail hard work and perseverance on my part and focus on our club’s goal. Sure, I would like to do better than I did at the 2013 IDPA Nationals, but I enjoyed it nonetheless and had an

absolute blast while I was there.” **TJ**

**Kitty Richards, #LM18564**

Kitty Richards is an SOI in New York, has been shooting IDPA since 2002 and works more than 12 sanctioned matches each year.



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## The Race for High Lady

Presented here are the standings and the order of their finish of the women competing at the 2013 Nationals.

<b>Randi Rogers</b> SSP/MA..... 262.59 (66)
<b>Ashley Rheuark</b> ESP/MA ..... 327.89 (61)
<b>Colleen Vaccaro</b> ESP/EX ..... 345.90 (88)
<b>Norma Legados</b> ESP/MA ..... 347.54 (124)
<b>Cindy Bowser</b> ESP/EX ..... 356.93 (65)
<b>Nikki Pinto</b> ESP/SS..... 383.34 (87)
<b>Charla Scott</b> ESP/SS..... 388.00 (106)
<b>Kristine Hayes</b> SSP/SS ..... 431.21 (99)
<b>Joyce Wilson</b> ESP/EX ..... 455.12 (79)
<b>Becky Sells</b> ESP/MM..... 455.88 (82)
<b>Michelle Lonergan</b> SSP/SS ..... 469.95 (116)
<b>Sabrina MacHaffie</b> CDP/SS..... 474.30 (138)
<b>Iris Grimes</b> ESP/MM..... 480.42 (185)
<b>Michelle Ludolph</b> SSP/MM ..... 487.06 (150)
<b>Patricia Grane-Johnson</b> CDP/MM ..... 488.63 (117)
<b>Rebecca Harvey</b> ESP/SS..... 491.16 (94)
<b>Dorothy Goodwin</b> SSP/SS ..... 494.11 (111)
<b>Jacqueline Janes</b> ESP/SS..... 494.54 (169)
<b>Laura Torres-Reyes</b> SSP/EX ..... 494.55 (151)
<b>Leigh Ann Jeter</b> SSP/MM ..... 501.79 (169)
<b>Jean Fuentes</b> SSP/SS ..... 504.93 (73)
<b>Terri Strayer</b> ESP/MM..... 516.72 (117)
<b>Marianna Corrales</b> SSP/SS ..... 524.11 (142)

<b>Laura Brancacci</b> ESP/MM..... 539.29 (83)
<b>Margo Stevens</b> SSP/MM ..... 539.61 (169)
<b>Melissa Murphy</b> ESP/MM..... 546.73 (177)
<b>Jody Batten</b> SSP/MM ..... 558.18 (164)
<b>Rebecca Potter</b> CDP/SS..... 565.73 (199)

<b>Michelle Reihner</b> SSP/SS..... 622.56 (227)
<b>Gail Pepin</b> ESP/MM..... 626.75 (120)
<b>Kitty Richards</b> SSP/MM ..... 675.43 (93)
<b>Debbie Singer</b> ESP/MM..... 678.03 (184)
<b>Allison Neil</b> SSP/MM ..... 680.46 (196)



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# SDPS California Championship

## California Dreaming

By Sean Young



Photo: © Diane Fischer

Sean Young takes charge of the Zombieland stage as CSO

For many west coast competitors the 2013 California IDPA Championship, held October 4-5, represented the last major match of the 2013 season. Which probably explains why 170 shooters from California, Florida, Nevada, New Mexico, Oregon, Washington and even Guatemala descended on the ranges of the Sacramento Valley Shooting Center to compete.

Hosted by the Sacramento Defensive Pistol Shooters (SDPS), the competition was one of the largest IDPA matches held in the West in 2013 and among the first few matches governed by the newly published 2013 IDPA rulebook.

Club President and Match Director

Duane Chinnow called on stage designers from SDPS and other IDPA clubs throughout California to submit designs to help create the 11-stage course of fire for this top-notch championship. Stages included many of the desired “big-match” elements including; shooting from a vehicle, shooting with a flashlight in a dark shoot house, shooting from off-balance positions and reactive props.

One of the stages favored by competitors for its use of props, interesting scenarios and creative shooting challenges was stage 1, “Rest Stop Nap”.

Designed by Joe Truesdale, “Rest Stop Nap” had shooters engage targets, including some really small steel plates,

at varying distances from a vehicle.

Local shooter Marty Johnson topped all competitors with a time of 16.50 with zero points down.

“Into Darkness”, stage 4, was the hands down favorite stage of the match. Designed by SDPS members David Chan and Jeff Servando, who are known for creating challenging stages, the stage included a lights-out shoot house that required the use of a flashlight. David and Jeff even wired in a generator and lights to make scoring the stage easier.

Nevada resident and ESP Master Arnold Peterson smoked the field on stage 4 with 26.93 (11), proving that in some limited cases, you can miss fast enough to win.



Colleagues at the North Valley Shooters Assn. brought two shooter favorites. Brian Gonsalves and Mark Barr designed stage 5 “Pleasure Cruise” and stage 6 “Pier Hell”. Both required shooters to shoot from very unbalanced shooting positions.

“Pleasure Cruise” had shooters drawing while seated in a rocking boat, turning a simple 6-shot endeavor into a whole different level of complexity once the boat started rocking side-to-side. Fresno IDPA’s Eric Swisher topped the field on “Pleasure Cruise” with an incredible 7.63 (0).

saving their friends. This included three bathroom stall doors that were specifically designed to open automatically once the shooter flipped the latch.

SSP shooter Allen Lowe dominated the stage by shooting it in at stunning 18.47 with zero down, two seconds faster than any other shooter.

With levity in mind, “On the Throne in Zombieland” had shooters engage two zombies on stage 9 from a seated position (on a real toilet) in tactical sequence with the trademark Zombieland double-tap,

that required shooters to engage six targets at varying distances out to 30 yards. Scott Folk, shooting for Apex Tactical Specialties, shot the fastest time, recording 12.74 (0).

Thanks to a terrific staff, 120 shooters passed through 11 stages on schedule and, due to the great work done in the score shack, scores were posted within minutes of the last shot.

SDPS members Bob Peake, Alisa Arkebauer, Brian Fischer and Grace Mercurio worked the shack. It’s also appropriate to give special mention to Jane Fleming, of Beach Bunny Software, who made the effort to drive to our match early, assist in configuring our ForScore match software, shot the match, and then stayed to help the score shack crew look like the real pros they were on match day.

Once scores were posted, raffles began and competitors made their way to the prize table. A number of competitors were lucky enough to win one of several guns, accessories and even a Dillon 650 reloading press. All were generously provided by match sponsors, including premier sponsors LA Police Gear, Glock, Smith & Wesson and Safariland.

