

TACTICAL JOURNAL

Official Publication of The International Defensive Pistol Association

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2015 S&W INDOOR NATIONAL CHAMPIONSHIP

PRO-TIPS: TARGET TRANSITIONS

HEALTH & SAFETY: TICK TALK

**MATCH REPORT: 2015 VIRGINIA
INDOOR REGIONALS**



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A Busy Year of Growth Ahead

A Message from Joyce Wilson, IDPA Executive Director

Napoleon Hill is one of my favorite authors, and each time I read his works I find something new and profound. *"Strength and growth come only through continuous effort and struggle."* As I look back at the growth we have achieved in the past year, and the growth we anticipate in 2015, his comment is more meaningful than ever.

During the last week of February I had the chance to talk to about 300 of our members at the Smith & Wesson Indoor Nationals and I am pleased at the great feedback we received regarding the 2015 IDPA rulebook. The prospect of our two new divisions, BUG and CCP, appeals to many of our members. Over and over again, I heard shooters who were anxious to shoot classifiers for these divisions and compete in them regularly. From a Board of Directors perspective, we are excited that these divisions will allow many more people to shoot what they use for every day carry while staying true to the roots of our sport.

These divisions are provisional; through the continuous effort that Hill talked about, we will watch the growth of BUG and CCP and we may identify a need for changes in the future. As mentioned before, our goal is to make no major changes to the rulebook for 2 – 5 years; however, we may do

an occasional update, if necessary. With the posting of the March 2015 rulebook, we are currently working with our printer to produce and mail to every current IDPA member a copy of the rulebook. More information will be available through an eblast when this mailing is initiated.

Through the rulebook updates and additions, our partners at RangeLog have been working with us. They are excited to help IDPA reach its members with new tools, like an online RULES FAQ manager and online Safety Officer Course listings. In addition, the RANGELOG team is working on upcoming site updates and enhancements focused on improving the mobile experience, and more integration with scoring providers.

While at SHOT Show last quarter, the big news was the National Shooting Sports Foundation's survey indicating that women are the largest growth segment in the firearms industry. We want to give these new female shooters a safe and friendly place to hone their self-defense skills. IDPA is currently reaching out to several women's shooting groups throughout the country to partner with them and bring more women into our sport. At IDPA Nationals last summer and Smith & Wesson Indoor Nationals this year, we witnessed the first all-female squads compete. Our friends at Smith & Wesson are also committed to this cause. The 2015

S&W BUG Nationals in November will feature, for the first time ever, two women in leadership positions for a national match. Debbie Singer has been named BUG Match Director, and Kitty Richards Assistant MD. I am very excited about this, and to quote my friend Paul Pluff from S&W, *"It's time."*

Our continuous effort will be evident in the creative stages for the 2015 IDPA World Championship. MD Brian Ehrler and AMDs Rick Lund and Phil Torres have a great match planned for all of us. Bring your passport, as many countries will be represented in both attendance and stages. Truly, IDPA is a family, and I welcome our members from all over the world as we converge on the United States Shooting Academy in September.

~ Joyce



Joyce Wilson, #CL087

Joyce Wilson is Executive Director of IDPA. Members can contact her at Joyce@idpa.com.

Be An Inspiration!

By Kitty Richards



Photo: © Norma Judith Legados

Norma Judith Legados, mother, self-proclaimed goof ball, and successful competitor.

Norma Judith Legados is a quiet woman. Her soft spoken and humble manner might make folks who don't know her think of her as a mousy housewife – until they see her shoot! Many competitors look for her name in the “High Lady” category at IDPA state matches like Georgia, Mississippi and Tennessee, in USPSA in the Limited Division, or at GSSF matches. Her list of awards can fill a page or two, but she still is inspired to keep working and improving.

Legados was born and raised in the Philippines. “I come from a family of shooters”, says Legados, “mom, dad and two younger brothers. Our dad was our primary coach. I started shooting precision rifle at age 13 alongside Olympian coaches then slowly transitioned to precision pistol. My brothers and I were like daddy's little soldiers,

picking up brass and loading ammo in his magazines.” This ESP Master built on the skills that her dad helped initiate, by picking up Dad's Gold Cup Colt .45 at age 19 to try her hand at practical pistol competition.

