

# TACTICAL JOURNAL

Official Publication of The International Practical Shooting Association

**2013 BACK-UP GUN NATIONALS:**

**BUG MATCH REPORT**

**MICHAEL BANE ON BUG MATCHES**

**PLUS:**

**EXPERIENCING A MATCH DQ**

**MAKING MATCH VIDEOS**

**MATCH REPORTS:**

**HOOSIER VETERAN'S DAY MATCH**

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1ST QUARTER/VOLUME 18 - ISSUE 1



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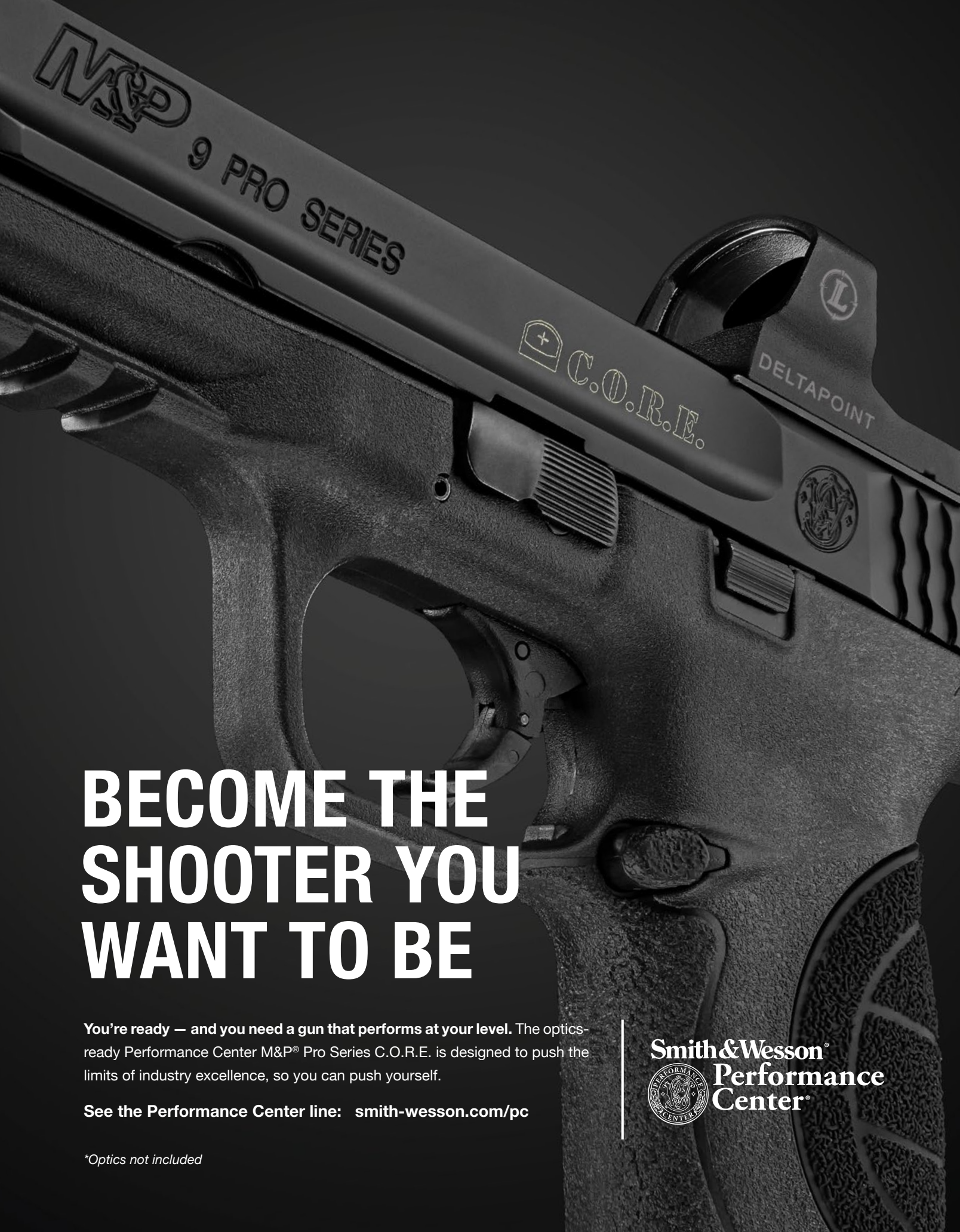
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# TACTICAL JOURNAL

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# Creating The Future

## A Message from Joyce Wilson, IDPA Executive Director

*“The best way to predict the future is to create it.”*  
- Abraham Lincoln

Happy New Year to all of our members. As I write this I am excited about the upcoming opportunities in this year, and about the strides that we achieved last year.

In 2013, we made many changes in our sport: a new website, a new rulebook, and many new processes that allow more transparency to, and input from, our members. Although 2014 may have fewer of the big ticket changes, we will continue to roll-out incremental improvements along the way.

Some of the changes you should expect to see this year may not be a surprise to you, as we have mentioned them at Nationals events, the Town Hall meeting in September, email blasts to all members, and the Tactical Journal messages each quarter. Others may be less well known, so let's take a look at what I expect us to see this year.

- **The yearly review of our existing rulebook:** As mentioned previously, we will begin accepting member suggestions this fall, after Nationals, for suggested changes to the rulebook. We will use the same online tool at IDPA.com for suggestions and we will log and consider each suggestion carefully. Updates will be posted in Q4 and will take effect January 1, 2015. Sufficient time will be allotted between posting of the changes and the beginning of the year so that clubs and members can adapt.
- **Quarterly clarifications:** If needed, clarifications to the new rulebook will be released each quarter and will be included in changes made

the next year. These clarifications will be posted on the official clarification site, [www.idpa.com/misc/ac](http://www.idpa.com/misc/ac), as they are released.

- **Increased presence at major industry events:** IDPA had representatives at this year's SHOT Show and will have a booth at the NRA Show, allowing us to expand our ongoing vendor partnerships and reach out to other industry leaders. We also hope to see many of our members at the NRA Show, April 25-27 in Indianapolis. (Booth #7872)
- **Additional Tiger Team work:** We will utilize the Tiger Team concept on an ad-hoc basis as specific needs arise. As I write this, a Tiger Team for Back-Up Gun issues has been selected and will be kicking off this month. The tremendous success of the 2013 Smith & Wesson Back-Up Gun Nationals warrants special attention and a review of lessons learned to insure continued success and growth of this popular format in 2014.
- **Implementation of New Area Coordinator Selection Process:** In September at the 2013 IDPA Nationals, we announced that there would be some changes as the responsibilities of our Area Coordinators, Safety Officer Instructors and SOs changed. During our work on the new rulebook, the qualifications and responsibilities for ACs were codified and ratified by current ACs and the Board of Directors. This information was posted on [IDPA.com/misc/ac](http://IDPA.com/misc/ac), along with an application for members who meet the qualifications and are interested in applying for the position of AC in their area. This year will also

see the first of the annual reviews of Area Coordinators, where HQ and I will meet with each AC to see how we are doing and how we can help them.

- **Additional updates to IDPA.com:** The IDPA website will continue to grow and evolve this year as we roll-out more updates throughout the year.
- **Remain true to the founders objectives:** Last but not least, as the fastest growing shooting sport in the country, we will strive to ensure we are remaining true to the intention of our founders as we continue to expand and flourish.

If Lincoln's quote is true, we are predicting the future by working hard to create it. I encourage you to support your local clubs and work with us to make IDPA's future even brighter.

Good luck to each of you this competitive season and I look forward to seeing you at matches throughout the year.

~ Joyce



### Joyce Wilson, #CL087

Joyce Wilson is Executive Director of IDPA. Members can contact her at [Joyce@idpa.com](mailto:Joyce@idpa.com).



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# Trevor Baucom

By IDPA Staff



Photo: © Yamil Sued

Trevor's balancing act between stages at the Smith & Wesson Sport Shooting Center.

Rolling out of bed. Jumping up from a chair. Hopping out of the car.

These are all routine stage starting positions we often take for granted. They are common, everyday actions we think nothing of.

But when you're confined to a wheelchair, what seems so easy gets just a little complicated. Ask Trevor Baucom.

For Baucom it's definitely complicated, but it's also taken, well, in stride.

A lot of IDPA members have had the pleasure of meeting (and competing) with Baucom, who came into the sport, literally, through the front door of the Shooting USA offices. Jim Scoutten – who everybody in IDPA knows – met Baucom when he was rehabbing at a facility nearby his offices.

A Chief Warrant Officer #3 (CW3) in the U.S. Army's Company C, 5th Battalion, 101st Aviation Regiment, 101st Combat Aviation Brigade, Baucom lost the use of his legs when the Black Hawk helicopter he was piloting during a nighttime assault went down in Afghanistan on June 21, 2010.

It would be the fourth and final deployment for this 13 year U.S. Army veteran.

When he woke up in a hospital in Germany, Trevor learned that his crash had left him paralyzed from the waist down.

Fast forward to April of 2011 and the NRA Show in Pittsburgh. That's when Baucom joined Team Smith & Wesson, and major IDPA competitions, like the Indoor Nationals, made their way onto his increasingly busy schedule.

Thanks to help from other companies, like Atlanta Arms & Ammo, Nevco Targets and Safariland, Baucom was a not just a new IDPA shooter but a newly sponsored IDPA shooter.

While his win/loss record in IDPA is not as celebrated as some of his fellow Smith & Wesson teammates, Baucom's impact on the sport is growing and you need look no further than the new rulebook to see that.

Prior to Baucom's entry into IDPA and his participation at major matches – as well as participation by Chris Fleming, a retired Marine and double amputee – IDPA did not codify rules pertaining to disabled shooters.

Thanks to Baucom's input, IDPA now has clear rules governing disabled



Photos: © Yamil Sued

Not one to take the easy road, Trevor forwent the exemptions for disabled shooters and started his stage from the recliner just like everyone else.

competitors and their specialized equipment. See section 7.0 of the new rulebook.

IDPA also has asked clubs and match directors to take into account the varying mobility of disabled shooters when setting a course of fire for a match. For instance, stages should be designed in a way that allows for enough room for a shooter in a wheelchair to navigate from one shooting position to another.

And of course, using staircases in a stage is particularly difficult if you're restricted to a wheelchair as Baucom is. A match needs to be challenging, but there's no need to make it utterly impossible for the disabled competitor.

Another contribution to IDPA that Trevor Baucom is specifically responsible for might be a little less appreciated by his fellow IDPA members.

At this year's Back-Up Gun Nationals, several stages utilized start positions that had the shooters jumping up out of bed



Trevor works through stage 8 of the BUG Nationals.

Photo: © Yamil Sued

or from a recliner. While exemptions existed to allow Baucom to start from his wheelchair, the combat vet chose to do it the hard way.

In the truest form of sportsmanship he took on each stage of the match just as every other shooter had. He asked for no special consideration, and frankly wasn't going to accept it.

Working from the prescribed start position, Baucom took the same path as every other competitor. So, instead of

rolling forward at the sound of the timer, Baucom was burning precious seconds transitioning from the bed or recliner to his wheelchair, before moving to engage targets.

Next time you find yourself in a tough match, falling further behind because the stages play to the strengths of younger, more athletic shooters, imagine how Trevor Baucom feels. He doesn't look for any excuses, so why should you?

We understand how you feel. You want to hate him for taking away your best excuses, but it really is impossible to hate Trevor Baucom. He's a great guy, and he's leaving his mark on the sport of defensive shooting.

By-the-way, competitors shooting the Smith & Wesson Indoor Nationals got a chance to shoot a stage utilizing a wheelchair, experiencing the match from Baucom's perspective. And you only get one guess who's to thank for that. **TJ**

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# Female Senior Shooters

By Kitty Richards



Photo Courtesy of Terri Zuehlke

Last year, “From A Woman’s Perspective” chatted with some of IDPA’s female junior shooters regarding their thoughts, opportunities and challenges in the sport. This year, we will talk to a few of our female senior shooters and get their take on the sport.

For more than 30 years, Terri Zuehlke of Minnetonka, Minn., has been shooting pistols. While shooting in an established Bullseye League, she and her husband started a Centerfire League in the Twin Cities, followed by an IDPA club.

“And the rest is history...”

The soft-spoken 63-year-old Zuehlke is very selective about how she now spends her time and ammo. “I only shoot IDPA. It is the sport I love the best, because I love the courses of fire and the challenges they bring to my shooting skills,” she says.

Zuehlke also appreciates the camaraderie that comes with the sport. She keeps coming back because she, “... loves shooting with our friends. Most of

the time we squad together, help each other, rib each other and have fun – they have become my extended family.”

According to the slight, lithe Minnesotan, she is lucky to shoot with her two mentors in the sport, husband Kurt and friend Jack Smith.

“They are always helpful and giving me advice on how to do what I am doing, better and more safely.”

Kurt, who is the Safety Officer

Instructor for the state of Minnesota, is very proud of Terri. “My darling bride of 25 years might not mention to you that she busts her tail in setting up matches since her stupid husband volunteered to be the match director for two IDPA clubs. She’s at the range early and stays late to make sure all the bays have timers and staplers and pens and pasters and trash buckets, and that everything is cleaned up and put away at the end of the day.”

Kurt adds, “Also interesting about her IDPA shooting is that she’s almost always the most accurate shooter at the match.”

This pride is not misplaced, as Terri earned the title of IDPA 5 Gun Marksman in May of 2010. And how does she feel about all the work that goes into helping the Match Director?

“For the last five years, and for other years, we have had the opportunity to help set up and run the IDPA Matches at Minnetonka Game & Fish. To see what it takes to do a match is great, and the rewarding part is when people come out and appreciate what you do.”

Being a senior female shooter has its challenges, and the biggest one that Terri identifies is mobility.

“I believe I have seen problems with some of us mature shooters in getting



Photo Courtesy of Terri Zuehlke



Photo Courtesy of Terri Zuehlke

in kneeling and prone positions for the stages we shoot, although there are now accommodating rules for such things.”