Additional match sponsors included Academi, Apex Tactical Specialties, BenStoeger.com, BrianEnos.com, Brownells, Comp-Tac Victory Gear, Dillon Precision, Hi Viz, Lee Precision, Kahr Arms, MidwayUSA, Redding Reloading Equipment, Self Defense Association, Sierra Bullets, Springer Precision, River City Gun Exchange and Zero Bullet Company.

When it came time to hand out awards, it was clear that competition at the 2013 California IDPA Championship was fierce. At the end of the day it was Team XX2’s John Mercurio (CDP MA) who took home the Custom Defensive Pistol division title in a stunning time of 175.70 (27).

Team Rudy Project’s Allen Lowe (SSP MA) won the SSP division in a dominating fashion with a blazing time of 169.60 (49).



Photo: © Diane Fischer

Bobby McGee ices a knee injury sustained at the U.S. Nationals

Stage 6 involved engaging the first three targets while moving along a rocking, swaying “dock”, requiring many shooters to spend way more time than they would have liked to in order to neutralize these first three bad guys. “Pier Hell” was bested by John Mercurio with 10.67 (2).

Injecting a little fun and levity into the match were the two Zombieland-themed stages I designed, proving that the scenario, not just the course of fire, can make a stage – a great crew of Safety Officers helps, too.

“Rule Number 3” forced shooters on stage 8 to remember Zombieland’s critical third rule, Beware of Bathrooms. Competitors were charged with clearing a restroom of menacing zombies while

followed up with a head shot on each.

Let’s just say that an authentic toilet – complete with ‘realistic contents’ – went a long way to bring laughs and smiles to the competitors. For most it seems that, regardless of the age of an IDPA shooter, potty humor still works.

Junior shooter and up-and-coming rock star of IDPA, Edward Reyna topped all competitors “On the Throne” with an brilliantly fast 3.38 (0).

You can’t have an IDPA match without at least one standards stage, and that’s where stage 11 comes in.

“Accuracy Speaks” was designed by Joe Little from Taft IDPA who created a deceptively simple standards stage



Photo: © Diane Fischer

Team XX2i's Brian Gonsalves (ESR EX) capped off a dominating IDPA season, winning the Enhanced Service Revolver division with a time of 232.29 (48).

Harry Cole (SSR EX) topped the field in the Stock Service Revolver division, taking the division title with a match time of 260.21(42).

Among the women, fellow staffer Cindy Tucker (ESP SS) bested the field to win the title of High Lady in a time of 238.29 (64). Not to be overlooked, fellow competitor Wendy Hamby capped off a great 2013 IDPA season finishing just behind Cindy with a time of 250.67 (43), winning her the ESP Marksman class and earning that coveted match bump to Sharpshooter.

Chester Ballesteros (CDP SS) took Most Accurate honors by finishing the match just nine points down in a time of 327.66 seconds.

Academi's Bill Go (SSP MA) took both the High Senior and High Military titles in a time of 175.55 (27). Bill is a passionate representative of the company behind him. Bill and Academi have been present at every major match I've attended in 2013, Bill as competitor and Academi as match sponsor.

Friend and CDP mentor, Wayne Johnson (CDP EX), a force to be reckoned with in the CDP, took the High Distinguished Senior title in a match time of 238.09 (39).

Edward Reyna (SSP MA) was right on heels of the SSP division champ Allen Lowe with a time of 173.57 (43). We all look forward to seeing big things from Edward in the coming years.

Bill Muncy (SSP MA) earned the High Law Enforcement honors, shooting the match in 173.78 (26).

Lastly, and perhaps most notably, was the three-peat by Team Safariland's Bobby McGee (ESP MA). Bobby shot through the pain of a knee injury sustained at the IDPA U.S. Nationals to claim the Enhanced Service Pistol division title in a time of 182.64 (41) for the third year in a row. He also took High Industry honors.

Bobby is one of those shooters who represents the best of IDPA and, along with Safariland,

has been an avid supporter and ambassador of the shooting sports.

On behalf of Match Director Duane Chinnow and the entire match staff, we want to thank the match sponsors for helping make the 2013 California State IDPA championship an epic match. Another big thanks goes to all the competitors who made the trip to compete. Thank you for your great feedback and your participation. You made all the hard work and long hours worth it.

If a major IDPA match comes to your own backyard, shoot it. If you've never worked one then work a major when it comes to you. The atmosphere is just different in a big match environment.

Don't forget that IDPA is a volunteer sport, so it's important to pay it forward. We all hope to see you on the range sometime soon. **TJ**

**Sean Young, #A44876**

Sean Young started shooting IDPA in 2011 and has volunteered as an SO and CSO since late 2011. He is a member of Sacramento Defensive Pistol Shooters.



Duane Chinnow and SSP division winner Allen Lowe

Photo: © Diane Fischer

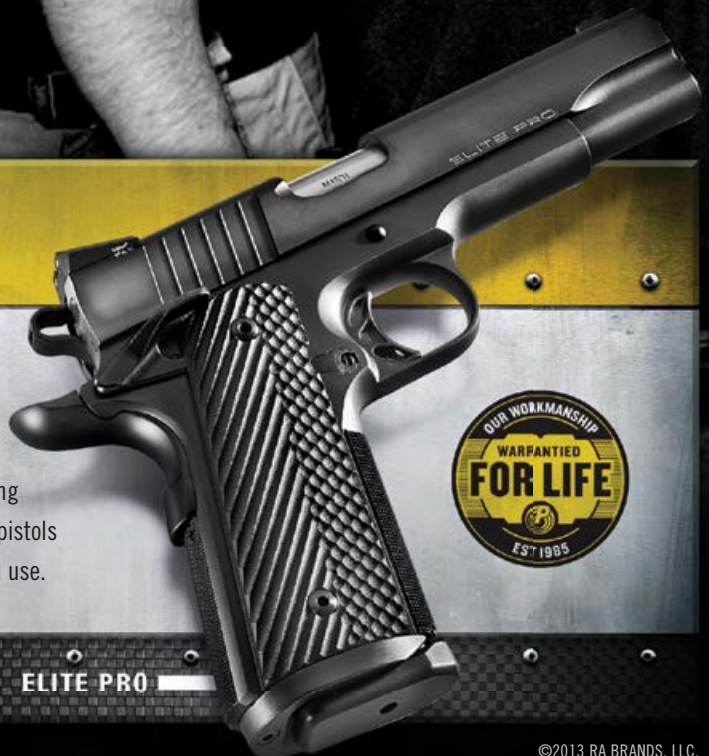


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# Lone Star Championship

Cross Timbers Action Shooting Association Represents!