“At 20, I was honored to represent my country at the '91 Ernie Hill Desert Classics and had a 5th Place finish in the Ladies Category. At 22, I got to do it again, only this time it was the '93 World Shoot X held in Bisley, United Kingdom and I had a 5th Place finish in the Ladies (OPEN) Category. I was so proud and honored to be part of the Philippine Team! It was a very humbling experience.”

This stay-at-home mom explained why her family emigrated to the US. “We have a 13 year-old son who has Partial/Complex Seizure Disorder and borderline Autism. We migrated to the states for better doctors and schools.” This emigration proved an unintentional boon to her shooting opportunities, as well. “My husband and I were introduced to IDPA by a great friend and neighbor, who also happens to be the president of Music City Tactical Shooters (MCTS) in Nashville. We joined the club and within a year I became a member of Team MCTS.” Norma was amazed at the prospect of becoming a sponsored shooter. “Who knew, starting at age 41 when I picked up my husband's Sig .45 and shot my first classifier, this would happen? It has been a wonderful experience and I am so grateful that I represent great companies.”

What motivates this woman to work so hard? “Inspiration is what motivates me. I am inspired by the ‘shooting stars’ of the sport like Mr. Bob Vogel, Mr. Nils Jonasson, Mr. Morgan Allen and so many others. I get star struck when I meet some of them!” Her biggest motivators just happen to live under the same roof with her. “My biggest

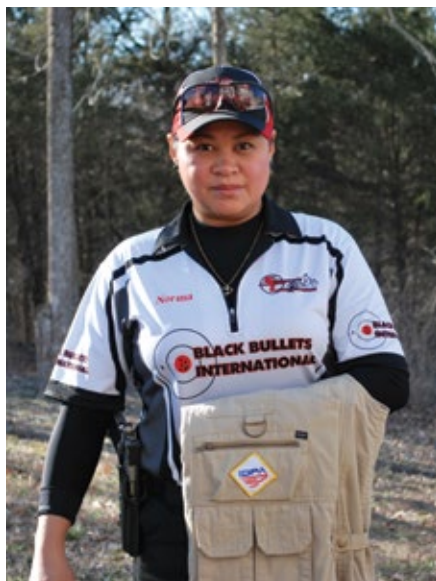


Photo: © Norma Judith Legados

gain confidence, experience in handling firearms and friendship.”

What attracts Legados to shooting? “It is the camaraderie. It’s the non-stop talks, long lunches and dinners about the great runs and hiccups, and loads of fun and laughter. I shoot for the love of the sport, the lessons and challenges it brings. Huge factor of being a female shooter is the amount of respect and courtesy that is being extended. I am still a work in progress and always in a learning mode.”

Norma finished some phrases for us to give us a glimpse into her point of view of IDPA.

- Before I started shooting IDPA I wish someone had told me... NOT to airgun when I’m at the line. I learned that with a 20 second penalty.
- The best thing I have learned from shooting... is when someone tells you it cannot be done or its hard to attain. You can take it as a challenge, work hard on it, and prove them wrong.
- Three words that describe me are sweet, bubbly and nice. (But, I can go from halo to broomstick in 2.88 seconds).
- If I was a Match Director, this is what I would do to attract more women to our sport.... Every month, I would offer free introductions for basic gun handling, their choice of male or female instructors, have them run two or three stages, give them a gift

supporters in shooting would be my family. Our son, from whom I draw my strength, never ceases to amaze me. He is my official timer and clapper. He can manipulate the timer and gives me his affirmation every time I do practice reloads. My husband is my #1 fan and critic. He’s my gunsmith, reloader, and coach. He’s my guy.”