“It is getting harder and harder to outsmart these fast young shooters,” she grins.

She appreciates the fact that she can shoot in the senior category and not have to compete against the younger competitors. Her biggest advantage in 13 years of shooting IDPA is that she has developed better relaxation skills. “As a more mature shooter, I listen to the stage briefing, then I just go to the line, make sure I’m safe, and start shooting. Over the years, the more I shoot, the more I relax.”

The former producer of military electronic prototypes exhibits her analytical side as she thoughtfully ponders, then finishes, these sentences:

- Before I started shooting IDPA, I wish someone had told me... “that there was such a thing, and how fun it is!”
- The best thing I have learned or gotten from shooting is... “Discipline! Getting my mind to keep my finger off of the trigger without having to think about it, keeping the

pistol pointed in the right direction without thinking about it, etc.”

- I think the reason more senior women don’t shoot is... “They have never

**“As a more mature shooter, I listen to the stage briefing, then I just go to the line, make sure I’m safe, and start shooting. Over the years, the more I shoot, the more I relax.”**

gotten out and done it!”

- Three words that describe me are.... “Friendly, helpful, and enthusiastic about our sport.”
- If I was a Match Director, this is what I would do to attract more women to our sport... “I know Minnetonka Game & Fish club has Women on Target Day and Bill’s Gun Shop and Range has Girls and Guns Gala. That is what is needed to introduce women to IDPA. Show them that it is not as intimidating as it looks, and it is the people that make it fun.”

Zuehlke is also inspired by some of her sister shooters in IDPA.

“I am inspired by all the women out there who are shooting and actively working in our sport, like Joyce Wilson and the women who have worked their way up to Expert and Sharpshooter. Also the women who shoot 3-Gun and have become SO’s. Very inspiring.”

When asked if she worries about competing against other women, she smiles and says, “I come out and shoot to compete with myself. So in hearing the course of fire description, I get the basics and the rest I like to be surprised about...like where the targets are. In that way, I am relaxed and take it as it comes. It is a blast.”

This senior shooter has other hobbies that serve her in the shooting sports. “My hobbies are hiking, biking, snowmobiling and I love taking lots of pictures with my camera.”

As for 2014 goals, Zuehlke insists, “I have met all my goals. I just want to come out and have fun and maintain my Marksman classification.”

Look for Terri at her 11th visit to the Wisconsin State Match in August of 2014. **TJ**

#### **Kitty Richards, #LM18564**

Kitty Richards is an SOI in New York, has been shooting IDPA since 2002 and works more than 12 sanctioned matches each year.

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# Making The Average Match Video

By Jason Mather



Photo: © Jason Mather

Consider a DIY hat mount for POV camera shots

I've been shooting IDPA for three years and have taken point-of-view (POV) video of my performance in twenty or so major matches. I say I record my matches to help me become a better shooter. Truth is, I do it to entertain friends and family, and it gives me something to do between matches. More often than not, my videos document that I'm still making the same mistakes because I spend too much time editing video and not enough time practicing.

There are many options for sharing video on the Internet and YouTube is probably the most popular. Keep in mind that video files can be pretty big, so the ability to share will be limited by your bandwidth.

Here are some things I've found, through a bit of trial and error, that help create a good match video:

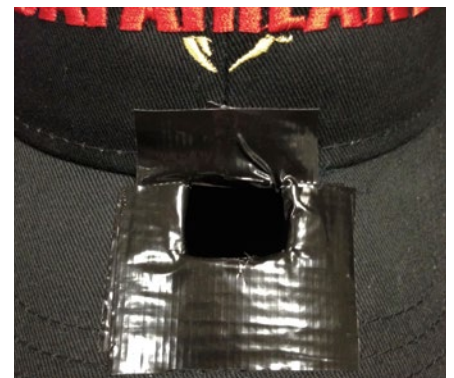
- Tripods - I tote around collapsible and flexible tripods for capturing

stationary shots. Ones with flexible feet are great for attaching a camera to a snow fence wall or on top of a wall or barricade. Tripods with magnetic feet are handy for attaching to metal barrels, car hoods or unused steel targets.

- Batteries – Extras are a good idea if your camera is so equipped. Try to make sure everything is charged the night before the match. Keep in mind that extreme hot or cold conditions play havoc with batteries, so I try to place cameras in any available shade.
- Know Your Gear - Learning how your camera works is best done before the match. Most cameras emit a series of beeps to let you know what they are doing, so it's probably a good idea to read the manual. I typically hit record on my head-mounted camera just before I'm called to the shooting line so I'm not fussing with it during load and make ready. Of course, remember to turn your camera off at the end of the stage.
- Camera Placement - The first rule of downrange camera placement is to



Some camera mounts may require hat surgery



Once cut, a little tape helps hold it all together



Mount the camera near your head for stability



Practice finding the right setup for your shot

Photos: © Jason Mather



Set downrange cameras before the squad shoots



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Photos: © Jason Mather

make sure the SO signs off. Always ask prior to setting equipment and try to put it where it won't be in the way of the shooter or the SO (and, hopefully, not get shot). I set the cameras before or during the walk-through and just let the video run, that way I'm not holding up the squad. The second rule of camera placement is, don't forget your camera. I learned that the hard way.

- Respect Your Squad Mates - I often end up with video of other shooters

and I don't share it without their consent. Typically, I just send them the segment of them shooting and let them decide if they want to share it with the world.

- Shooting Comes First - I keep the fact I'm there to actually shoot the match foremost in my mind. The video aspect is a lesser priority. If I notice a camera not working or some other issue and it's my turn to shoot, I just have to let it go. I've had my hat

camera die in the middle of the stage - it gave me the 8-beep death wail - and I just had to deal with it like any other distraction and keep shooting. **TJ**

**Jason Mather, #A45223**

Jason Mather is a wheel gunner, blogger, and frequent punsmith. Check out his stuff at AverageShooter.com.



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# Major Match DQ

By Robert Ray



Photo: © Robert Ray

**T**he pain of humiliation coursing through me was excruciating, I wept, I yelled, I pulled my hair and ripped my clothes. I packed up my gear and vowed never to come back. I called the SO and Match Directors fools and sped from the range fishtailing and slinging gravel. All knew my righteous indignation at ME being DISQUALIFIED from the match.

Well...99 percent of that did not happen. The only thing that did was that I got DQ'd and I guess I should back up and correct an inaccuracy there. I did not get disqualified from the Cup. Ultimately I DQ'd myself by breaking the muzzle safe point, the SO was just there to record the action. But somehow there is this perception that when an SO DQ's a person, what I wrote above is what is going to happen. Sure some competitors may get upset but most of the time it is at themselves for doing something that caused the need for the DQ. In 16 years shooting, SOing and MDing in this sport I can count on one hand the number of people that got upset, acted a fool and never came back. Quite honestly, we are better off for them not returning.

It is a simple fact that if you compete, you may get disqualified from the match.

It is like driving a car. You may be a very cautious and safe driver but there is a chance that you are going to get a ticket. A momentary lack of focus (rear ending another vehicle/breaking the muzzle safe point), over estimating your ability, cornering too fast/reloading while going to a knee and negligently discharging the gun), contributing factors (hydroplaning on a wet road/dropping a wet gun). No matter your best intentions, it still might happen. We are all human and part of being a good competitor is how you handle and learn from it. Being a good SO also depends on how you handle this situation.

We will start with being a good SO. First of all is that you actually make the call. Some SO's are reluctant to DQ a person. The reasons are numerous but the most common are that they are a new

shooter, they traveled a long way to shoot, it's a sanctioned match, etc. None of that matters. If a person does something that they should be DQ'd for, do it. Not doing it lowers the safety standard of the match, causes other competitors to consider not coming back and it effectively penalizes all the other shooters. The key is in how you do it. Don't make a huge deal out of it. Pull the competitor to the side, and simply explain why. Be calm, be polite, even if the competitor is angry, and be firm. A little sympathy and words like "hey, I hate to do this but" goes a long way to ensuring the best outcome to a bad situation.

As for the competitor side, just accept your lumps with good grace. By all means, do everything within your power to not place yourself in this position. Pay attention, focus, know the rules and be safe but also acknowledge that it could happen. Much like the advice for the SO, be calm and polite but also learn from it and try and not do that again. Some people don't want to do this. Hard to believe, I know. Right?

Perfect example, same range but I think a different match than my DQ. There was a guy sitting under The Oak, if you've been there you know the one I am talking about. Anyway, he is sitting there on a picnic table, arms folded, with a "frowny" look on his face. I stop on my way by and ask if he is alright. Recognizing me as being from HQ he wants to talk about DQ's. It seems he was DQ'd from a stage. The stage involved you picking up a gun from the seat beside you in the back of a van. In his case, on grasping the gun his trigger finger went into the trigger guard and depressed the trigger as he was picking it up. Loud kaboom and a new hole in the seat ensued. The new hole was approximately 4 inches from the competitor's knee and well within the rulebooks two yards from the shooter. The SO quite properly DQ'd him.

Now, the competitor understood the rule but wanted us to consider changing it.



He wanted to argue that since no one was hurt that he should have been allowed to restart the stage. I thought he was yanking my crank and I jokingly said back that “hey, you’re right. It should be like baseball and unless there is blood, it goes to three strikes and you’re out”. He thought this a grand idea and I quickly realized he was not kidding. I tried to explain the paramount importance of safety but he was having none of that. Basically he did not want to accept the blame for his actions and when I left him he was still sitting under the tree with his “frowny” face still in place.

Let’s contrast this with... well... me because I am sure you all want to know the details. Let me set the stage. It was probably one of the simplest stages of the match. One wall, two barrels 6 threats and 2 non-threats. Retreat down wall from T1-T3 while engaging with 2 rounds each. At end of wall take low cover behind barrels

and engage T4-T6 with two each while avoiding the two non-threats. At the end of the wall is where the wheels fell off. I was shooting the match in SSR so at the end of the wall I was empty. While trying to go to my knees, I attempted to make the reload. I hit my knees and lost my balance rocking back and to the left a little. I recovered but the muzzle of my gun broke the muzzle safe point and it was all over.

The SO pulled me aside and said that she hated to do it but I broke the muzzle safe point. I knew as it was happening that I was close but unfortunately I did not keep it far enough down range. Here is the important part though. I laughed and said “I’m sorry you had to do that” and the SO laughed and said “I am sorry I had to”. I went back to my bag, took off my vest and continued to have a good time helping paste, cheering on my squad mates and giving the SO a good natured ribbing about the DQ. It was the end of

the competition for me but not the end of my good time there.

Ultimately sure, I wished I could have finished the match but for me it has always been first about the socializing and second about the shooting. Maybe you are different and finishing number one is most important to you. There is nothing wrong with that as we all do this sport for different reasons. I just hope you take a few minutes to remember that is it just a game and part of playing games is good sportsmanship. If you do get DQ’d, take it, own it and make the best of it. Just like it says on the side of the burger box when you go to the Dairy Queen, you’re “creating smiles and stories”. TJ

#### Robert Ray, #A05118

Robert Ray is the editor of the Tactical Journal and a long time competitor in the sport. Members can reach him at robert@idpa.com.



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# Veterans Day Match, Hoosier Style

By Michael Wessler



Photo: © Michael Wessler

Mike Carroll, #A29956 navigates a maze of targets.

**“...and to remember all those who have served and sacrificed to defend our nation” is how Indiana IDPA Area Coordinator Joe Tyson summarized the purpose of the 2013 IDPA Veterans Day Match at Atlanta Conservation Club (ACC).**

The November 2 event was hosted in Atlanta, Indiana and was indeed special. Officially a club level match, it exceeded expectations by hosting 55 shooters and generating \$2,200 in proceeds to the Wounded Warrior Project veterans’ charity.

The match was the brainchild of two central Indiana IDPA shooters, Mike Carroll and Mike Wessler; known in local shooting circles as “The Mikes.”

Having hosted two prior Veteran’s Day matches at a smaller venue, “The Mikes” opted to take advantage of Atlanta Conservation Club’s eight bays and larger shooting community.

“We had good support at the smaller club, but we wanted to take this event to the next level and ultimately raise more money for our veterans,” says co-match director Carroll.

Shooters competed in seven stages

designed to challenge the competitor, but also pay tribute to those who served in the military. Two stages honored Medal of Honor awardees Sgt. Alvin York and Col. Hanneken. Stage designer and co-match director Wessler modeled two CoF’s to replicate the heroic actions of York and Hanneken.

As a 1911 fan and history buff, Wessler said “I knew both used 1911’s in their actions and I thought this was a perfect opportunity to honor their bravery, teach a little history, and have true-to-life stages”.

As both the York and Hanneken actions occurred in 1918 and 1919 respectively, an effort was made to keep with the doctrine and equipment of that period. Shooters started with gun in condition three (loaded magazine, empty chamber) with 7 rounds and shot one handed as was standard procedure

during the World War 1 era.

In the Sgt. York stage, shooters engaged targets in reverse tactical priority (far to near) to mimic the hunting tactic York used during his action.

The stage “Man Down!” was not based on a specific event, but unfortunately on an all too common occurrence for those who serve in harm’s way. Designed by Mike Wilkewitz, after engaging visible threats the shooter must drag a wounded buddy out of the open to safety.

Moving the dummy, activated two pneumatically powered threats to appear, forcing the shooter to engage one-handed while dragging his buddy to cover. A drag handle on the dummy’s vest allowed the CoF to be executed safely. One competitor currently assigned to his agency’s SWAT team commented that he liked realism of the stage, but hoped he’d never have to drag a buddy under fire in real life.

We certainly agree!

The central Indiana shooting community provided a substantial outpouring of support and commitment for the event which transcended club and sport affiliation. IDPA match



Photo: © Michael Wessler

Setup expert and veteran Dale Schultz is at it again.

directors from surrounding clubs (Wildcat Valley Rifle & Pistol and Hamilton County Fish and Game) joined with other local shooting sports organizers to assist the hard working staff at ACC.