By Brian Ehrler



**L**ike most small Texas towns, Cresson, Texas centers around a stoplight, a gas station and a BBQ restaurant. Just outside of town, nestled in the low rolling hills, there's the Triple C Tactical Range, which is where the Cross Timbers Action Shooting Assn. hosted the 2013 Lone Star IDPA Championship on Saturday, October 12. Drawing 224 shooters, including 51 staff, the match featured 12 challenging stages – 11 scenarios and one standards stage. Besides being one of the first matches under the new rules, the Lone Star was also the first Tier 4 event.

Two of the stages, “Working on the Car” and “Hurricane House,” were particular standouts in the course of fire. “Working on the Car” required shooters to engage four targets from under the vehicle, in tactical sequence with two body and two head shots.



*The Lone Star Championship was one of the first matches held under the newly released 2013 IDPA rulebook.*



While "Hurricane House," which was a full-scale house built in one of the bays, included an enclosed collapsed garage where competitors had to engage two targets, in the dark, while missing (hopefully) the non-threat. **TJ**

*Main Photo & Match Photos on Pages 18 & 19: © Derrick Birdsall*

**Brian Ehler, #A33519**

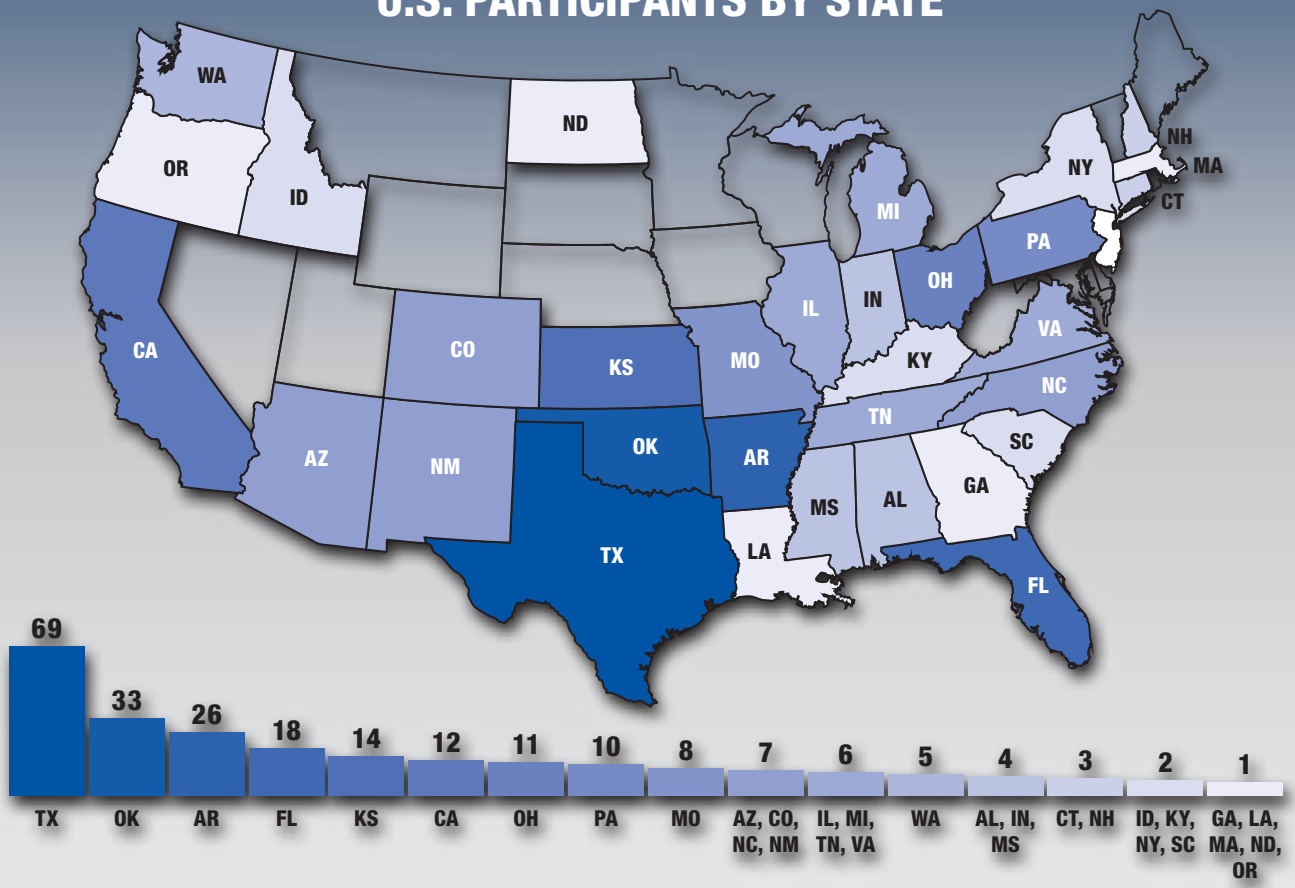
Brian Ehler started shooting IDPA and has been an SO and Match Director since 2008. He is also president of Cross Timbers Action Shooting Assn.



# 2013 IDPA U.S. BY THE NATIONALS NUMBERS:



## U.S. PARTICIPANTS BY STATE



## INTERNATIONAL PARTICIPANTS BY COUNTRY



**NUMBER OF GUN BRANDS USED IN COMPETITION:**

**27**

**8 NAMED BRANDS WERE USED BY 87.6% OF COMPETITORS**

29.2%	Glock
26.1%	S&W
9.6%	Springfield
3.7%	Kimber
7.8%	STI
5.0%	Wilson Combat
3.4%	CZ
2.8%	Nighthawk
12.4%	Other (19)

**CCW FIREARM BRANDS USED BY COMPETITORS**

CCW	COUNT	%
GLOCK	76	31.5%
S&W	54	22.4%
SPRINGFIELD	20	8.3%
KAHR	14	5.8%
KIMBER	13	5.4%
RUGER	13	5.4%
SIG SAUER	8	3.3%
NIGHTHAWK	5	2.1%
COLT	5	2.1%
OTHER (14)	33	13.7%

# FIREARMS & HOLSTERS

**TOP COMPETITION PISTOLS**

**Glock 34**



**52 Count**  
16.20% of Shooters

**M&P Pro**



**31 Count**  
9.66% of Shooters

**Glock 17**



**21 Count**  
6.54% of Shooters

**TOP CCW FIREARM MODELS**

MODEL	COUNT	%
GLOCK 19	26	10.79%
M&P SHIELD	18	7.47%
M&P	14	5.81%
GLOCK 26	13	5.39%
GLOCK 23	12	4.98%
GLOCK 17	10	4.15%

**FIREARM ACTION TYPES (COMPETITION)**

ACTION	COUNT	%
STRIKER	163	50.78%
1911/SAO	110	34.27%
DA/SA	16	4.98%
REVOLVER	32	9.97%

**FIREARM ACTION TYPES (CCW)**

ACTION	COUNT	%
STRIKER	139	57.68%
1911/SAO	61	25.31%
DA/SA	12	4.98%
DAO	11	4.56%
REVOLVER	18	7.47%

**TOP HOLSTERS (COMPETITION)**

BRAND	COUNT	%
COMP-TAC	131	42.7%
BLADE-TECH	93	30.3%
SAFARILAND	16	5.2%
READY TACTICAL	8	2.6%
FOBUS	6	2.0%
OTHER (29)	53	17.3%