One of Norma’s canons about women and guns is that they need to just go try shooting. “Women should not be intimidated by guns. A firearm can protect you and your family. They must give it a try first and soon it can be their new bff.” Being a supporter of the Nashville Pistols for Women’s Shooting Society, we work on empowering women of all ages and ability levels by fostering an environment of support to

bag (hand wipes/sanitizer, lotion, chocolate treats and a note saying, “You are awesome!”) and have plenty of cookies around.

When asked what people don’t know about her that would surprise them, she rattles off a litany of successes. “Many moons ago, I danced ballet/jazz/tap dance; I have a brown belt in karate. Fencing was my preferred training for shooting back in the day. I am a pretty good cook according to my friends. If we have free time, my husband and I will hit the driving range. Sometimes, if I shank the ball, I talk to them out loud, ‘Golf balls, If I can’t make a hole in one out of you, I’ll put one hole in you pew-pew style!’ I’m learning how to play the acoustic guitar. I look fierce when I’m about to shoot, but after that I’m a total goof ball.”

Always an inspiration, Norma Judith Legados leaves us all with a woman’s perspective: “Shooting friends are like Oreos. The good stuff is on the inside. Shooting brings out the best in all of us! Be Inspired! Be an inspiration! If you can inspire one person... YOU have made your mark in this world!” **TJ**

Kitty Richards, #LM18564

Kitty Richards is an SOI in New York, has been shooting IDPA since 2002 and works more than 12 sanctioned matches each year.

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Transitioning To A Better Match Score

By Morgan Allen

Hopefully by now you've read a few articles on match performance and other related but important components that lead to match success. But the article series is called Pro-Tips... where are the tips for improving your shooting technique?

Just like with everything in the game, there are a number of shooting skills that most people should spend time improving, myself included. The skills we should work on that will have the most improvement to your game vary from one person to another. Within your practice set, I like to break-down the routine with the goal of improving one aspect at a time. Transitions are something I always work on.

Transitions happen to be one of the most underestimated skills out there. How to transition a gun sounds simple enough, and the

time reduction opportunity seems negligible. However, multiply that time saved by how frequently you perform it in a match and it quickly becomes a large component of your overall match score. If you can figure out how to shave only a quarter second from each one in a typical sanctioned match with around 150 minimum shots required, that'll equate to roughly 65 transitions, or just a little over 16 seconds in time saved.

A transition, or moving your gun from one target to another, has a few more parts to it than meets the eye. Breaking it down, the components are: sight confirmation of your final shot on target before starting the transition, movement of your eyes to the next target, driving the gun to the next target either starting with your hips if a wide gap between targets or directly from the last shot recoil over toward the next target, slowing the gun down when arriving at the new target where your eyes are already

waiting, gaining the sight picture and alignment needed, and breaking your first shot on the next target.

Failure to confirm your last shot on the original target will often lead to it landing somewhere between where you intended and in line with the next target. Ever have a down three on the exiting side of the target headed toward the new one? That can be one reason. This doesn't mean you should sit on the target and visually confirm that the shot landed where you wanted before starting a transition, but rather to call your shot through that momentary sight picture you received just as the shot broke, then ride the recoil over to the next target.

The next step is the key. Take your eyes off your gun and move them immediately to the next target. A great dry fire drill with just two targets to reinforce this is to dry start with your gun on a target, move only your eyes to the next target, pause, and then move the gun. Repeat the same thing heading back the other direction. It'll take a little time to get used to disengaging your eyes from the front and rear sights and the target at hand, but it's very important to learn this technique. Increasing the pause time at first will help



Transition Tip: Increase speed and stability when moving from one widely set target to the next by using your hips to drive your entire upper torso and gun.

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Dry Fire Drill: Start with a standard sight picture.



Move only your eyes to the second target. Pause.



Then drive your gun to the second target.

cement the concept.