Having very recently hosted both the 2013 IDPA Indiana State Championship and assisted with the Indiana Kentuckiana Kolonel within 30 days, the ACC staff was fatigued and welcomed the help, once again showcasing how central Indiana shooters band together for a good cause.

Volunteer help was not limited to shooting. Shooters were treated to an excellent breakfast and bake sale with all proceeds helping the Wounded Warrior Project. A light-hearted auction allowed shooters to bid on donated goods such as ammo, reloading supplies and targets. Multiple local area firearms instructors also contributed training certificates to the auction.

A large number of new shooters, as well as military and law enforcement members, attended the match. Despite the crisp, wet November morning, enthusiasm ran high.

One new competitor, an Iraq veteran, attended specifically because the match benefited other veterans. The competitor, who had seen substantial combat, enjoyed the match so much that he says he may become a regular IDPA shooter.

Bringing veterans and new shooters into the competitive shooting community is a wonderful benefit clubs can expect from this type of match.

But, is a Veterans Day match appropriate for your club? Consider these tips and lessons learned as you plan your fundraising match.

- Get the word out early and coordinate the volunteer base. People like working at events like these because it's for a good cause and it's a win-win for everyone.

*continued on p. 48*



Dragging a buddy, (note "buddy" dummy in inset), to cover while engaging pneumatic driven threats.

Photo: © Michael Wessler



Mike Carroll (left), Joe Tyson (center), Mike Wessler (right) planned the event.

Photo: © Michael Wessler



# South Mountain Showdown

## The Showdown in Arizona

By Jaci Janes

While the rest of the country is getting ready to put their guns and gear away for the season, IDPA shooters in the desert are just getting started. Held in Phoenix, Arizona at the Phoenix Rod and Gun Club, the South Mountain Showdown is a regional IDPA match that is traditionally held the first Saturday of November. The Showdown is an annual match that is carefully designed to be Novice friendly, yet still puts Distinguished Masters to the test.

Presented by Blade-Tech, the 2013 South Mountain Showdown brought together 109 shooters from Arizona and neighboring states, and presented eight fun and challenging stages that included pesky swinging non-threats, simple but soul-crushing standards and the dreaded need to memorize target order.

With Mother Nature threatening a high of 90 degrees, Match Director Erick VanHaaster knew there was no time for messing around, and got the match rolling quickly by starting the shooter's meeting at 8am sharp. At 8:05am, the shooters were on their way to the first stage and by Noon, all of the squads

had completed at least six stages. The scheduled lunch break gave everyone a chance to fight for some shade and grab a bite to eat, and then it was back to the stages to complete the match. The last shot of the match was fired just after 2pm, and thanks to the match staff and awesome ladies in the stat shack, initial scores were posted before 2:30pm.

When all was said and done, "Mr. I'm new to IDPA, but I'm not new here," Nils Jonasson took the title of ESP champion and had the best overall time in the match with 111.43 seconds and 35 points down. Squeaking in right behind him was SSP Champion,

Cody McKenna, with a time of 118.00 and 44 points down. David Nunley, a Sharpshooter, was the ESR Champion with a time of 197.71 and 52 points down, and SSR Champion went to Jason Stieber, with a time of 199.18 and 38 points down. CDP Champion was awarded to Sean Murtaugh with a time of 156.11 and 69 points down.

Another notable win at the Showdown was first ESP Expert, High Military Veteran and Most Accurate Shooter, Bill Cook. He nipped at the heels of both Nils and Cody with a time of 128.96, and was only 16 points down for the match. Bill's Showdown wins come on the heels of his impressive performance the weekend prior at the 2013 New Mexico State IDPA Championship. There, he took first ESP Expert, best overall time and Most Accurate Shooter, and finished with only 36 points down at a match that was absolutely littered with ways to drive up a shooter's points. Look for Bill's name at the top of the list at any major match he shoots in 2014; it will be there.

### Showdown Shout-outs

As with any major match, there were moments of exceptionalism during the South Mountain Showdown, and I wanted to take this opportunity to point out a few things I saw during the match that make me proud to be a member of this fine organization.

### The Family That Shoots Together Stays Together

IDPA is a family sport, and it's always heartwarming and encouraging to see families competing together (and



Photo: © Yamil Saeed

High temperatures encouraged staff to start early and shooters to take advantage of available shade.



Family time is quality time. Here's father, Bill Rose...



...and one son, Patrick Rose...



...and the other son, Colton Rose.

Photos: © Yamil Sued

sometimes against each other). Bill Rose and his sons, Colton and Patrick, left any differences they may have had at home and shot together as a family, as they have in past years. High Junior and first SSP Master, Jacob Hetherington, competed on the same squad with both his father and grandfather, with Mom and Grandmother cheering them on all day.

### We Work Hard So You Don't Have To

As much as we all wish they did, matches don't magically appear out of thin air. The practical division at Phoenix Rod and Gun Club has earned the reputation for putting on fair, challenging and fun matches, and this year was no exception. Kudos to the PRGC match staff and stat shack rock-stars, Carol Arnold and Brenda Rozalewycz for moving competitors through the match in record time and SO'ing one of the first major IDPA matches under the new rulebook with no major, and very few minor issues.

### Down, But Not Out

If there were a "Be That Guy" award, Jim Heinrich would have won it, hands down. Faced with an unthinkable dilemma, his competition gun being stolen just a few days before the match, Jim didn't throw in the towel. Instead,



Photo: © Yamil Sued

Staff Kurt Arnold and William Goodall

he contacted the Match Director to make sure that he would be able to use his carry gun, a Smith & Wesson Shield, showed up and finished the match with a very respectable time.



Photo: © Yamil Sued

Happy Birthday SO!

### Squad 2, This One's For You

I had the pleasure of spending my birthday working as an SO at the South Mountain Showdown, and the stage CSO (and my SO in real life) was kind enough to inform all the squads of my birthday at the end of each match briefing. When the last squad of the day rolled up to our stage and heard that it

*continued on p. 49*



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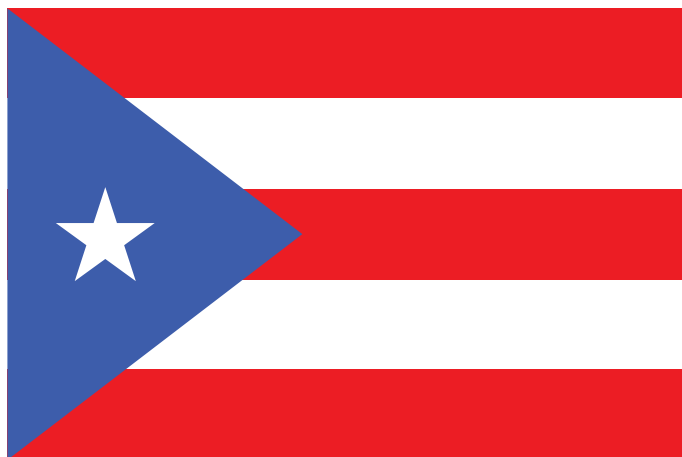
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# Taking The Caguas Challenge

By Kathia Rivera



Photos: © Kathia Rivera

More and more, Puerto Rico is the place to be for IDPA action. The U.S. Territory of Puerto Rico is turning into a hotbed of defensive pistol shooting competition with IDPA Puerto Rico

drawing an increasing number of competitors and visitors.

The 2013 Caguas Challenge was held December 7 and 8. Hosted on Max Rivera's range at the RL Shooting Club, this year's match drew 75 shooters geared up to take on Max's 12-stage course of fire. It was a match that challenged both experienced and beginner shooters alike.

The course of fire featured scenarios designed to not just showcase a competitor's skills but to also prepare the shooter for real world situations that they might face during everyday life – all done in a safe, friendly environment.

Tom Yost finished with the top overall time of 194.87 to take the SSP title, along with High Senior and High International. The ESP title went to Jose Orellano with 244.80, while CDP went

to Elvin Morales with 331.22. Kathia Rivera claimed the High Lady award with her final time of 334.92.

The RL Shooting Club continues to grow as Rivera recently purchased an additional 25 acres, with plans to use that space for 10 more bays. The new bays are scheduled to be completed by March of this year.

This expansion will offer IDPA shooters greater opportunities and allow the RL Shooting Club to host larger events in the future. This is great news for IDPA members from the continental U.S. that are looking for their first international match experience, and want to combine a little competition with vacation.

If the RL Shooting Club sounds like your kind of competition venue, then we invite you to join the shooters of IDPA



Photos: © Kathia Rivera

Match Director, Max Rivera




Photos: © Kathia Rivera



Photo: © Kathia Rivera

Puerto Rico for the 2014 IDPA Puerto Rico National Championship, which will be held March 14-16.

For more information about IDPA Puerto Rico, and other shooting events in our area, visit [www.idpapr.com](http://www.idpapr.com) or [www.rlarmeria.com](http://www.rlarmeria.com). 

**Kathia Rivera, #PR0067**

A member of IDPA Puerto Rico, Kathia Rivera is an active competitor and volunteer at her family's RL Shooting Club, in Caguas, Puerto Rico.



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# The BUG Nationals

## Practical is practical

By Michael Bane



Photo: © Yamil Sued

Mike Seeklander puts a snub-nosed revolver through it's paces on a stage of the Back-Up Gun Nationals

### So what is “practical” shooting, anyhow?

Without launching into a history lesson that would put everyone, myself included, to sleep, let's just say that in the almost 40 years since the “Columbia Convention,” where Col. Jeff Cooper and his band of merry elves sanctioned the idea, practical shooting has reshaped our target shooting landscape.

Interestingly enough, though, is that our target shooting landscape has also reshaped practical shooting. Which brings us, in a roundabout way, to the very first IDPA Back-Up Gun Nationals.

Having been present at the birth of our baseline practical shooting sports, including IDPA (#A00009) and having been involved on other practically derived shooting sports early on — 3-Gun (shot my first match in 1983), SASS, the Rimfire variations — it has

since been my observation that shooting sports tend to evolve down the same path, essentially toward their most accomplished practitioners. Things start out chaotic but quickly turn into a self-organized, focused-on-getting-better-at-it sport.

And “getting better” means refining equipment and tactics within the specific rule set of the sport. Sometimes, though, you gotta go back to the “practical” well.

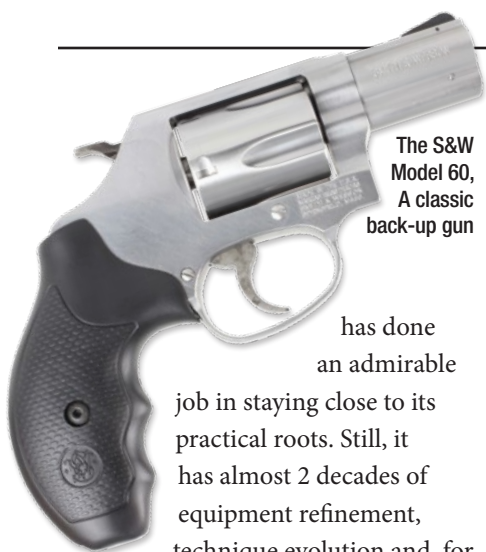
The Back-Up Gun Nationals was, for IDPA, that trip back to the well. Since IDPA's creation back in 1996, the sport



Photo: © Yamil Sued

Michael Bane





The S&W Model 60, A classic back-up gun

has done an admirable job in staying close to its practical roots. Still, it has almost 2 decades of equipment refinement, technique evolution and, for lack of a better word, quirks that come with the maturation of any sport.

In the 18 years since IDPA was born the Gun Culture itself has gone through a profound change. The rise of concealed carry has reshaped our world, changed the products that are available to us and brought literally millions of new people into the culture — and the shooting sports.

The BUG Nationals is the link between IDPA The Sport and the flood of new concealed carry holders. It answers the question of, “Why is this sport important to me?”

One thing that has struck me in more than a decade in shooting sports television is that people need to see how a thing applies to them. While that might seem self-evident, it’s trickier than you might think. Say, if I put a Distinguished Master’s blazing fast stage run on TV... if you’re already shooting IDPA, your response might be, “Wow! That inspires me (or gives me something to work toward!)”

For a non-IDPA shooter, the response is usually, “Meh...Bruce Willis did it faster in A Good Day to Die Hard...” Or, “Oh look...a trick pony...are reruns of The L-Word still on?” It’s on us to make the connection between what we do and what our potential “customers” do. We have to do the outreach!

The BUG Nationals does exactly that... It makes the connection between the gun you might carry every day, the situations you might encounter in the Real World and a shooting sport that gives you a chance to practice under pressure. In short, it’s actual practical shooting!

And that opens the door for the new shooters to discover all IDPA has to offer. As crummy as I shot (and believe me, shooting next to Mike Seeklander for a whole match can be a real buzzkill! LOL!), the BUG Nationals reconnected me to the reasons we all struggled so hard to build the sport of practical shooting and reminded me that, hey, it’s fun! **TJ**

#### Michael Bane, #A00009

One of IDPA’s earliest members, Michael Bane is a writer and producer known for his work on Gun Stories, Shooting Gallery, and Living Proof: The Hank Williams Jr. Story.