**TOP HOLSTERS (CCW)**

BRAND	COUNT	%
COMP-TAC	56	27.7%
BLADE-TECH	15	7.4%
CROSSBREED	15	7.4%
DE SANTIS	15	7.4%
GALCO	14	6.9%
MILT SPARKS	9	4.5%
OTHER (46)	78	38.6%

*Continued on p.28*

IDPA **NATIONAL CHAMPIONSHIP**  
TULSA 2013



Shooter: Bob Stonehill

# NEW DAY RISE

High Praise As Tulsa Hosts  
The 2013 IDPA Nationals

By IDPA Staff





Jorge L. Ramos, Puerto Rico



Glenn Shelby, New Mexico



Laura Brancacci, Costa Rica



David Orr, California

Article Photos by Paul Erhardt © 2013

John May (Match Director), Arkansas



Sam Emerson, Arkansas



# NG

**5:40pm: The last competitor at the 2013 IDPA U.S. Nationals fired the last shot.**

**5:43pm: The last score sheet was entered, and at 6:00pm the scores were posted.**

A minute later, maybe, an email blasted out to all competitors announcing that scores could be found online at IDPA.com.

It's certainly a brand new day in the Internal Defensive Pistol Association. One that its handful of founding members probably never imaged.

“We thought that if we reached 5,000 members we'd be a pretty big deal,” explained John Sayle as he addressed the crowd during the awards banquet.

With 22,000+ members, 418 clubs in 54 countries, the fastest growing shooting sport is more than a pretty big deal, and the long list of companies sponsoring this year's Nationals is testament to that fact.

This has been a big year for IDPA as Joyce Wilson explains in her letter to the membership (see pg. 6). With a new IDPA.com website, a long awaited new rulebook, and a clear focus on further improvements to benefit members, IDPA is shaking off a lot of its old baggage and storming into the 21st century.

And this year's U.S. Nationals did more in five days to change the lingering negative perceptions (mostly unwarranted) of IDPA than the new rulebook and new website combined.

OK, that might be a bit of an overreach but for those competing, this year's championship set the standard – and set it high.



Miguel Angel Sanchez, Venezuela, makes a quick grab for a fresh magazine

Photo: © Paul Erhardt



Photo: © Paul Erhardt

Competitors listen on intently as the stage description is read

### Fifth Time's The Charm

The success of this year's championship had everything to do with John May. Overseeing his fifth Nationals, John put together a course of fire and a staff team that got absolutely rave reviews.

Sure, there were some very, very minor issues because no match is 100% perfect, but hardly anybody noticed or even complained.

Throughout the match John was ever-present on the range, quick with an answer and even quicker with a smile. But it was during the awards ceremony where he showed future match directors how it's done.

John's speech could only be described as gracious and kind as he heaped praise on each and every member of the staff, deferring any credit for the match's success to their doing.

### Ashes To Ashes

When it came time to hand out awards, the roster of champions read like a who's who with Jerry, Glenn, Randi, Bob, Josh and Brandon all making yet another major match podium appearance.

They are such regulars that these things we all know them by their first name, and using their last names seems, well, overly formal.

However, the biggest round of applause wasn't for any of these IDPA titans, gods of speed and accuracy each. No, it was for a 15-year-old girl.

Ashley Rhueark, an ESP Master and our TJ cover girl, simply burned down stages on her way to the Junior National title, and everybody recognized her accomplishment for what it was – the first glimpse of a future women's champion.

Look out, Randi, because here comes Ashley.



Photo © Paul Erhardt

Colleen Vaccaro from N.C. sprints to her pistol

## Down In Style, Not Flames

The other truly notable accomplishment at this year's championship was that of Nils Jonasson. Nils, a blazing fast world-class shooter, finished the match with the top time in ESP, outpacing an equally excellent Brandon Wright.

However, Nils' first championship run in his first IDPA Nationals came to a screeching halt as the equipment check showed his pistol to be ever-so-slightly beyond the max width at the magwell.

To his great credit, and with real class, Nils acknowledged the fault was his own and he had not filed down his magwell

enough, and not accurately measured the width.

Nils is a championship winning shooter, and being beaten (in this case disqualified) on a technical point in the rules can be hard to take. The good news is that Nils demonstrated true sportsmanship and took it in stride, though obviously disappointed.

The bad news?

If you're competing in ESP it's that Nils plans to return next year. And don't think for a moment that the Nils Jonasson/Bob Vogel cross division match-up won't be on everybody's mind.

Make your predictions now.

## Ladies First

If you have just one chance to make a first impression then John and the team nailed it as three women competing in Nationals for the first time came away with, as they say, 'nothing but love' for the big match.

Jacqueline Janes, Norma Legados and Lynn Lonergan all praised the match and each is already making plans to return to Tulsa in 2014.

Even though they may not have left with titles and honors, for those went to Randi Rogers and Ashley Rhueark, these women each took home a host of memories, outnumbered only by the number of their new friends.

## A First Class Staff...

While my name gets top billing, any of you that have run a match know it takes a bunch of folks to get it done. I want to thank everyone that helped make this match a huge success. We could not have done it without each of you.

This year we mostly used a new crew of SO's as a part of the program of expanding the pool of SO's with large match experience. I had the pleasure of meeting a group of men and women that care as much about your enjoyment of the match as they do their own.

Besides safety and fair officiating, making sure our members have a great experience is critical to a match's success. Matches are a sporting event but they are also entertainment, and a great deal of shooters spend their vacations and their extra money going to them. It is best to make sure the customer has a great time.

I am always reminded of the lifelong friends that I have made from my years at Nationals, from some of the crew from years past, to shooting buddies, to those you meet but only get to see when we all gather to shoot Nationals. I noticed that others have discovered that IDPA is a social sport, it always was, even when we let that fact get away from us sometimes.

I would not trade my yearly trips to shoot with you guys for anything.

**John May**  
Match Director  
2013 IDPA U.S. Nationals

An advertisement for Vogel Competition Trigger System. It features a close-up photograph of a male shooter wearing a cap, sunglasses, and large ear protection, aiming a handgun. The text 'shoot like a champion' is overlaid at the top. Below it, the 'VOGEL' logo is displayed with 'COMPETITION TRIGGER SYSTEM' underneath. A signature 'Robert L. Vogel' is visible. At the bottom, the website 'www.glocktriggers.com' is prominently displayed. A small credit 'PHOTO BY Yamil Sued' is in the bottom right corner.