Simultaneous to your eyes getting to the next target, drive your hips and arms as needed to position for your next shot. Your eyes should slightly beat the rest of your body in getting there. Once the gun is in motion and depending on how wide the transition is, you may need to slow the gun on the approach so that you don't over rotate right past your target. Getting there faster is not the key; being able to shoot as soon as the gun stops moving is. You may find that the time to get the gun to the next target takes a fraction of a second longer by slowing down a little at the end of a wide transition. Being ready to shoot when it stops moving is also faster than the time it takes to correct if you rotate quickly but don't slowdown in time, not to mention unwanted points down on that next target.

When setting up some live fire practice, it helps to mix up the target difficulty and the width of your transitions. I like to set up 4-5 targets at various distances from 5 to 25 yards out that require different sight pictures. Only give each target the attention needed while exercising the 'eyes then gun' aspect of the transition. I'll vary the order of targets shot every few strings so I don't get too familiar with where each target is in space relative to the others.

A drill that helps reinforce the technique of driving your gun directly from the recoil over to your next target is to set up 3 targets side by side at a short distance such as 7 yards. Come to the line with enough rounds to shoot 3 strings of 6 rounds each. The time is not important, nor are the hits when working on this part of the overall transition skill.

For the first string, fire 6 shots on the first target with as even a pace as you can manage. Review your timer

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to confirm that all 6 shots were within a tenth of a second of each other. Then do the same thing; but this time shoot 4 shots on the first target and then 2 on the one next to it, keeping the same cadence – all shots within a tenth of a second of each other. Someone not watching you should think that they just heard you shoot 6 shots on the same target again. It will take some getting used to in order to

break the shot on the second target with no delay. Finally, run a string with 2 rounds fired at each target, also with the same split times between each shot. Again, where your hits land is not as important as learning the skill – driving the gun over to the next target using the recoil from your last shot. It may seem a little uncomfortable at first

but will teach you how to execute it. With practice, you'll quickly discover that it's easier than you think. It may appear slower, but the timer will show otherwise. Split times on a target may increase slightly, but the transitions between targets will dramatically decrease, netting a substantial overall time save.

For standards stages that require no movement and typically do not have

a wide range of transition movement, the above drill is helpful. And for these, I like to point my toes to the outer targets, which helps when driving the gun from one target to another as your hips will be open and make the movement easier as well as faster.

Transitions are a windfall for competitors who spend the time to refine the skill. With some practice, you'll soon see improvement in your transitions and therefore your overall match score! **Tj**

Morgan Allen, #A24050

Morgan Allen is the winner of 50+ IDPA Division Championships and 10 top-five division finishes at Nationals events, including 2nd at the Inaugural IDPA World Championship. He can be reached at: morgan_allen@yahoo.com.