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# BY THE NUMBERS:

# 2013 BACK-UP GUN NATIONALS

## 218 COMPETITORS



# 173 SSP

CLASSIFICATION	No. of Shooters
Distinguished Master (MA)	2
Master (MA)	31
Expert (EX)	37
Sharpshooter (SS)	53
Marksman (MM)	45
Novice (NV)	5



# 45 SSR

CLASSIFICATION	No. of Shooters
Distinguished Master (MA)	3
Master (MA)	7
Expert (EX)	6
Sharpshooter (SS)	15
Marksman (MM)	12
Novice (NV)	2

## COMPETITOR METRICS

There were:

**15 Women competing**  
(7% of the total number of shooters)

**3 Juniors**  
(1.4%)

**59 Seniors**  
(27.6%)

**10 Distinguished Seniors**  
(4.6%)

**9 Military**  
(4.2%)

**24 Veterans**  
(11.2%)

**16 Law Enforcement**  
(7.5%)

**29 Industry Members**  
(13.6%)

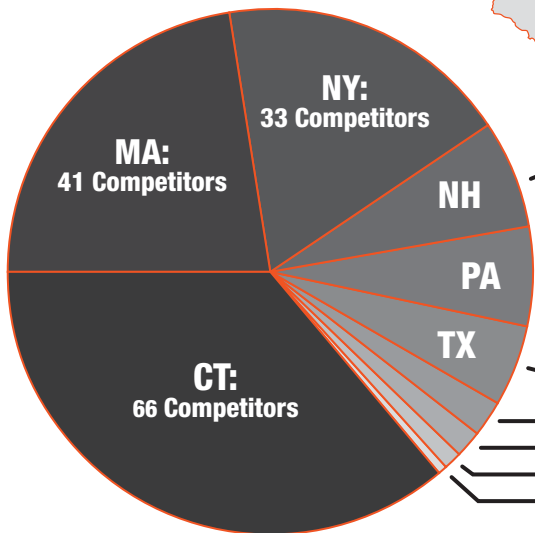
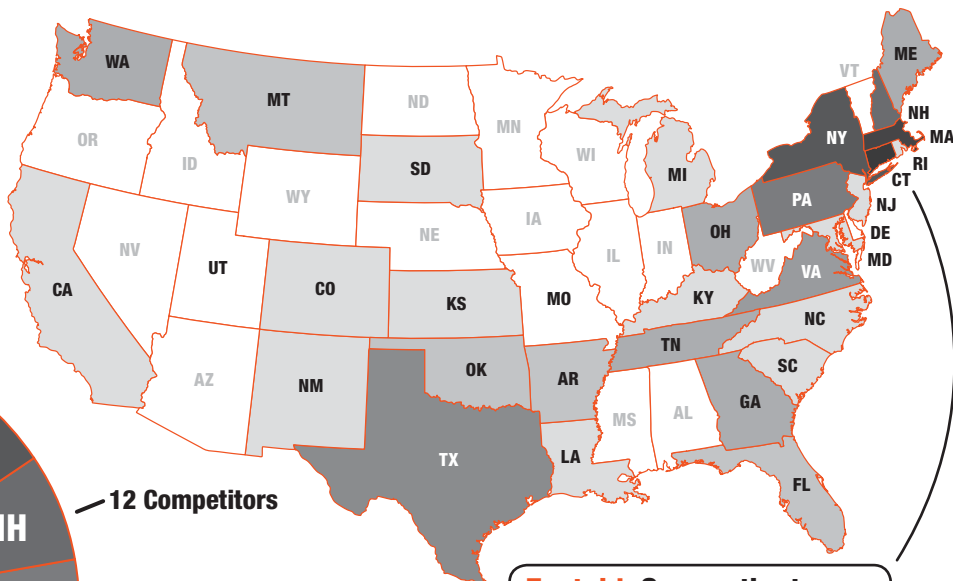
## FIREARM DATA

Firearm Brands Used	# In Match	Percentage
S&W	72	47.1%
Glock	45	29.4%
Sig Sauer	8	5.2%
Ruger	8	5.2%
Springfield Armory	5	3.3%
Colt	4	2.6%
Kahr	2	1.3%
STI	1	0.7%
CZ	1	0.7%
Kimber	1	0.7%
Bersa	1	0.7%
Walther	1	0.7%
HK	1	0.7%
American Tactical	1	0.7%
Rock Island	1	0.7%

Top Firearm Models	# In Match	Percentage
S&W Pistols (non-M&P)	40	26.1%
S&W Revolvers	32	20.9%
Glock 26	25	16.3%
M&P Shield 9	19	12.4%
Glock 27	10	6.5%
M&P Compact 9	9	5.9%

# BREAKDOWN OF COMPETITORS BY STATE

(99.5% participants Home state recorded)



### Factoid: Connecticut

The 3rd smallest state in the country accounted for 31% of U.S. competitors.

**VA:** 4 Competitors

**GA, ME, OH, TN, WA:** 3 Competitors/State

**AR, FL, MT, OK:** 2 Competitors/State

**CA, CO, KS, KY, LA, MD, MI,**

**NJ, NM, NC, RI, SC, SD:** 1 Competitor/State

  
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# THE 2013 BACK-UP GUN NATIONALS

By IDPA Staff

**T**he Back-Up Gun Nationals began as a discussion during the 2013 S&W Indoor Nationals.

Sitting across one of the tables in the large training room were Joyce Wilson and Robert Ray of IDPA, and Paul Pluff of Smith & Wesson, who was joined by Tom Yost and Mike Critser.

Smith & Wesson wanted to host another major IDPA championship at their Springfield facility, and they were proposing that it be a championship event for the back-up gun.

After some back and forth about the particulars of such a match, and, of course, Smith & Wesson committing to the same level of support it pumps into the Indoor Nationals, all parties agreed that in November of 2013 the International Defensive Pistol Assn. would hold its first ever Back-Up Gun Nationals.

And what an inaugural match it was.

If you've never attended the Indoor Nationals then you've not experienced the full court press that Smith & Wesson

puts on to deliver a match. There's always a great and experienced staff, creative and challenging stages – despite the limitations of an indoor range – and there are the sponsors.

Lots and lots of sponsors.

With the concealed carry market driving so much of today's firearms sales, S&W had no problem locking in sponsors for the Back-Up Gun Nationals. It does help that the sponsorship calls taking place are from one company to another, but according



Photos: © Yamil Sued



to Tom Yost, he would barely finish the sentence before the potential sponsor agreed.

The match also drew media interest. Jim Scoutten, a longtime fixture at the Indoor Nationals with his ShootingUSA crew, was attending. Jim Shepherd of The Outdoor Wire would send Rich Grassi, editor of The Tactical Wire, to shoot. And Michael Bane, who is one of the most outspoken industry commentators on concealed carry issues and firearms, would be bringing in

Mike Seeklander to film for his show, Shooting Gallery.

Limited to about 200 shooters, this first year the match filled up easily even if some IDPA members around the country confused a national level match with what they've experienced at the local level.

The match format was simple with only two divisions; one for revolvers and one for semi-autos. Stages would be shot in five-shot strings with reloads done off the clock. Because

back-up guns are carried in all sorts of creative ways, for the sake of ease and uniformity competitors would not have to draw from a holster (or pocket) and concealment would not be required.

Both Smith & Wesson and IDPA agreed that the rules for this first match would be somewhat loosely defined, giving them the opportunity to study how competitors responded. For year two of the match – assuming it was successful enough to warrant a second year – the rules would be tightened.

If there were any doubts about the future of this match, they disappeared after the first shots were fired.

Thanks to outstanding stage concepts designed around a quick five shots, competitors were having a blast. And that was no more evident than on the main 'public range' where, once again, the staff and cadets of the U.S. Coast Guard Academy were called upon to lend their talents.

Broken into five scenarios involving seven different strings, 32 of the match's 185 round count took place on USCGA designed stages. And each offered the kind of real world scenario that shooters could see themselves turning to their back-up gun.

Besides how fun the match was, the other topic of discussion at the end of day one was Mike Seeklander's performance. When his scores were posted, it was evident that Seeklander was in contention to win. Of course,



Photo: © Yanni Sued

As Rich Grassi demonstrates, short barrels and burning gun powder make for impressive fireworks.

he's a top level shooter and is always in the mix, but with this straightforward format, people were openly speculating that "Seeklander just might win this match."

He did, and all while mic'd up with a camera in his face.

If day one's buzz was about Seeklander's dominance among the VIP's and match staff, on day four, Saturday, it was the return of Ms. Julie.

Team S&W's Julie Golob had been absent from IDPA competition and on her own form of an injured reserve list due to something called motherhood.

Earlier this past year Julie gave birth to her second daughter...and second future shooting champ, no doubt.

The Back-Up Gun Nationals marked Julie's return to major competition. And, not only did she bring back that million dollar smile we're all so used to, she brought along her husband and their new beautiful baby girl. (See a picture of Team Golob in the Trophy Room on page 50.)

At the awards banquet she reflected on the match, in which she took second behind the newest member of Team S&W (and still undefeated IDPA ladies

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Photo: © Yanni Sued

Sig Academy Shooters Dylan Kennison (left) & Tim Arnold (right)

## 2013 BUG Nationals Winners

Top 5 Revolver	Score (PD)
Jerry Miculek	166.50 (43)
Kirk Crego*	198.93 (40)
Josh Lentz*	202.84 (59)
Joe Linsky*	209.84 (33)
Simon Golob	231.68 (76)

Top 5 Semi-Auto	Score (PD)
Mike Seeklander	170.19 (37)
Robert Bernash	190.96 (126)
Dave Harrington	193.82 (30)
Dylan Kenneson	195.14 (17)
Jason Koon	203.79 (86)

Top 5 Women	Score (PD)
Randi Rogers (S)	212.20 (98)
Julie Golob (S)	261.56 (132)
Joyce Wilson (S)	324.76 (103)
Judith Szczygiel (S)	326.56 (149)
Tammy Lyne (S)	353.93 (235)

Top 5 Seniors	Score (PD)
Jerry Miculek (R)	166.50 (43)
Robert Bernash (S)	190.96 (126)
Dave Harrington (S)	193.82 (30)
Mark Redl (S)	220.83 (96)
Eugene Jankowski (S)	230.29 (33)

Top 5 Distinguished Seniors	Score (PD)
Paul Chamberlain (R)	311.27 (119)
Jerry Greg (S)	315.87 (105)
Mike Critser (S)	337.88 (178)
Boone Smith (S)	348.05 (153)
Dennis Saylor (S)	351.17 (155)

Top 5 Distinguished Masters	Score (PD)
Kirk Kregg (R)	198.93 (40)
Josh Lentz (R)	202.84 (59)
Gordon Carrell (S)	204.60 (70)
Joe Linsky (R)	209.42 (33)
Mark Heitz (S)	320.13 (107)

\* Distinguished Master  
(S) = Semi-Auto  
(R) = Revolver



Photo: © Yamil Sued

There's just too much WIN here to measure. (l-r) Josh Lentz, Julie Golob, Randi Rogers, Jerry Miculek

champ), Randi Rogers. Julie found the match to be great fun because it was pure shooting, without the need to analyze, dissect and game-out overly complicated stages.

It was fast, fun shooting with your carry gun. And the match's simplicity of format added to the social nature of an already very social IDPA. Without having to concentrate on how to shoot a complex stage, competitors had more time to kibitz, joke and generally enjoy each other's company.

However, what wasn't a joke was the fact that without draws, concealment or reloads, the revolver and the semi-auto enjoyed equal footing at the Back-Up Gun Nationals. In fact, three of the top 10 overall times were posted by revolver shooters, led by none other than S&W's own Jerry Miculek with the top overall time.

In the end, the result was an overwhelmingly positive response from IDPA competitors eager to hear Paul Pluff make the official announcement. And so, when the time came during the awards ceremony, Pluff took to the podium and committed Smith & Wesson's support in hosting the 2014 IDPA Back-Up Gun Nationals.

Be sure to register as soon as you

can for the 2014 match, because if their reaction is any indication, a majority of the 2013 shooters are eagerly planning their return.

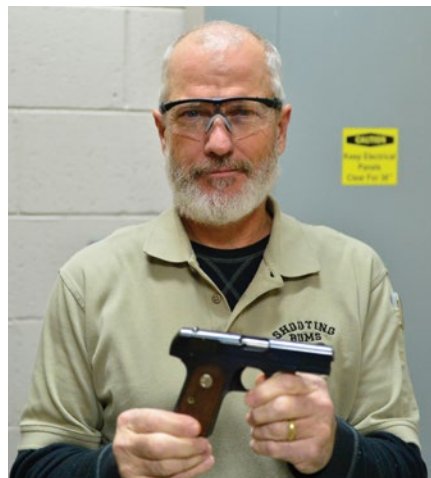


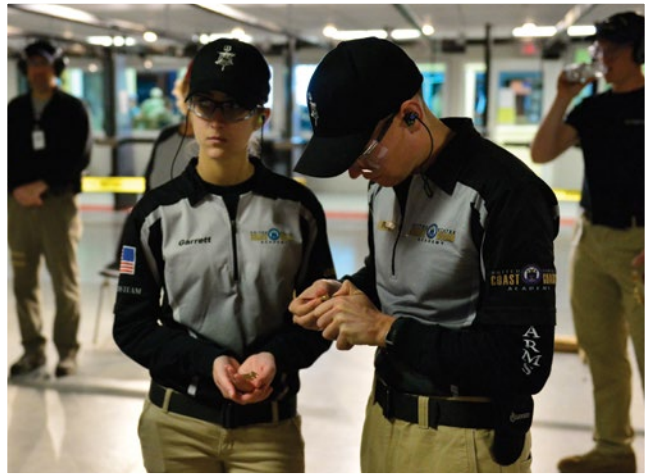
Photo: © Yamil Sued

Yes, that's a Colt model 1903 and yes he shot it.