But...I'd keep an eye on Norma because she's from the Philippines where there's only one speed, fast, and a competitive shooting family. So it's just a matter of time before she brings her own heat.

### Not From Around Here? IDPA Es Muy Bueno

For a U.S. National Championship there sure were a lot of international shooters – and that's a good thing.

With competitors representing Argentina, Austria, Costa Rica, England, Finland, Italy, Mexico, the Philippines, Venezuela and the U.S. Territory of Puerto Rico, it was only fitting that the evening's first honoree at the award ceremony was Venezuela's Nelso Lopez Iglesias who won High International.

Fellow Venezuelan Juan Carlos Gonzalez Valdez, another one of those regulars at the podium, took home Most Accurate honors with just 26 points down.



Deon Martin, Florida

As IDPA grows internationally, you can expect to see more top shooters like Nelso and Juan Carlos competing in America...not to mention more top flight international competitions popping up to lure the USA's best to compete in an away game.

Maybe it's time to update that passport and place the Rosetta Stone order.

### Back In The U.S.S.A

Finally, a big shout out goes to the 'host with the most' the U.S. Shooting Academy.

With broad green grass-covered bays and huge tall berms, USSA easily accommodated this year's championship, with room to spare. And the range layout made life easy for competitors hopping the people mover to get from one end to the other.

It also made it easy for John May and Mike Webb (assistant MD) to cover things on a moment's notice. And for those surviving the heat, let's not forget the water/drink cart that seemed to be there every time you turned around.

Mark these date on your calendar: September 24–27, 2014. Because that's

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Brothers Phil Torres & José Torres-Reyes

Photo: © Paul Erhardt

when the U.S. Nationals head back to Tulsa. Plan your vacation, save for the airfare and practice, practice, practice, because you don't want to miss out on next year's championship

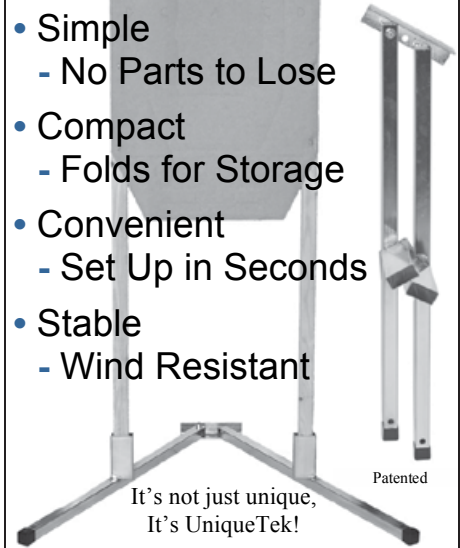
No, really, we're serious. Those that had a great time this year are headed back...

and that's pretty much all of them. So plan now. We look forward to seeing you there next year. **TJ**

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Continued from p.21

### TOP CONCEALMENT VESTS

BRAND	COUNT	%
5.11	74	30.3%
ARMADILLO CON.	59	24.2%
WOOLRICH	26	10.8%
EOTAC	22	9.2%
COMPETITIVE CON.	9	3.7%
OTHER (31)	54	22.1%

### EYE PRO BRANDS USED BY COMPETITORS

BRAND	COUNT	%
OAKLEY	72	28.2%
RUDY PROJECT	39	15.3%
PRESCRIPTION	32	12.5%
ESS	16	6.3%
WILEY X	10	3.9%
OTHER (48)	86	33.7%

### EAR PRO BRANDS USED BY COMPETITORS

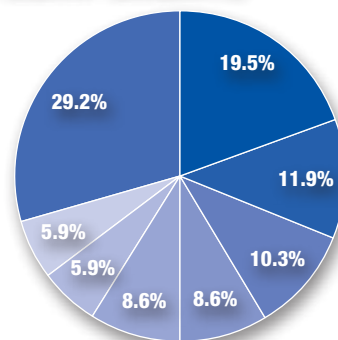
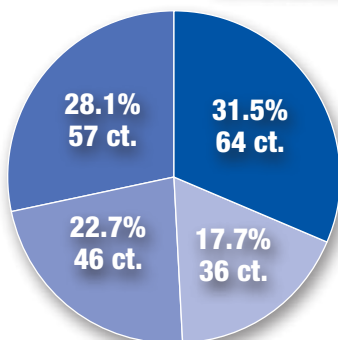
EAR PRO	COUNT	%
PELTOR	43	19.3%
PRO EARS	34	15.2%
HOWARD LEIGHT	27	12.1%
EAR INC.	21	9.4%
SUREFIRE	10	4.5%
DILLON	8	3.6%
EAR PRO	8	3.6%
MSA	8	3.6%
OTHER (35)	64	28.7%

# AMMUNITION

## HANDLOADS VS. FACTORY AMMO



## HANDLOADS COMPONENTS

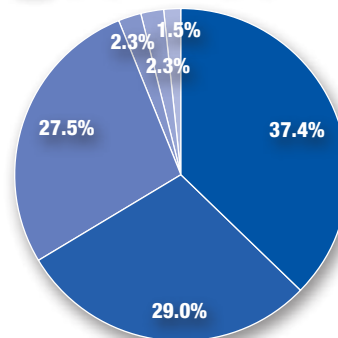
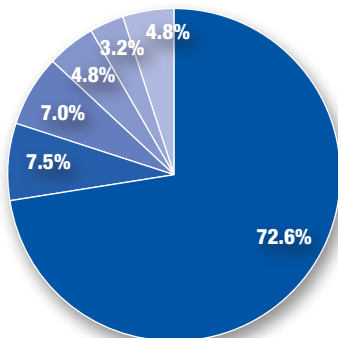


## BULLET TYPE

- (64) JACKETED 31.5%
- (36) LEAD 17.7%
- (46) MOLY COATED 22.7%
- (57) PLATED 28.1%

## BULLET MFG

- (36) BERRY'S MFG 19.5%
- (22) MONTANA GOLD 11.9%
- (19) BLACK BULLET INTL. 10.3%
- (16) BAYOU BULLETS 8.6%
- (16) PRECISION DELTA 8.6%
- (11) X TREME 5.9%
- (11) ZERO 5.9%
- (54) OTHER (27) 29.2%



## BRASS

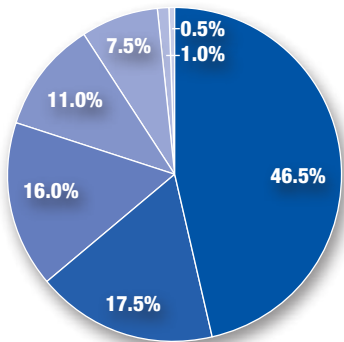
- (135) MIXED 72.6%
- (14) WINCHESTER 7.5%
- (13) STARLINE 7.0%
- (9) FEDERAL 4.8%
- (6) REMINGTON 3.2%
- (9) OTHER (8) 4.8%