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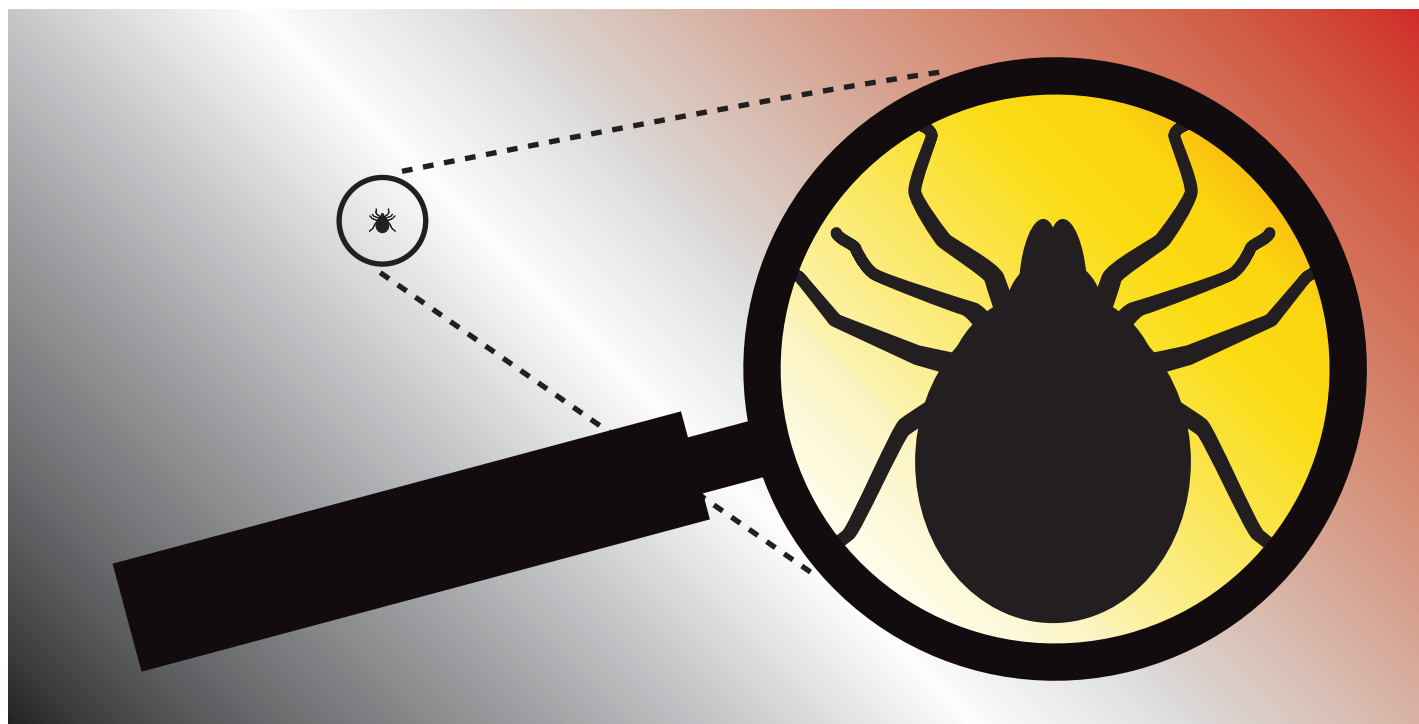
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Tick Talk

By Laura Torres-Reyes, MD, MPH



The female adult deer tick measures about 2.7 mm in length. The males are smaller. Check yourself carefully after a day at the range.

I was impressed with the breadth of information in preparation for the Illinois State IDPA Championship, which was held at the impressive Shooting Sports Center in Sparta, IL. Match Director, Jeff Duckworth, did a fantastic job of getting all the important details out ahead of time in preparation for the match. I was especially impressed when Jeff sent out an email message “Heads up: The TICKS at the range are very thick this year”. I immediately filled my range bag with maximum DEET spray, and felt confident that I was well armed for any tick challenges ahead.

During the match I was busy performing Squad Mom duties and constantly on the move shooting stages and herding cats. About mid-day, I took a moment to sit on a wooden bench and swiped an annoying insect off my neck. I noted it was a small tick. The SO made the comment “Yeah, this is a really bad tick season! I killed 12 ticks on my clothes just yesterday!” I smiled knowingly, in my smug doctor mode, and reminded everyone to make sure

they were using DEET spray.

When we arrived home I made sure to perform a head to toe check for any tick hitch-hikers, but was surprised when I found an unusual bump at the back of my scalp, at the level where my baseball cap rim sits. It was about the size of the head of a pin, but I could tell it was irregular. With growing dread I asked my husband to take a look, and was shocked when he said, “Yep, that’s a tick!” He casually took a pair of tweezers, plucked it off,

and washed it down the sink.

I felt insulted that I had been bested by a tick and vowed to get even! I found the following information at <http://ohioline.osu.edu>, and made a personal goal to educate fellow shooters on how to prevent tick bites:

- For skin, use a DEET that is at least 25%
- For clothing, products containing the chemical permethrin can be applied
- Wear light-colored clothing to make it easier to find crawling ticks
- Perform tick checks frequently
- Remove ticks as soon as they are discovered
- Grasp tick close to the skin. With steady pressure, pull the tick straight up and out
- Do not twist or jerk the tick. This may cause the mouth parts to be left in the skin



Photo Source: CDC - US Dept. of Health & Human Services

A "bull's-eye" rash presents in 70-80% of Lyme disease infections from 3-30 days after the bite.