Photo: © Yamil Sued

Safety Officer, Vincent Durst







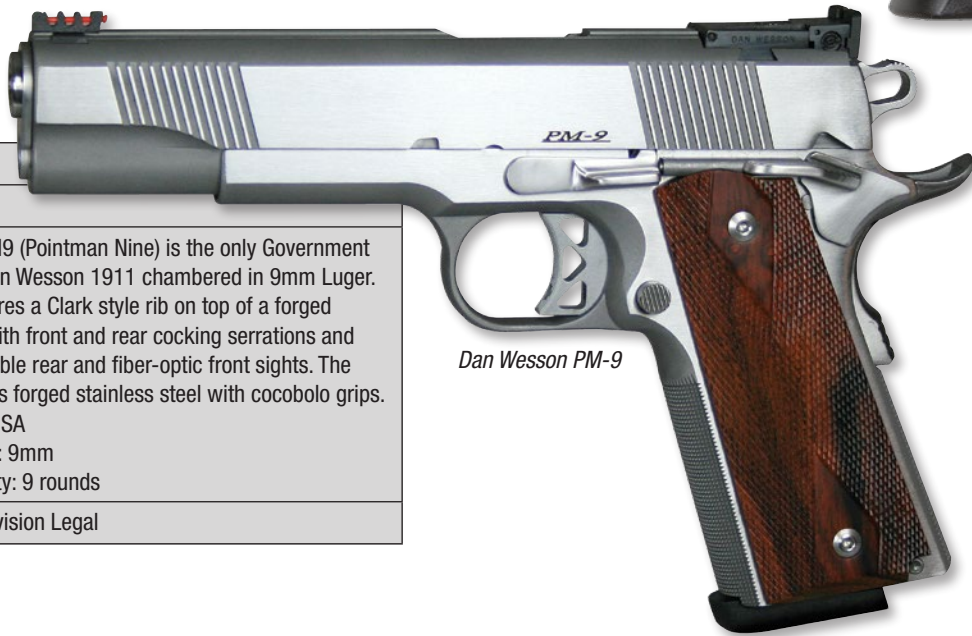
# 2014 GEAR GUIDE





*CZ 75 SP-01*

<b>CZ 75 SP-01</b>	
<b>MSRP: \$680.00</b>	
<b>Description</b>	The CZ 75 SP-01 is a full size handgun built around the improved manufacturing technology and ergonomics of the NATO-approved CZ 75 Compact P-01 model. It features an alloy frame with an integral 1913 accessory rail, rubber grip panels, and CZ's corrosion resistant black polycoat finish. Action: DA/SA Caliber: 9mm Capacity: 18 rounds
<b>Notes</b>	SSP Division Legal



*Dan Wesson PM-9*

<b>DAN WESSON PM-9</b>	
<b>MSRP: \$1558.00</b>	
<b>Description</b>	The PM9 (Pointman Nine) is the only Government size Dan Wesson 1911 chambered in 9mm Luger. It features a Clark style rib on top of a forged slide with front and rear cocking serrations and adjustable rear and fiber-optic front sights. The frame is forged stainless steel with cocobolo grips. Action: SA Caliber: 9mm Capacity: 9 rounds
<b>Notes</b>	ESP Division Legal



*CZ 2075 RAMI*

<b>CZ 2075 RAMI</b>	
<b>MSRP: \$614.00</b>	
<b>Description</b>	The CZ 2075 RAMI is a sub-compact pistol based on the CZ 75 with a 3" barrel and an unloaded weight of <26 ounces. Safety devices include a firing pin block and a manual safety. The CZ 2075 features a black polycoated alloy frame and is available with flush mount or extended capacity magazines. Action: DA/SA Caliber: 9mm/.40 S&W Capacity: 10/14 rnds (9mm), 7/9 rnds (.40 S&W)
<b>Notes</b>	BUG Division Legal





<b>G41 GEN4</b>	
<b>MSRP: \$729.00</b>	
<b>Description</b>	Action: "Safe Action" System (Striker Fire) Caliber: .45 AUTO Capacity: 13+1 rounds
<b>Notes</b>	CDP Division Legal

G41 Gen4



<b>G30S</b>	
<b>MSRP: \$637.00</b>	
<b>Description</b>	Action: "Safe Action" System (Striker Fire) Caliber: .45 AUTO Capacity: 10+1 rounds
<b>Notes</b>	BUG Division Legal



<b>G42</b>	
<b>MSRP: \$480.00</b>	
<b>Description</b>	Action: "Safe Action" System (Striker Fire) Caliber: .380 AUTO Capacity: 6+1 rounds
<b>Notes</b>	BUG Division Legal

G42



<b>G34 GEN4</b>	
<b>MSRP: \$729.00</b>	
<b>Description</b>	Action: "Safe Action" System (Striker Fire) Caliber: 9x19 MM Capacity: 17+1 rounds
<b>Notes</b>	SSP and ESP Division Legal



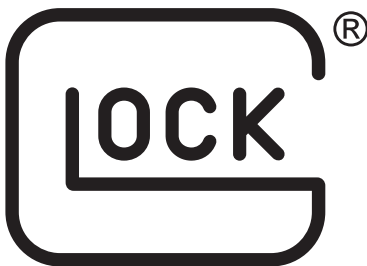
<b>G26 GEN4</b>	
<b>MSRP: \$649.00</b>	
<b>Description</b>	Action: "Safe Action" System (Striker Fire) Caliber: 9x19 MM Capacity: 10+1 rounds
<b>Notes</b>	BUG Division Legal

G26 Gen4



<b>G17 GEN4</b>	
<b>MSRP: \$649.00</b>	
<b>Description</b>	Action: "Safe Action" System (Striker Fire) Caliber: 9x19 MM Capacity: 17+1 rounds
<b>Notes</b>	SSP and ESP Division Legal

G17 Gen4



**PERFECTION**



No Name

<b>NO NAME</b>	
<b>MSRP: \$2695.00</b>	
<b>Description</b>	Action: Single Action Caliber: 9mm, .45 AUTO Capacity: 8+1 rounds
<b>Notes</b>	ESP or CDP Division Legal depending on caliber



Model No. 3

<b>MODEL NO. 3 (HARD CHROME)</b>	
<b>MSRP: \$3710.00</b>	
<b>Description</b>	Action: Single Action Caliber: 9mm, .45 AUTO Capacity: 8+1 rounds
<b>Notes</b>	ESP or CDP Division Legal depending on caliber



CCO

<b>CCO</b>	
<b>MSRP: \$2795.00</b>	
<b>Description</b>	Action: Single Action Caliber: 9mm, .45 AUTO Capacity: 7+1 rounds
<b>Notes</b>	ESP or CDP Division Legal depending on caliber



American

<b>AMERICAN</b>	
<b>MSRP: \$2895.00</b>	
<b>Description</b>	Action: Single Action Caliber: 9mm, .45 AUTO Capacity: 8+1 rounds
<b>Notes</b>	ESP or CDP Division Legal depending on caliber





M&P9c 9mm

<b>M&amp;P9C COMPACT 9MM 3.5"</b>	
<b>MSRP: \$569.00</b>	
<b>Description</b>	Action: Striker Fire Caliber: 9mm Capacity: 12+1 rounds
<b>Notes</b>	BUG Division Legal



SW1911 .45ACP

<b>SW1911.45 ACP 5"</b>	
<b>MSRP: \$1379.00</b>	
<b>Description</b>	Action: Single Action Caliber: 9mm Capacity: 8+1 rounds
<b>Notes</b>	CDP Division Legal



SW1911 9mm

<b>SW1911 9MM 5"</b>	
<b>MSRP: \$1519.00</b>	
<b>Description</b>	Action: Single Action Caliber: 9mm Capacity: 10+1 rounds
<b>Notes</b>	ESP Division Legal



M&P PRO 9mm

<b>M&amp;P PRO 9MM 5"</b>	
<b>MSRP: \$669.00</b>	
<b>Description</b>	Action: Striker Fire Caliber: 9mm Capacity: 17+1 rounds
<b>Notes</b>	SSP and ESP Division Legal



**Smith & Wesson®**

<b>625 JM .45 ACP 4"</b>	
<b>MSRP: \$979.00</b>	
<b>Description</b>	Action: Single/Double Action Caliber: .45 ACP Capacity: 6 rounds
<b>Notes</b>	ESR Division Legal



625 JM .45ACP



686 SSR .357Mag/.38 Special

<b>686 SSR .357 MAGNUM/38 SPECIAL 4"</b>	
<b>MSRP: \$969.00</b>	
<b>Description</b>	Action: Single/Double Action Caliber: .357 Magnum/38 Special Capacity: 6 rounds
<b>Notes</b>	SSR Division Legal



640 .357Mag/.38 S&W Special

<b>MODEL 640 .357 MAG./38 SPECIAL 2.125"</b>	
<b>MSRP: \$809.00</b>	
<b>Description</b>	Action: Double Action Only Caliber: .357 Magnum/38 Special Capacity: 5 rounds
<b>Notes</b>	BUG Division Legal



Shield 9mm

<b>M&amp;P SHIELD 9MM</b>	
<b>MSRP: \$449.00</b>	
<b>Description</b>	Action: Striker Fire Caliber: 9mm Capacity: 7/8 rounds
<b>Notes</b>	BUG Division Legal



**Smith & Wesson®**



PPQ M2 4"

<b>PPQ M2 4"</b>	
<b>MSRP: \$649.00</b>	
<b>Description</b>	Action: Striker Fire Caliber: 9mm/.40 S&W Capacity: 15/11 rounds
<b>Notes</b>	SSP Division Legal



P99

<b>P99</b>	
<b>MSRP: \$629.00</b>	
<b>Description</b>	Action: DA/SA Caliber: 9mm/.40 S&W Capacity: 15/12 rounds
<b>Notes</b>	ESP Division Legal

<b>PPS</b>	
<b>MSRP: \$629.00</b>	
<b>Description</b>	Action: Striker Fire Caliber: 9mm/.40 S&W Capacity: 6/7/8 (9mm), 5,6,7 (.40 S&W) rounds
<b>Notes</b>	BUG Division Legal



PPS







4052 Classic OWB Holster

4052 CLASSIC OWB HOLSTER	
<b>MSRP: \$64.99</b>	
<b>Description</b>	BLADE-TECH Outside the Waistband (OWB) holsters are some of the most popular designs on the market today and are being worn by some of the best marksmen in modern competitive shooting sports. Whether you use a holster for work, competition or personal defense, BLADE-TECH offers you the highest quality, best option for almost any need.
<b>Notes</b>	Maximum IDPA legal clearances may dictate whether this holster is legal for certain body shapes. Use the latest IDPA Rulebook to verify legal mounting.



4057 Eclipse OWB Holster

4057 ECLIPSE OWB HOLSTER	
<b>MSRP: \$69.99</b>	
<b>Description</b>	The Eclipse™ is a Pancake style OWB holster with a full sweat guard designed to ride close to the body and allow for a full combat grip. It's tough yet ultra-thin .080 construction and extremely low profile makes it very comfortable for long-term wear. It's generous sight ramp will not snag or hinder the draw of the pistol and will not collapse when re-holstering.
<b>Notes</b>	Maximum IDPA legal clearances may dictate whether this holster is legal for certain body shapes. Use the latest IDPA Rulebook to verify legal mounting.



Revolution OWB Holster

REVOLUTION OWB HOLSTER	
<b>MSRP: \$34.99</b>	
<b>Description</b>	Revolution Series Holsters are injection molded out of our super tough polymers making them highly impact resistant and stable in extreme temperatures. Each Revolution Holster comes pre-assembled with the "3 Position Paddle" set in the Straight Drop configuration. It also includes a "3 Position" ASR™ belt attachment allowing the user to convert from paddle to belt mount if preferred.
<b>Notes</b>	Maximum IDPA legal clearances may dictate whether this holster is legal for certain body shapes. Use the latest IDPA Rulebook to verify legal mounting.





*Flatline Holster (OWB)*

FLATLINE HOLSTER	
<b>MSRP: \$85.00</b>	
<b>Description</b>	The Flatline is an all Kydex pancake style holster that can be worn as an outside the waistband holster for competition or concealed carry or an inside the waistband holster for concealed carry. The Flatline is shipped with three sets of belt clips; IWB clips, OWB clips and OWB off-set clips.
<b>Notes</b>	Maximum IDPA legal clearances may dictate which belt clips can be used. Use the latest IDPA Rulebook to verify legal mounting.



*Flatline Holster (IWB)*

INTERNATIONAL HOLSTER	
<b>MSRP: \$79.00</b>	
<b>Description</b>	The International is the most popular competition holster. Designed with a modular mounting system the holster can be worn as a belt mount, paddle mount or a drop offset can be added for women shooters. The International is shipped configured in any desired combination with extra mount pieces included.
<b>Notes</b>	Maximum IDPA legal clearances may dictate whether this holster is legal for certain body shapes. Use the latest IDPA Rulebook to verify legal mounting.