## PRIMER BRANDS

- (49) FEDERAL 37.4%
- (38) WINCHESTER 29.0%
- (36) CCI 27.5%
- (3) REMINGTON 2.3%
- (3) FIOCCHI 2.3%
- (2) TULA 1.5%

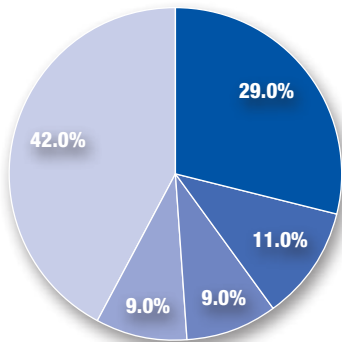
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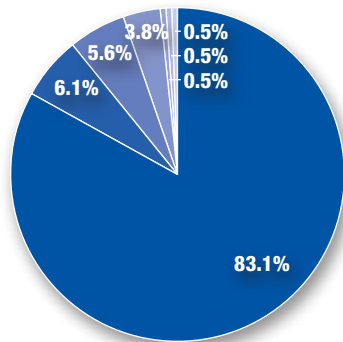
### POWDER BRANDS

- (93) HODGDON 46.5%
- (35) WINCHESTER 17.5%
- (32) VIHTAVUORI 16.0%
- (22) ACCURATE 11.0%
- (15) ALLIANT 7.5%
- (2) RAMSHOT 1.0%
- (1) IMR 0.5%



### POWDERS

- (58) TITEGROUP 29.0%
- (22) CLAYS 11.0%
- (18) N320 9.0%
- (18) SOLO 1000 9.0%
- (84) OTHER (16) 42.0%



### TOP PRESS BRANDS

- (177) DILLON PRECISION 83.1%
- (13) LEE PRECISION 6.1%
- (12) HORNADY 5.6%
- (8) RCBS 3.8%
- (1) LYMAN 0.5%
- (1) REDDING 0.5%
- (1) UNIVERSAL 0.5%

### COMPETITOR'S TOP CCW AMMUNITION BRANDS

FEDERAL 28.4% (54), HORNADY 25.8% (49), WINCHESTER 19.5% (37), SPEER 8.4% (16), CORBON 5.8% (11), REMINGTON 4.2% (8), OTHER (9) 7.9% (15)



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Photo: © Paul Erhardt

# GRANITE STATE TURN AROUND

## IDPA's Got New Energy in New Hampshire

By IDPA Staff



Photos: © Paul Erhardt



**N**ew England is a hotbed of IDPA activity, thanks to it being the center of the gun making universe, what the industry calls ‘Gun Valley.’

Of course it’s home to Smith & Wesson, the Springfield, Mass. gun making icon that has been an integral part of IDPA since shortly after that first invitational.

And thanks to clubs like MetroWest Tactical, Worcester Pistol Rifle Club, The Rod and Gun Club of New Bedford, there’s no shortage of matches for the growing IDPA community

Except in New Hampshire. The Granite State had once held a prime spot on the competition calendar with the Pioneer Sportsmen Club hosting the New England Regional 2002 thru 2004.

But as time passed, and IDPA exploded in New England and around the country, New Hampshire’s time in the spotlight shrunk. In 2010 Pioneer hosted its last major championship, the New Hampshire State match, and since then the Granite State has been without a state title contest.

Well that all changed this year and the turn around at Pioneer and its impact on the New Hampshire IDPA scene is a case study in how a club shakes off the doldrums and becomes an IDPA hot spot.

### **Step 1: Bring In The New Blood**

Even the most active clubs can burn out without the constant influx of new leaders willing to roll up their sleeves and contribute. At Pioneer those sleeve-rollers are Ken Lambert, Dave Mowbray and Rob Lacroix.

These three are active IDPA competitors and volunteers whose willingness to travel to other matches, often staffing the events, gave them access to the expertise of other clubs.

They saw what clubs were doing right and wrong, and more importantly what made shooters want to spend their weekends – not to mention their hard-earned dollars – shooting IDPA.

They took what they learned and applied it to the Pioneer program they took over this year.

### **Step 2: Always Be Communicating**

From the start they realized that getting the word out to the thriving New England IDPA community would be the key to bringing shooters back.

The team used the Pioneer website to keep club members informed. They also posted frequently on gun forums local to New England so the larger community had the schedule. They also worked with IDPA by taking advantage of the information tools available on the new IDPA.com as well as getting their news posted on IDPA’s Facebook page (Facebook.com/ShootIDPA).

In addition to online communication, flyers were posted in local gun stores and other gun friendly businesses to help spread the word to new and old shooters that Pioneer was the place to be on a Saturday morning.

### **Step 3: Be Hospitable**

‘Please’ and ‘Thank You’ are the two most powerful phrases in the English language, and they were applied liberally.

Lambert reached out to the area SOs for help in staffing the matches, understanding full well that a good staff will make the match. He’d worked with all of them so when asked them to please consider helping, they came.

Shooters came, too. Their first club match of the season had an explosion of shooters, going from 40 the same time the year before to 105 this May.

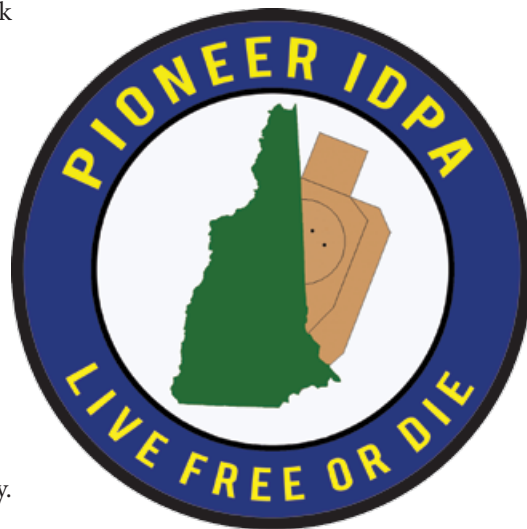
Ken and the others invested a great deal of time talking to interested shooters, making sure they felt welcome, appreciated and at home at Pioneer so they’d return for future matches.

### **Step 4: Make IDPA Accessible To All**

Having 105 shooters show up is one thing. Making sure they have a good competition experience is another.

Courses of fire were designed with both the Master and the Novice in mind, and were strictly based on IDPA rules. Stages were kept straight forward, avoiding tricks that might trip up a shooter and force a PE, or worse a DQ.

The team also made sure shooters knew the club was open to spectators and families. And for the new shooters, mid-week practices were free (but for the \$5 range fee) and allowed those unfamiliar and intimidated by competition to get acclimated to the stage designs, rules and how SOs call a match.