- Do not crush or puncture the tick
- Do not use a flame or cigarette to remove a tick. This may cause the tick to burst and increase disease risk
- After removing a tick, thoroughly disinfect the bite site and wash hands with soap and water.

Save the tick in a plastic bag and take to your healthcare provider if you subsequently develop flu like symptoms.

Ticks can transmit diseases like Rocky Mountain spotted fever and Lyme disease. If you have symptoms of unexplained fatigue, headache, body aches, fever, or an unusual rash, tell your health care provider that you were recently exposed to a tick bite. You may need to be treated with antibiotics for treatment.

This summer when you head out to the range, make sure you take your DEET along with your eye protection, hearing protection, and hydration fluids. It is just one more check-list item to "Make Ready". Tj

Laura Torres-Reyes, #A23213

Dr. Laura Torres-Reyes is an Occupational and Environmental Medicine physician, Colonel in the United States Air Force. She started shooting in 2004, and is currently an Expert in SSP. She will compete in over 20 state, regional and international IDPA, USPSA, and 3 Gun Nation matches this year.

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When To Carry

By Adam Painchaud

“Yeah, I carry.” I can’t say it surprises me anymore but I still don’t get it. All too often I find that competent, law abiding, qualified people who can carry don’t. This includes responsible citizens and off duty law enforcement alike. There are tons of people with guns, permits, training, and the proper credentials for concealed carry but not that many who actually do. And for those who do carry, most don’t carry all the time. They only carry “when they think they’ll need it”... Boy, I wish I had that kind of insight. It would make life so much easier.

Yes, I’m talking to you, the one reading this magazine who didn’t carry yesterday and who was not planning on carrying later today when you leave the house.

Just because you have plans to drive through “the bad part of town”, or the “voice in the back of your head” told you it was a good idea to carry today doesn’t mean tomorrow when you run out for a quick, mundane errand you shouldn’t carry. The reality is, we will never know,

and no amount of insight will give us the wherewithal to know when bad things may happen. You’re just as likely to find yourself fighting for your life when you are out to the corner store on a Sunday morning coffee and paper run as you would driving through a rough part of town at night. You never know.

I carry because I live prepared. Don’t confuse this with paranoid. I am not so naive to think “it couldn’t happen to me.”

I understand the likelihood of me ever having to defend my life or others while off duty is slim to none, however I’m not going to take that probability to the bank (or grave). I don’t let my situational awareness and preparedness get in the way of everyday activity, I simply make some accommodations to stay safe and carry. The gun is the ultimate insurance policy. I don’t cancel my liability or comprehensive insurance policy for my truck on days it sits in my garage. If I did, sure enough the roof would cave in and total it. (Reference: Murphy’s Law....)

First let me say that I personally carry ALL THE TIME. With the extremely rare occasion I’m in a place I

cannot carry legally or I’m swimming, you can guarantee I have a gun or two on me. For me it is a way of life. I’ve made the commitment to myself and those whom I love, protect, and serve, that I will always be prepared both mentally and physically for the fight. This includes having the means (gun) to do so. I cannot imagine going through the rest of my life, if I were so lucky to survive, after dealing with or witnessing a situation where I could have defended and saved others from serious bodily harm or death. It would be devastating.

So my suggestion is to carry all the time. This is a life altering decision. How you act, present yourself, and respond to potential harm when armed with a firearm warrants extreme caution. If there wasn’t a gun involved prior to you responding, there is now. Your decision to act or be a good witness is a tough one. I’ll tell you from the responsible citizen standpoint, your best course of action in most cases is to be a good witness and survive to fight another day. Very few things are worth risking your life for. Family, friends, and innocent bystanders are in that category. Your wallet, car, home, or the \$150 in the cash register are not.

This makes going out to have a couple beers with your buddies at the local establishment a tough call on the concealed carry front. To carry or not to carry? Common sense, and in many cases the law, says don’t. Your call. Keep in mind, there is no amount of defensible legal justification if you deploy your firearm and have any level of intoxication. Be smart if you indulge in the occasional adult beverage.