*International Holster (Paddle Mount)*



*International Holster  
(Drop offset Paddle Mount)*



**MODEL 5195 RANGE SERIES OPEN TOP  
LOW RIDE HOLSTER**

**MSRP: \$39.00**

<b>Description</b>	<ul style="list-style-type: none"> <li>• Compact and lightweight</li> <li>• Low cut sides for ease of draw</li> <li>• Offset belt loop allows for a straight up draw</li> <li>• Detent in trigger guard for added security</li> <li>• Modular offset adapter accommodates the QLS19 locking fork, 745BL and 567BL</li> <li>• IDPA approved; recommended for most female shooters</li> <li>• Available in STX finishes</li> </ul>
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<b>Notes</b>	<p>Available in STX Tactical® or STX Basketweave finish.</p> <p>Maximum IDPA legal clearances may dictate which mount options can be used. Use the latest IDPA Rulebook to verify legal mounting.</p>
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*Model 5195 Range Series  
Open Top Low Ride Holster*

**MODEL 778 RANGE SERIES DUAL OPEN FRONT  
MAGAZINE POUCH**

**MSRP: \$48.00**

<b>Description</b>	<ul style="list-style-type: none"> <li>• Utilizes 90° adjustable belt loop</li> <li>• Magazines sit against plastic rollers that reduce drag during draw</li> <li>• Two sets of tension screws on pouches are threaded through rollers for adjustment and fast reloads</li> <li>• Closed low-cut front on pouches helps secure magazine and prevents it from being knocked out of the front of pouch</li> <li>• Fits belt widths up to 1.5" (38 mm)</li> </ul>
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<b>Notes</b>	<p>Available in STX Tactical® or STX Basketweave finish</p>
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*Model 778 Range Series Dual  
Open Front Magazine Pouch*



*Model 332 Range Belt*

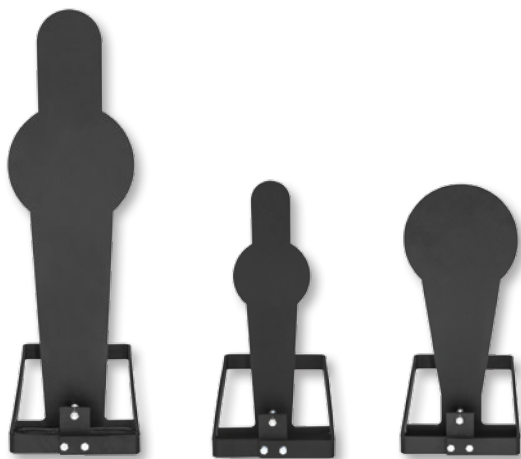
**MODEL 332 RANGE BELT 1.5" (38 mm)**

**MSRP: \$46.00**

<b>Description</b>	<ul style="list-style-type: none"> <li>• Available in even sizes from 24" (60.96cm) to 44" (111.76cm)</li> <li>• Reinforced to hold heavy competition handguns and ammunition</li> <li>• Highly tactile interior to grip clothing</li> </ul>
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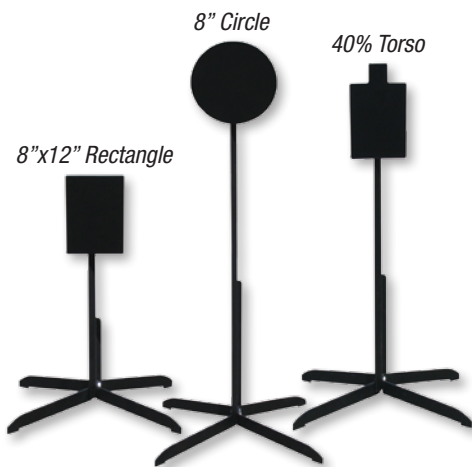
<b>Notes</b>	<p>Available in Nylon Look, Basketweave, Foliage Green, and FDE Brown finishes</p>
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PT Pepper Popper PT Pepper Popper 2/3 PT Colt Popper

PT POPPER FAMILY	
<b>MSRP: \$225.00 - \$295.00 (+\$40 Rifle Grade steel)</b>	
<b>Description</b>	<ul style="list-style-type: none"> <li>• Through hardened AR500 Brinell steel</li> <li>• Simple knockdown design</li> <li>• Reversible shooting surface for long life</li> </ul>
<b>\$295.00</b>	<b>PEPPER POPPER</b>
<b>\$229.00</b>	<b>PEPPER POPPER 2/3</b>
<b>\$225.00</b>	<b>COLT POPPER</b>



PT STATIC TARGET FAMILY	
<b>MSRP: \$189.00 each (+\$40 Rifle Grade steel)</b>	
<b>Description</b>	<ul style="list-style-type: none"> <li>• Through hardened AR500 Brinell steel</li> <li>• No exposed bolts or brackets</li> <li>• Stand height options available</li> </ul>
<b>\$189.00</b>	<b>8" x 12" RECTANGLE</b>
<b>\$189.00</b>	<b>8" CIRCLE</b>
<b>\$189.00</b>	<b>40% TORSO (8"x12")</b>



PT Runner

PT RUNNER	
<b>MSRP: \$1490.00</b>	
<b>Description</b>	<ul style="list-style-type: none"> <li>• Portable moving target system</li> <li>• Easy setup using two common 2x4 studs</li> <li>• AC or battery powered versions available</li> <li>• 80 foot maximum span</li> </ul>



PT Swinger

PT Hold

PT SWINGER	
<b>MSRP: \$269.00</b>	
<b>Description</b>	<ul style="list-style-type: none"> <li>• Swinger activates by attached cord</li> <li>• Portable and easy to assemble</li> <li>• Uses 1x2 wood strips</li> </ul>

PT HOLD	
<b>MSRP: \$75.00</b>	
<b>Description</b>	<ul style="list-style-type: none"> <li>• Stable platform for any paper or cardboard target</li> <li>• Portable and easy to assemble</li> <li>• Base holds 1x2 wood strips</li> </ul>
<b>Notes</b>	Mounts available for 3D targets





Vantage Cut - Polo Collar w/Zipper



Sport Cut - Polo Collar w/Zipper



Sport Cut - Preacher Collar w/Zipper



3 Gun Cut- Preacher Collar w/Zipper & Shoulder Pad



Hoody



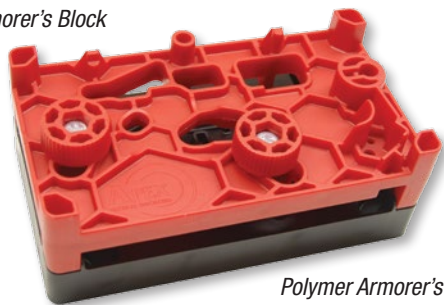
## ANIMAL CUSTOMS SHOOTING SHIRTS

**MSRP:** See website for pricing options - [AnimalCustoms.com](http://AnimalCustoms.com)

**Description** Animal Customs designs and makes custom shooting shirts and offers many styles (including a tapered cut) in a wide range of prices to fit any budget. All jersey are Made in the USA and the sizes range from Adult XXS to 6X. Choose from one of our 200+ semi custom design templates or take advantage of our custom design service.

- Easy online job setup and design tools
- Select from our semi-custom graphics library or upload your own designs
- Dye sublimation process fuses ink to fabric for durable, fade resistant color
- Easy order process and fast shipping

Polymer Armorer's Block



Polymer Armorer's Tray

POLYMER ARMORER'S BLOCK & TRAY	
MSRP: \$29.95 (Armorer's Block)	
MSRP: \$24.95 (Armorer's Tray)	
<b>Description</b>	The Polymer Armorer's block and Tray are must haves for any home gunsmith, armorer or gun tinkerer. Both are made from high density polymer. The Armorer's Block features movable bosses and is designed specifically for working on M&P and Glock pistol assemblies. The New Armorer's Tray locks in place under the Armorer's Block and contains a magnet to capture your steel pins as you free them during removal and anti-skid feet to keep it in position on your table top. When used together the Block serves as a tool caddy with spaces to lock in an Allen wrench, and the included 1/8" Roll Pin Punch and Talon Tactical Tool.

Shield Action Enhancement Kit



SHIELD ACTION ENHANCEMENT & TRIGGER KIT	
MSRP: \$159.95	
<b>Description</b>	The Shield Action Enhancement Kit will reduce your trigger pull to the mid to high 5lb range while reducing over travel and reset length. The kit will also smooth out your trigger uptake and provide a more-crisp trigger break.
<b>Notes</b>	Legal for BUG Division & EDC

Competition Action Enhancement Kit



COMPETITION ACTION ENHANCEMENT KIT	
MSRP: \$97.95	
<b>Description</b>	The Competition Action Enhancement Kit is a simple drop in to replace the factory fire control components and yields a smoother uptake and lighter trigger pull in the 2.5 to 3lb range. This kit is applicable to all Smith & Wesson M&Ps in 9, 40 and 357 calibers. A different kit with the same attributes is available for the 45 M&P's.
<b>Notes</b>	SSP, ESP & CDP Division Legal

Failure Resistant Extractor



FAILURE RESISTANT EXTRACTOR	
MSRP: \$45.95	
<b>Description</b>	Apex's Failure Resistant Extractor replaces the factory MIM extractor with a billet machined steel piece and works in all M&P's except the Shield.
<b>Notes</b>	Legal in all applicable Divisions

Forward Set Sear & Trigger Kit



FORWARD SET SEAR & TRIGGER KIT	
MSRP: \$129.95 (polymer)	
MSRP: \$164.95 (aluminum)	
<b>Description</b>	The Forward Set Sear and Trigger Kit in Polymer or Aluminum will drop in to any M&P (except the Shield) and produce a trigger pull with limited pre-travel, limited over-travel and a short reset. This kit brings your M&P as close to a 1911 trigger pull as is possible with a drop in parts kit. The kit comes with an injection molded polymer or billet machined and anodized aluminum, solid body trigger featuring a center mounted pivoting safety.
<b>Notes</b>	ESP & CDP Division Legal





Optional DOH

OWB Holster w/Adj. Stingray Belt Bracket



Official IDPA Targets



Pro Tournament Series Range Bag

BLADE TECH OWB BELT HOLSTER WITH ADJUSTABLE STINGRAY BELT BRACKET AND OPTIONAL DOH	
<b>MSRP: \$67.95</b>	
<b>Description</b>	<ul style="list-style-type: none"> <li>• Modular adjustable holster kit legal for all IDPA divisions.</li> <li>• Kit includes dropped and offset conversion, legal for ladies in IDPA, some divisions of USPSA, and 3Gun.</li> </ul>
<b>Notes</b>	10% OFF Discount available.*
<b>* BLADE TECH DISCOUNT</b>	
10% OFF Discount Code good on all in-stock Blade Tech holsters and magazine pouches through April 30, 2014: "IDPABT10"	

SHOOTERS CONNECTION PRO TOURNAMENT SERIES RANGE BAG	
<b>MSRP: \$119.95</b>	
<b>Description</b>	<ul style="list-style-type: none"> <li>• Includes Inner Stage Bag, Brass Bag, Shoulder Strap, and Dividers.</li> <li>• The best range bag on the market, outlasting all of the impostors.</li> </ul>
<b>Notes</b>	\$20 OFF Discount Code good on all in stock Pro Tournament Series Bags all colors through April 30, 2014: "IDPAPROBAG20"

IDPA OFFICIAL LICENSED TARGETS	
<b>MSRP: \$480.00 (1000 count bulk purchase)</b>	
<b>Description</b>	<ul style="list-style-type: none"> <li>• Officially Licensed IDPA Targets available in an any quantity of 50 and up.</li> <li>• Pasters also available in quantities of 1000 and up including BULK. Extremely low shipping rates on bulk quantities.</li> </ul>
<b>Notes</b>	Ask us about our MAJOR MATCH SPONSORSHIP PROGRAM for Targets and Pasters.



STI Trojan 5.0 1911

STI TROJAN 5.0 1911	
<b>MSRP: \$1222.00</b>	
<b>Description</b>	<ul style="list-style-type: none"> <li>• Available in 9mm, .40S&amp;W &amp; .45ACP</li> <li>• The best value on the market for IDPA CDP and ESP Divisions, and USPSA Single Stack</li> </ul>
<b>Notes</b>	10% OFF Discount Code good on any in stock STI Trojan pistol limit one through April 30, 2014: "IDPATROJAN10"



Double Magazine Pouch



Single Magazine Pouch

BLADE TECH SINGLE & DOUBLE MAGAZINE POUCHES WITH TEK-LOK	
<b>MSRP: \$31.95 (single), \$52.95 (double)</b>	
<b>Description</b>	<ul style="list-style-type: none"> <li>• Adjustable and easy to use</li> <li>• Legal for IDPA &amp; USPSA</li> </ul>
<b>Notes</b>	10% OFF Discount available. See above.*





1911 Elite Tactical Magazine

<b>1911 ELITE TACTICAL MAGAZINE - .45 ACP, 8 RND</b>	
<b>MSRP: \$34.95</b>	
<b>Description</b>	<ul style="list-style-type: none"> <li>• .45 ACP, 8 round, ETM Base Pad</li> <li>• Precision construction increases reliability in ALL 1911 Pistols</li> <li>• Aircraft grade stainless steel magazine tube for exceptional strength</li> <li>• Self-lubricating follower provides smooth feeding</li> <li>• Stainless steel spring wire for phenomenal spring life</li> </ul>
<b>Notes</b>	CDP Devision Legal



Adjuster Holster

<b>ADJUSTER HOLSTER - MULTI-PISTOL, BLACK SHARK</b>	
<b>MSRP: \$119.95</b>	
<b>Description</b>	<ul style="list-style-type: none"> <li>• Virtually indestructible of shark/kevlar/kydex laminate</li> <li>• 3 Adjustment screws custom fit to a wide variety of pistols</li> <li>• Fits all single-stack 1911s</li> <li>• Fits Browning Hi-Power, CZ 75, EAA Witness, Kimber Polymer, Para-Ordnance P13 &amp; P14, S&amp;W 745/4506/4566/4586, Springfield Armory 1911A1 Hi-Cap and 4¼"-5" STI/SVI pistols</li> <li>• Comes With Paddle Back installed For Easy On/Off</li> <li>• Optional "Belt Slot" back available</li> </ul>
<b>Notes</b>	Available in both right & left-hand models

Sharkskin Belt



<b>BELT - 1.5" WIDTH, BLACK SHARK</b>	
<b>MSRP: \$159.95</b>	
<b>Description</b>	<ul style="list-style-type: none"> <li>• Fine quality sharkskin for proper firearm support</li> <li>• Fully leather lined and double stitched for rigidity and durability</li> <li>• Solid brass buckle</li> <li>• 1½" width for maximum support and versatility with a wide range of holsters</li> <li>• ¾" hole spacing for a optimum fit</li> </ul>
<b>Notes</b>	Available for 30" to 44" waist sizes in 2" increments

Deluxe Range Bag



<b>DELUXE RANGE BAG, LARGE</b>	
<b>MSRP: \$74.95</b>	
<b>Description</b>	<ul style="list-style-type: none"> <li>• 15" Long x 10" Tall x 9" Wide</li> <li>• Made from tough Cordura nylon</li> <li>• Comfortable padded handles and wide shoulder strap</li> <li>• External 6 pocket magazine panel with full velcro cover carries 6 double-stack/12 single-stack mags</li> <li>• Outside pocket has 2 mesh pockets and a padded holder for shooting glasses</li> <li>• Inside compartment has 2 large padded pockets with room for the Wilson Combat pistol rug</li> </ul>
<b>Notes</b>	Color: gray and black







Clear Tumbler



Travel Mug

<b>CLEAR TUMBLER</b>	
<b>MSRP: \$9.95</b>	
<b>Description</b>	• Clear Travel Tumble with the IDPA logo in blue

<b>TRAVEL MUG</b>	
<b>MSRP: \$9.95</b>	
<b>Description</b>	• Take IDPA with you everywhere! • Available in blue or silver

<b>CLASSIC COFFEE MUG</b>	
<b>MSRP: \$5.95</b>	
<b>Description</b>	• Your morning caffeine fix with IDPA

<b>BOTTLE COOLER</b>	
<b>MSRP: \$4.95</b>	
<b>Description</b>	• Keep that favorite bottled drink handy while keeping your hands free!