### Step 5: Less Work, More Team

Teamwork gets a match put together, but it still takes a lot of work. The new Pioneer program focused on maximizing efficiency of the volunteers, especially when it came to set up and tear down.

In the past, the IDPA program would take over bays and set up a stage on Friday, then run the match on Saturday, and then leave the stage up – sometimes for weeks.

Not exactly the best way to endear IDPA to the other members.

So set up and tear down is now done all on the same day with an organizational spreadsheet listed how many props, stands, strapping, walls were needed and where. Under this new paradigm, it took an hour and a half to set up, 30 minutes to do a walk through, and they were finished in time for the safety briefing.

At the end of the day, they ask competitors to help with tear down. It got to be so efficient that one of the older



Photo: © Paul Erhardt

Based in New Hampshire, Ruger sponsored the match and had employees competing and working

members asked one afternoon if the match had been canceled because the range was spotless.

### Step 6: 21st Century Scoring

Part of working less to do more means investing in a good scoring program.

Last season saw shooters waiting, sometimes for weeks, to see the final scores from the club match.

The guys at Pioneer say that the single biggest overall improvement to the program was buying ForScore software (beachbunny) and getting the scores out the same day.

### Step 7: An SO Rewards Program

Printing up \$10 match fee discount cards allowed the organizers to reward SOs. Understanding the time demands on SOs, they didn't want them working every match so they would give them a 50% discount for the next match.

They even gave these to competitors that stepped up and assisted the staff during the match.

And sometimes they even gave them to random people just to say, "Hey,



Photo: © Paul Erhardt

Match Director, Ken Lambert

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thanks for visiting our event.”

So where did all this work, sometimes 20+ hours a week invested in the Pioneer IDPA Program, get them?

Well, after a two year hiatus Ken, Dave and Rob, with the backing of a very supportive club president, Matt Poulin, decided to host a New Hampshire state match. And in keeping with New Hampshire’s unique historical state personality, they named it the Live Free Or Die State IDPA Championship.

The sponsors came, thanks to all that communication and lots of networking. The SOs volunteered, because New England has some great ones.

But nobody expected that just three hours after Mike Critser open up registration at his MatchReg.com that the event would be filled. And nobody anticipated that after adding another day of competition on Sunday that it would take just 24 total hours to sell out.



Photo: © Paul Erhardt

The squad looks on as Dave Galante describes the course of fire

So how do you take a lagging IDPA program and turn it into the hot new thing in an area with a Mass State match that’s been running for 17 years, the always popular New England Regional and, of course, the famed S&W Indoor Nationals?

**Step 8:** Call or email Ken Lambert and ask him what he, Dave and Rob would do. **TJ**

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# BATTLE IN THE BAY STATE

The 2013 New England Regional Championship

by IDPA Staff



**N**ew England is blessed with a number of gun makers calling the area home. It's also cursed, depending on which state we're talking about, with nothing short of rotten gun laws.

But it is also blessed with a thriving IDPA community and it's the folks at the Metro West Tactical IDPA club that keep the wheels turning most weekends.

And it's thanks to them the annual New England Regional, held for the fifth year in a row at the Harvard Sportsmen's Club in Massachusetts, was packed once again.

Jimmy McColgan, Conn., draws on his first target. Stage #6 began with the competitor having just arrived at P1 on their bicycle. Thankfully, no one had to actually ride it.



Photo: © Paul Erhardt

Paul Dandini, Mass.

with a challenging and creative course of fire. In fact, seven different club members contributed stage designs for the 2013 championship.

And the NER course designers make good use of Harvard's indoor facility to incorporate low light scenarios in the competition, which is a nice feature considering the NER is held in the middle of August and almost always enjoys sun filled days of shooting.

As one of the flagship IDPA matches in the Northeast, the New England Regional is one IDPA competition you should consider adding to your 2014 schedule. Just be sure to register early



Photo: © Paul Erhardt

Tara Lyon, Conn.

because it's a favorite match among the locals and likely to sell out shortly after registration opens. Although the 2014 dates have yet to be announced, plan for the match to take place the weekend of August 15 thru 17. **TJ**

Outside of Smith & Wesson's Indoor National, the NER is the biggest IDPA competition in the area and the team at Metro West Tactical work hard – real hard – to make it a great and fun match for every shooter.

Of course, making sure its fingerprints are all over area IDPA matches, Smith & Wesson was the title sponsor at this

year's NER. The company is something akin to a patron saint when it comes to IDPA competition in its backyard. And not surprisingly, you'll find several members of the NER staff working the Smith & Wesson Indoor Nationals as well as the Back Up Gun Nationals.

The NER always takes advantage of Harvard's ranges to present shooters



Photos: © Paul Erhardt



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Photos: © Paul Erhardt

# Trophy Room

**Trophy Room:** We want to recognize the hard work and success you've had in the sport. Have a photo of you with your trophy? Send your photos to us at: [TacticalJournal@idpa.com](mailto:TacticalJournal@idpa.com). Include your name, event title, order of finish (ex. 2<sup>nd</sup> ESP/MM), and the name of the photographer if possible.



Back Row(l-r): Michael Joy, Nick Dumont, Jason Armstrong, Benjamin Gilman  
Front Row(l-r): Jim Bone, Dana West, Zeb Pomerence, Terry Burba, David Rowe  
2013 U.S. Nationals, Photo © Yamil Sued



Tom Yost (l), ESP King of New England  
King of New England Series  
Photo © Paul Erhardt



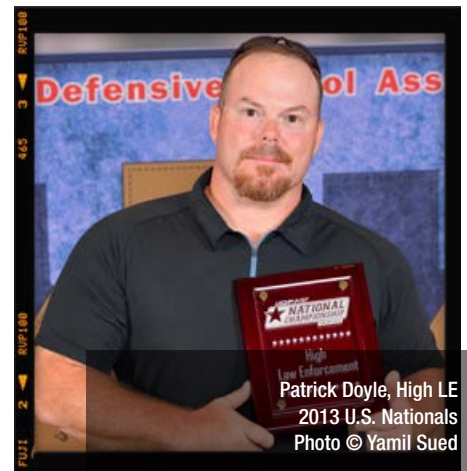
Dennis Doti, SSR King of New England  
King of New England Series  
Photo © Paul Erhardt



Glenn Shelby, CDP Champion  
2013 U.S. Nationals  
Photo © Yamil Sued



Brandon Wright, ESP Champion  
2013 U.S. Nationals  
Photo © Yamil Sued



Patrick Doyle, High LE  
2013 U.S. Nationals  
Photo © Yamil Sued





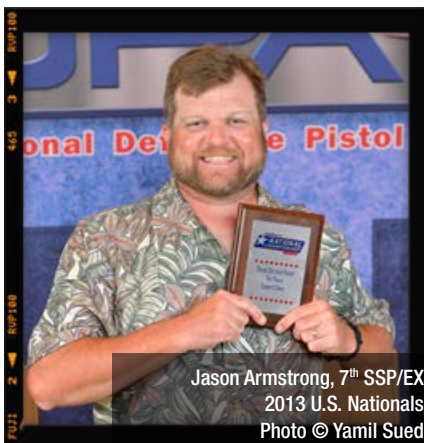
Ashley Rheurk, High Junior  
2013 U.S. Nationals  
Photo © Yamil Sued



Nikki Pinto, 6<sup>th</sup> ESP/SS  
2013 U.S. Nationals  
Photo © Yamil Sued



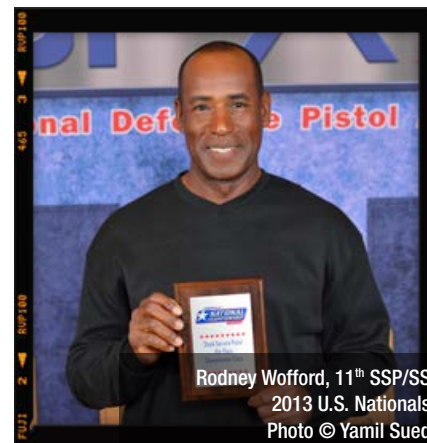
Juan C. González, Most Accurate  
2013 U.S. Nationals  
Photo © Yamil Sued



Jason Armstrong, 7<sup>th</sup> SSP/EX  
2013 U.S. Nationals  
Photo © Yamil Sued



Shawn Bevenue, 1<sup>st</sup> SSP/MM  
2013 U.S. Nationals  
Photo © Yamil Sued



Rodney Wofford, 11<sup>th</sup> SSP/SS  
2013 U.S. Nationals  
Photo © Yamil Sued



Wesley Lagomarsino, 7<sup>th</sup> SSP/SS  
2013 U.S. Nationals  
Photo © Yamil Sued



Bill W. Go, 7<sup>th</sup> SSP/MA  
2013 U.S. Nationals  
Photo © Yamil Sued



Leigh Ann Jeter, 7<sup>th</sup> SSP/MM  
2013 U.S. Nationals  
Photo © Yamil Sued



Back Row(l-r): Nils Jonasson, Brett Russo, Kurt Arnold, Erick Van Haaster  
Front Row(l-r): Brian Bakke, Jacqueline Janes, Cody McKenna  
2013 U.S. Nationals, Photo © Yamil Sued



Back Row(l-r): Stan Nance, Shawn Bevenue, Michelle Ludolph, Jared Lavarway  
Front Row(l-r): Randy Nance, C. K. Panter, Peter Nevesky  
2013 U.S. Nationals, Photo © Yamil Sued



Back Row(l-r): Haneesh Bagga, John Hodoway, Jeff Carter, Rob Potter  
 Front Row(l-r): Shawn Armstrong, Rebecca Potter  
 2013 U.S. Nationals, Photo © Yamil Sued



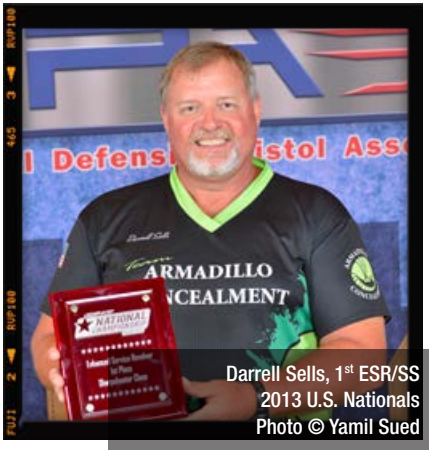
(l-r): Norma Legados, Sabrina MacHaffie, Leigh Ann Jeter, Jody Sadler  
 2013 U.S. Nationals  
 Photo © Yamil Sued



Nelso Lopez, High International  
 2013 U.S. Nationals  
 Photo © Yamil Sued



Jared Lavarnway, 4<sup>th</sup> ESP/SS  
 2013 U.S. Nationals  
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Darrell Sells, 1<sup>st</sup> ESR/SS  
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Charla Scott, High Lady  
 2013 Lone Star Championship  
 Photo © Jeff Roberts



Chris Keller, SSP Champion  
 2013 Lone Star Championship  
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Greg Kratochvil, SSR Champion  
 2013 Lone Star Championship  
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Jackson Prater, High Junior  
 2013 Lone Star Championship  
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Zeb Pomeranke, ESP Champion  
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JP Guidry, ESP High Distinguished Senior  
 2013 Lone Star Championship  
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Edward Reyna, High Junior  
SDPS California Championship  
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Bill Go, High Senior  
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John Mercurio, CDP Champion  
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Chester Ballesteros, Most Accurate  
SDPS California Championship  
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Cindy Tucker, High Lady  
SDPS California Championship  
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Bobby McGee, ESP Champion  
SDPS California Championship  
Photo © Diane Fischer



Hunter Hickman, High Junior  
2013 Shoot House Shoot Out  
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Ryan Johnson, High LE  
2013 Shoot House Shoot Out  
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Rob Tate, ESP Champion, High Mil. Vet.  
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# Match Calendar

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Back Up Gun Nationals**

Smith & Wesson Shooting Sports Center,  
Springfield, Mass.

Hosted by: S&W Defensive Pistol Club  
[www.downzero.com](http://www.downzero.com)

**Nov. 23-24**

**2013 IDPA DMG Africa  
Championship**

Hosted by: South African Defensive  
Pistol Association

[www.sadpa.co.za](http://www.sadpa.co.za)

**Dec. 7-8**

**Caguas Challenge**

RL Shooting Club, Caguas, Puerto Rico

Hosted by: IDPA Puerto Rico

[www.idpapr.com](http://www.idpapr.com)

**Feb. 20-22**

**2014 Smith & Wesson  
IDPA Indoor National Championship**

Smith & Wesson Shooting Sports Center,  
Springfield, Mass.

Hosted by: S&W Defensive Pistol Club  
[www.downzero.com](http://www.downzero.com)

**Apr. 10-12**

**2014 Costa Rica  
IDPA National Championship**

Rancho Arizona, San Jose, Costa Rica

Hosted by: ASOTIPRA

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**Sept. 24-27**

**2014 IDPA U.S. Nationals**

Hosted by: U.S. Shooting Academy,  
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Photo: © Greg Burkhead



Photo: © Yamil Sued

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Think of something funny to caption the photo above.

### Step #2:

Email your (hopefully) funny caption to [PartingShot@IDPA.com](mailto:PartingShot@IDPA.com).

### Step #3:

Sit around waiting to find out if you won, all the while complaining about the whole process being unfair in not recognizing your obvious comedic genius.

### Step #4:

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