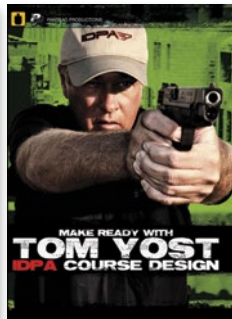
Bottle Cooler



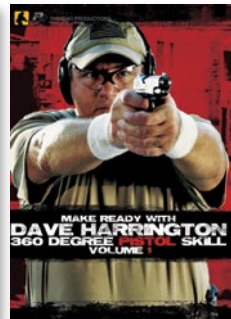
Classic Coffee Mug



Bob Vogel  
Mastering IDPA



Tom Yost  
IDPA Course Design



Dave Harrington  
360 Degree Pistol Skill

<b>MAKE READY TRAINING DVDS</b>
<b>MSRP: \$49.99 each</b>
<b>MAKE READY WITH BOB VOGEL - MASTERING IDPA</b> In Mastering IDPA, Robert helps you build upon your existing shooting skills. He covers use of cover garments, IDPA targets & scoring, drawing from concealment, drawing seated, IDPA reloads, shooting and moving from cover, coming into and out of position, slicing the pie, shooting on the move, the IDPA classifier, and more.
<b>MAKE READY WITH TOM YOST - IDPA COURSE DESIGN</b> Tom Yost, the NE Regional IDPA Coordinator, reviews IDPA course design, the IDPA Classifier, scenarios, props & targets, roles of the Safety Officers, the IDPA scoring method, and more.
<b>MAKE READY WITH DAVE HARRINGTON - 360 DEGREE PISTOL SKILL VOLUME 1</b> Volume One covers shooting fundamentals, stabilizing the pistol, loading techniques, checking the chamber, the challenge exercise, gun to action drills, managing reserve ammo, the triple bullseye drill, and more.



IDPA Cap

<b>IDPA CAP WITH LOPROFILE LOGO</b>	
<b>MSRP: \$12.95</b>	
<b>Description</b>	• A classic cap with a patriotic motif.

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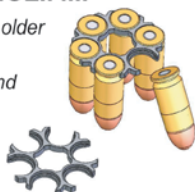
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RIMZ 625 fits 625-4 and newer .45 ACP

RIMZ 610 fits 610-2 and newer 10mm/.40

RIMZ 646 fits S&W 646 "L" frame .40



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continued from p. 17



Area Coordinator Joe Tyson leads the auction.

- Be creative with revenue methods beyond just match fees. Raffles, silent auctions, breakfast and bakes sales almost equaled match fees.
- By November most clubs have a good rhythm for running matches, so adding the fundraising component is the new challenge. Consider having a person or team assigned to this task.
- Remember, the focus is on the veterans and having fun.

The enthusiasm displayed by competitor and staff alike was unparalleled. The meaning of this event was special and very personal for many involved as multiple shooters donated far beyond the match entrance fee. In cases where staff match fees are normally waived, staff members said, "thanks, but I want to donate anyway."

The IDPA Veterans Day Match at ACC was a great success. Veterans were honored, substantial funds for a good cause were raised and competitors and staff alike enjoyed participating in this special event.

If you are in central Indiana this coming November, consider attending our event. **TJ**

**Michael Wessler, #A29948**

Mike Wessler is a Gunsite grad and has been shooting IDPA since 2006. Mike enjoys mentoring new shooters and SO's at multiple IDPA clubs in Indiana.



Breakfast is served! A welcome start for competitors and staff.



Shooter's view of the Col. Hanneken stage.



Shooter pies a corner.

Photo: © Michael Wessler

Photo: © Michael Wessler

Photo: © Michael Wessler

Photo: © Michael Wessler

*continued from p. 19*

was my birthday, one of the shooters asked if anyone had sung to me. While I had received dozens of happy birthday wishes, they were the first to ask, and every single one of them gathered together to sing me an enthusiastic Happy Birthday.

Holding with tradition, the 2013 South Mountain Showdown, presented by Blade-Tech, was a very successful event, and whether the competitors walked away feeling the thrill of victory or the agony of defeat, the word on the street is that they all had a great time and returned home with plenty of positive experiences.

Next year, when the temperatures start dropping in your neck of the woods, don't put your gun away for the winter. Instead, hop on a plane and come out to Arizona (where it's still above 50 degrees at night in November)

and have some fun at the South Mountain Showdown.

Additional match sponsors of the IDPA South Mountain Showdown included Academi, Nighthawk Custom, Cameron's Custom Guns and the Self Defense Association. Stage sponsors included Predator Tactical, Atlanta Arms and Ammo, Brian Enos, Dillon Precision, Starline, Hogue, and associate sponsors were Decot, Gun Goddess and Unique Tek. **TJ**

#### Jaci Janes, #A48122

Jaci Janes is the recipient of the 2013 NRA ILA Volunteer of the Year award. She is an avid shooter and regularly competes in IDPA. She is also a frequent guest on the Talking Guns radio show.

#### Correction



Photo: © Carol Lane

Amongst the many typos you may have spotted in the last issue was an incorrect attribution in a photo credit. On page 33 the group shot from an earlier match at Pioneer Sportsmen Club was, in fact, taken by Carol Lane. We apologize to Carol for screwing that one up, especially since she was kind enough to let us use her photo in the first place.

# RELOAD!

**R**eloading has never been more popular due to:

- High ammo prices
- A desire to create custom loads
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When you're ready to reload, you're ready for America's Finest Brass – Starline. Rest assured we are producing at the highest level possible, but we will never sacrifice quality for quantity. Having your order placed will keep your place in the delivery process. We guarantee your order will be filled the next time your caliber is produced.

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# Trophy Room

**Trophy Room:** We want to recognize the hard work and success you've had in the sport. Have a photo of you with your trophy? Send your photos to us at: [TacticalJournal@idpa.com](mailto:TacticalJournal@idpa.com). Include your name, event title, order of finish (ex. 2<sup>nd</sup> ESP/MM), and the name of the photographer if possible.



(l-r) Samantha & David Galante, Kristin Brickle, Dan Cuddeback, Neil Flowers, Debbie Singer, Phil Torres  
2013 Back-Up Gun Nationals  
Photo © Yamil Sued



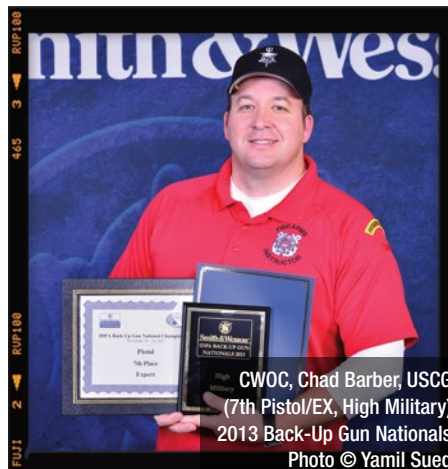
GM1 John Ware, USCGA (2nd Pistol/MM), 3/c Jonathan Dietrich, USCGA (3rd Pistol/MM), 2/c Salvatore Giampapa, USCGA (5th Pistol/MM)  
2013 Back-Up Gun Nationals  
Photo © Yamil Sued



Julie Golob (2nd Lady), Simon Golob & youngest Golob  
2013 Back-Up Gun Nationals  
Photo © Yamil Sued



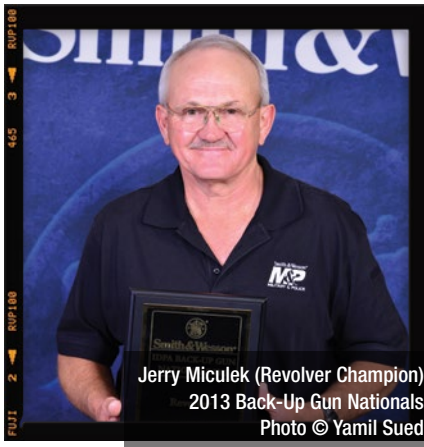
Dave Harrington (1st Pistol/MA, High Military Veteran, High Industry/Pistol)  
2013 Back-Up Gun Nationals  
Photo © Yamil Sued



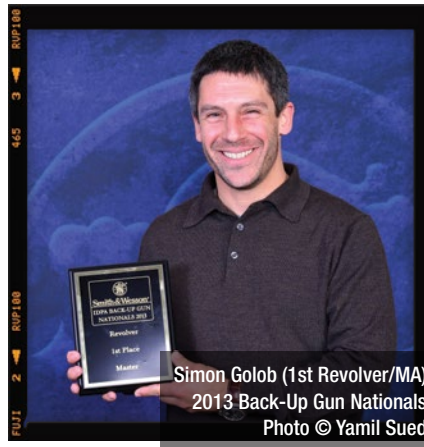
CWOC, Chad Barber, USCG (7th Pistol/EX, High Military)  
2013 Back-Up Gun Nationals  
Photo © Yamil Sued



Paul Chamberlin (High Distinguished Senior)  
2013 Back-Up Gun Nationals  
Photo © Yamil Sued



Jerry Miculek (Revolver Champion)  
2013 Back-Up Gun Nationals  
Photo © Yamil Sued



Simon Golob (1st Revolver/MA)  
2013 Back-Up Gun Nationals  
Photo © Yamil Sued



Chad McLean (1st Revolver/MM)  
2013 Back-Up Gun Nationals  
Photo © Yamil Sued



Michael French (1st Revolver/SS)  
2013 Back-Up Gun Nationals  
Photo © Yamil Sued



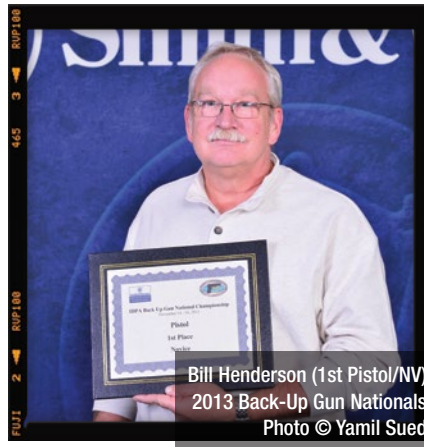
Christian Sauer (1st Revolver/NV)  
2013 Back-Up Gun Nationals  
Photo © Yamil Sued



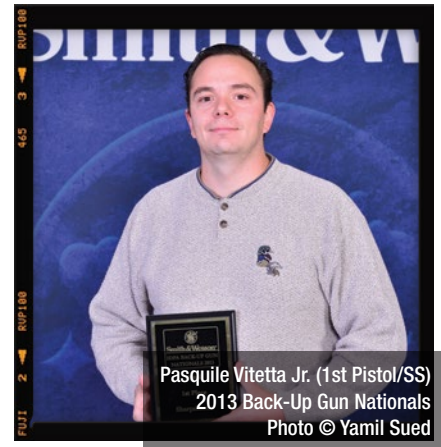
Randi Rogers (High Lady)  
2013 Back-Up Gun Nationals  
Photo © Yamil Sued



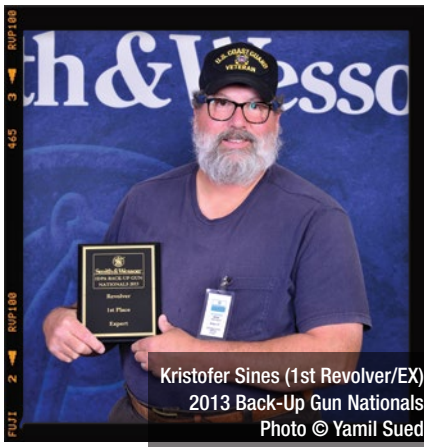
Clarky Coneby (High Junior)  
2013 Back-Up Gun Nationals  
Photo © Yamil Sued



Bill Henderson (1st Pistol/NV)  
2013 Back-Up Gun Nationals  
Photo © Yamil Sued



Pasquile Vitetta Jr. (1st Pistol/SS)  
2013 Back-Up Gun Nationals  
Photo © Yamil Sued



Kristofer Sines (1st Revolver/EX)  
2013 Back-Up Gun Nationals  
Photo © Yamil Sued



Eugene Jankowski (3rd Law Enforcement)  
2013 Back-Up Gun Nationals  
Photo © Yamil Sued



Cadet First Class, John Hamel, USCGA  
(3rd Pistol/SS)  
2013 Back-Up Gun Nationals  
Photo © Yamil Sued



Terry Burba, Joyce Fowler Wilson (3rd Lady), Kitty Richards  
2013 Back-Up Gun Nationals  
Photo © Yamil Sued



Raymond L. Witham Jr. (1st CDP/MA), Nils Jonasson (ESP/SSP Champion),  
Brett Russo (High Industry)  
South Mountain Showdown  
Photo © Erika Russo



Sean Murtaugh (CDP Champion)  
South Mountain Showdown  
Photo © Brett Russo



Jerry Damico Jr. (1st CDP/EX)  
South Mountain Showdown  
Photo © Brett Russo



Cody McKenna (1st SSP/MA)  
South Mountain Showdown  
Photo © Brett Russo



Danielle Vermeulen (1st ESP/MM)  
South Mountain Showdown  
Photo © Brett Russo



Masahiro Yamashita (1st SSP/NV)  
South Mountain Showdown  
Photo © Brett Russo



Bill Barron (3rd CDP/EX)  
South Mountain Showdown  
Photo © Brett Russo



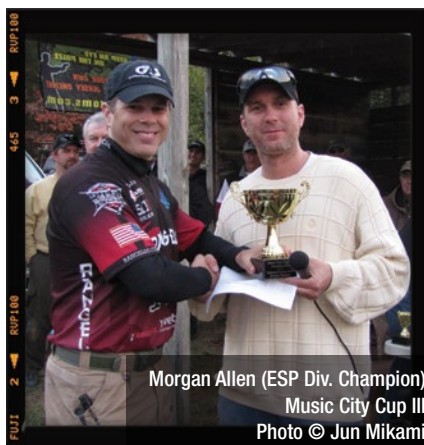
Richard Yost (5th ESP/SS)  
South Mountain Showdown  
Photo © Brett Russo



T. J. Milam (ESR Champion)  
Music City Cup III  
Photo © Jun Mikami



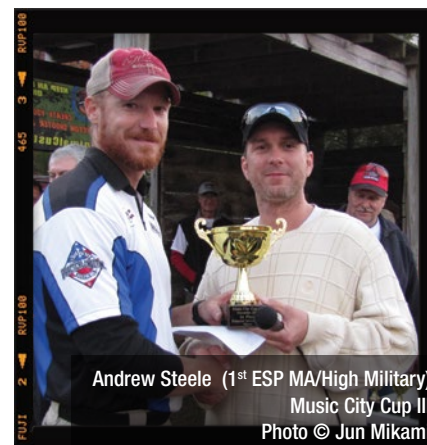
Kirk Crego (SSR Distinguished Master)  
Music City Cup III  
Photo © Jun Mikami



Morgan Allen (ESP Div. Champion)  
Music City Cup III  
Photo © Jun Mikami



Ryan Spencer (CDP Div. Champion)  
Music City Cup III  
Photo © Jun Mikami



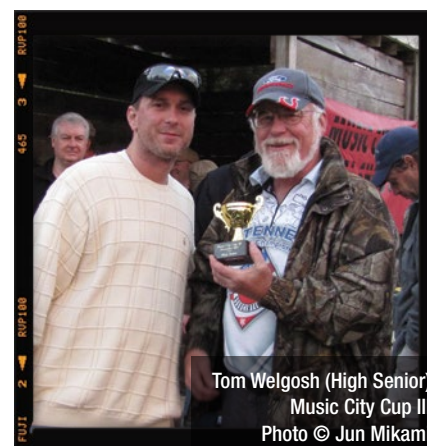
Andrew Steele (1st ESP MA/High Military)  
Music City Cup III  
Photo © Jun Mikami



Norma Judith Legados (High Lady)  
Music City Cup III  
Photo © Jun Mikami



Eric West (High Junior)  
Music City Cup III  
Photo © Jun Mikami



Tom Welgosh (High Senior)  
Music City Cup III  
Photo © Jun Mikami



James S. Loxton (1st SSP/MA)  
Music City Cup III  
Photo © Jun Mikami



Tim Batts (1st SSP/MM)  
Music City Cup III  
Photo © Jun Mikami



John Serafin (1st ESP/SS)  
Music City Cup III  
Photo © Jun Mikami



Alexandra Vane (1st ESP/NV)  
Music City Cup III  
Photo © Jun Mikami



Dustin Pluth (2nd ESP/SS)  
Music City Cup III  
Photo © Jun Mikami



Justin Cooper (1st CDP/SS)  
Music City Cup III  
Photo © Jun Mikami

# Upcoming Matches

MARCH

**Mar 14, 2014**  
**2014 Puerto Rico IDPA National Championship**  
 RL Shooting Club, Caguas, PUERTO RICO  
 Hosted by: IDPA Puerto Rico  
[www.idpapr.com](http://www.idpapr.com)

**Mar 15, 2014**  
**Cross Timbers Regional BUG Match**  
 CCCS, Cresson, Texas  
 Hosted by: Cross Timbers Action Shooting Association  
[www.ctidpa.com](http://www.ctidpa.com)

**Mar 22, 2014**  
**MVSA IDPA Regional**  
 MVSA Action Shooting Range, Hot Springs, Arkansas  
 Hosted by: Mountain Valley Sportsman's Association (MVSA)  
[www.mvsaonline.com](http://www.mvsaonline.com)

**Mar 29, 2014**  
**2014 IDPA Florida State Championship**  
 Port Malabar Rifle & Pistol Club, Palm Bay, Florida  
 Hosted by: Port Malabar Rifle & Pistol Club  
[www.pmrpcidpa.com](http://www.pmrpcidpa.com)

APRIL

**Apr 5, 2014**  
**Virginia Indoor Regionals (VIR)**  
 Norfolk County Rifle Range, Chesapeake, Virginia  
 Hosted by: Norfolk County Rifle Range  
[www.ncrr.net](http://www.ncrr.net)

**Apr 10, 2014**  
**2014 Costa Rica IDPA National Championship**  
 Rancho Arizona, San Jose, Costa Rica  
 Hosted by: ASOTIPRA  
[www.asotipra.com](http://www.asotipra.com)

**Apr 26, 2014**  
**Battle-N-Benton**  
 Benton Gun Club, Bauxite, Arkansas  
 Hosted by: Benton Gun Club  
[www.bentongunclub.org](http://www.bentongunclub.org)

APRIL

**Apr 26, 2014**  
**Think of the Children**  
 Lewistown Pistol Club, Inc., Lewistown, Pennsylvania  
 Hosted by: Lewistown Pistol Club, Inc.  
[www.lewistownpistolclub.com](http://www.lewistownpistolclub.com)

MAY

**May 10, 2014**  
**Missouri State IDPA Championship – BackStoppers Challenge**  
 Arnold Rifle and Pistol Club, Barnhart, Missouri  
 Hosted by: Arnold Rifle And Pistol Club  
[www.arpc-idpa.com](http://www.arpc-idpa.com)

**May 16, 2014**  
**Great Lakes Regional**  
 Linwood-Bay Sportsman's, Munger, Michigan  
 Hosted by: Linwood - Bay Sportsman's Club  
[www.linwoodbaysportsmans.com](http://www.linwoodbaysportsmans.com)

**May 17, 2014**  
**Arkansas State IDPA Championship**  
 Nighthawk Custom Training Academy, Centerton, Arkansas  
 Hosted by: Nighthawk Custom Training Academy  
[www.nighthawkcustomtraining.com](http://www.nighthawkcustomtraining.com)

**May 17, 2014**  
**IDPA Shoot House Shoot Out**  
 Academi, Moyock, North Carolina  
 Hosted by: Norfolk County Rifle Range  
[www.ncrr.net](http://www.ncrr.net)

**May 24, 2014**  
**Comp-Tac's Republic of Texas State IDPA Championship**  
 Cresson Range, Cresson, Texas  
 Hosted by: Collin County IDPA  
[www.ccidpa.org](http://www.ccidpa.org)

JUNE

**June 14, 2014**  
**Single Stack Championship**  
 Luther Owens Memorial Park, Berryville, Arkansas  
 Hosted by: Arkansas Combat Pistol League (ACPL)  
[www.acpl.net](http://www.acpl.net)



Visit [www.IDPA.com/compete](http://www.IDPA.com/compete) to find a club match near you.

JUNE

**Jun 19, 2014**  
**Carolina Cup**

The Range, Oxford, North Carolina  
Hosted by: The Range  
[www.the-range.com](http://www.the-range.com)

**Jun 27, 2014**  
**2014 Beast of the East**

Easton Fish & Game Association, Easton, Pennsylvania  
Hosted by: Easton Fish and Game Association  
[www.efga.net](http://www.efga.net)

**Jun 28, 2014**  
**2014 Virginia State IDPA Match at Kettlefoot**

Kettlefoot Rod & Gun Club, Bristol, Virginia  
Hosted by: Kettlefoot Rod and Gun Club

JULY

**Jul 19, 2014**  
**Rainier Ballistics Invitational**

Music City Tactical Shooters, Dickson, Tennessee  
Hosted by: Music City Tactical Shooters  
[www.mctsclub.com](http://www.mctsclub.com)

AUGUST

**Aug 15, 2014**  
**2014 Michigan State Championship**

Linwood Bay Sportsman'a, Munger, Michigan  
Hosted by: Linwood - Bay Sportsman's Club  
[www.linwoodbaysportsmans.com](http://www.linwoodbaysportsmans.com)

**Aug 16, 2014**  
**2014 Washington State Championships**

Renton Fish & Game Club Inc, Renton, Washington  
Hosted by: Northwest Practical Pistol Association  
[www.nwppa-idpa.com](http://www.nwppa-idpa.com)

SEPTEMBER

**Sep 6, 2014**  
**Tri-State Regional Championship**

Memphis Sport Shooting Association, Lakeland, Tennessee  
Hosted by: Tri - State Shooters  
[www.memphis-ssa.com](http://www.memphis-ssa.com)

SEPTEMBER

**Sep 9, 2014**  
**2014 IDPA US National Championship**

United States Shooting Academy, Tulsa, Oklahoma  
Hosted by: United States Shooting Academy  
[www.usshootingacademy.com](http://www.usshootingacademy.com)

**Sep 13, 2014**  
**2014 Ohio State IDPA Match**

Ashland Lake Gun Club, West Salem, Ohio  
Hosted by: Ashland Lake Gun Club  
[www.ashlandlakegunclub.org](http://www.ashlandlakegunclub.org)

OCTOBER

**Oct 4, 2014**  
**Music City Cup IV**

Music City Tactical Shooters, Dickson, Tennessee  
Hosted by: Music City Tactical Shooters  
[www.mctsclub.com](http://www.mctsclub.com)

**MARK YOUR CALENDARS!**

**2015**  
**IDPA**  
**WORLD**  
**CHAMPIONSHIP**

**March 25<sup>th</sup>-28<sup>th</sup>**

**RL Shooting Club**  
**Caguas, Puerto Rico**

*Entry Forms will be available starting November 2014.  
Check IDPA.com for more information.*

# Parting Shot

**Comp-Tac Victory Gear** is giving you the opportunity to take a parting shot – but be kind, we don't want to hit you with a Failure To Do Right. Submit your own original caption for the photo below by emailing it to [PartingShot@IDPA.com](mailto:PartingShot@IDPA.com). We suggest you don't post your entry on Facebook to keep others from "stealing" your idea. Once your entry is received a super secret panel of judges (think of them as a Trilateral Commission or the Illuminati) will review the entries and select their top three. So bring the funny.

**Ready?  
Caption This...**



Photo: © Paul Erhardt

## Parting Shot Winners From Our Last Issue



Photo: © Greg Burkhead

### WINNER

"And the non-threat was all like 'Don't shoot me!', but I did. I felt bad afterward."  
Jason Mather, #A45223

### SECOND PLACE

"That isn't a war face, THIS is a war face!"  
Gary K. Danekas, #A00061

### THIRD PLACE

"HEEYYYYY!!! My pistol stays secure in my Comp-Tac holster even when I am twerking!!!!"  
Damian Schwiethale, #A398014

### HOW TO ENTER:

#### Step #1:

Think of something funny to caption the photo above.

#### Step #2:

Email your (hopefully) funny caption to [PartingShot@IDPA.com](mailto:PartingShot@IDPA.com).

#### Step #3:

Sit around waiting to find out if you won, all the while complaining about the whole process being unfair in not recognizing your obvious comedic genius.

#### Step #4:

Cross your fingers, hope we like your wry sense of humor best.



Winners (1st, 2nd, 3rd) will be published in the next issue and will receive, courtesy of our good friends at Comp-Tac, a gift certificate for \$75 (1st), \$50 (2nd), or \$25 (3rd). (And yes, you have to be an IDPA member.)

The Quality & Service you expect!

## CED/DAA RangePack Pro Backpack

CED & DAA launch the new generation of shooting back-packs and it is bigger and better than ever! No other comes close! One of the largest and most functional backpacks ever, it includes a Hydration Kit, 3-legged stool, rain cover, utility box, mag brush, combination lock, external belt hanger, pistol insert sleeve, and universal pouch. Designed to hold up to 1,000 rounds of ammunition and multiple pistols, along with all the gear one would need for a full day at the range or match.



**CED/DAARBPB**  
**\$199.95**

**Total Dimensions:**  
**22"H x 16"W x 13"D**  
**weighing 7.4 lbs.**



## CED7000PRO Shot Timer

CED & DAA launch the new CED7000PRO Timer with state-of-the-art technology, engineering, and design! Incorporating color matrix LCD display, USB download / up-load PC compatibility, this fully functional match computer will score & view matches, customize training sessions, and includes ROF function, as well as all of the other timer functions you have learned to expect and appreciate from CED timers. 5.4" x 1.85" x 1" weighing only 5.8 oz.

**CED7000PRO \$199.95**  
**CED7000PRO RF \$214.95**

## CED7000 Timer

The smallest, most lightweight shot timer EVER!

- \* 10 String memory with up to eleven multiple Par settings
- \* Spy Mode / Stopwatch Mode / Alarm Clock feature
- \* Combined Comstock / Repetitive / Count-down / & Auto-Start Modes

**3.94" x 1.85" x 0.7"**  
**weighing only 2.9 oz**  
**CED7000 \$119.95**  
**CED7000RF \$134.95**



## CED M2 Chronograph

The fastest, most accurate chronograph & it even talks!

- \* Over 1000 shot capacity with up to 500 string permanent memory
- \* Records velocities in feet or meters from 50 fps to 7,000 fps.
- \* High, Low, Average, & Hi-Average velocity readings
- \* Extreme Spread, Standard Deviation, Edit & Omit functions
- \* Built-in Calculator & IPSC / IDPA Power Factor Function
- \* Voice Chip technology – Results can be heard as well as seen
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