I frequently encounter people who want to carry but have concerns about work policies that dictate otherwise or perception they may be looked upon as Rambo. As for the company, work, or store policy that says firearms are prohibited, I say use good judgment. I personally



Photo: © Adam Painchaud

Above: The author’s EDC gear choice.

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would not let any policy dictate whether or not I carry. My ability to defend my life or others outweighs any policy. I won't end up in jail for violating a policy. To this point and the Rambo point, if you carry properly, no one will ever know anyway. If they do it's because you told them, or they saw that full size 1911 poking out the back of your shirt because you don't know the definition of concealed... Unless of course you are saving their life, in which case I don't think it matters. The law however, is not something to take lightly. My advice is to follow it whether you agree with it or not. Fortunately in most of the country, it

is possible (some places easier than others) to get a carry permit. Try and get permits for every state you travel. Simply try and avoid those you cannot.

In closing, I challenge you to take that next step, that next level of commitment for personal safety. Start packing that gun, everyday, everywhere. Soon enough it will become habit and you won't ever leave it behind again. Take steps to make sure it stays concealed and get professional training. As for what to carry, I'll save that for another discussion. **TJ**

Adam Painchaud, #A31081

Adam is the Senior Director of the Sig Sauer Academy and concurrently a part time police officer, deputy sheriff, and reserve special agent. He has over 20 years of combined military and law enforcement experience. Adam specializes in teaching instructor development and advanced courses at the Sig Sauer Academy.

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2015 IDPA Virginia Indoor Regionals (VIR)

By Jeff Koke



Photo: © Jeff Roberts

It was the wrong week to take up auto repair. Low-light and unusual shooting positions made this stage a challenge.

Norfolk County Rifle Range (NCRR) held the VIR on March 21-22, 2015. NCRR was one of the first IDPA clubs to run a sanctioned match under the new rules which took effect March first. The VIR match is unique in two ways: First, it is a 10 stage match held entirely indoors and secondly, half of the stages are shot in the dark! The VIR hallmark is that it is the equivalent of a night/day match. A hand-held flashlight is required.

A huge cadre of staff supported the VIR. We ran alternating shifts of paired up Safety Officers and Scorekeepers on all five stages. Well over 20 SOs worked three hour shifts with a three hour break. The courses of fire were provided by five different sources and consolidated together with the Match Director and Chief Safety Officers determining which ones to employ. Jeff Koke and Jim VandenAkker provided the match administration; taking care of match applications, fielding questions, and scoring the match. Within an hour of the match scores becoming final, they were posted to the IDPA website for

public consumption.

Considering the limited space available on our indoor pistol range, it is a tremendous accomplishment to be able to layout five stages to be shot in the dark and then modify them for being shot in the light! Further, it is a true feat to coordinate a squad of ten people, rotating them through all these stages in a choreographed method and in a timely fashion! Special thanks to Jim and Laura Darsch and John and Sandra Card for accomplishing this!

We had over 70 registered shooters with 66 actually pulling the trigger. I received many compliments testifying to the fact that we are a friendly

group with understanding SOs who are truly interested in the welfare of the competitor.

Some of the compliments received:

*“Enjoyed the match very much!
Thank you”*

*“Thank YOU for putting on such a fun,
creative, challenging, and SAFE match!
I LOVED it; always such a blast!”*

*“Thanks again for a great match, it
was worth the drive down there.”*

Many thanks to the IDPA SOs and staff for a safe and successful match. There were over 9,000 rounds expended with no DQs, no muzzle calls, and mostly happy faces at the end! **TJ**

Jeff Koke, #A00419

Jeff Koke is the IDPA discipline chairman for the Norfolk County Rifle Range (www.ncrr.net) in Chesapeake, Virginia. He is on the Board of Directors at NCRR and has been active in the shooting sports since 1990; joining IDPA in 1997.



Photos: © Jeff Roberts

THE 2015 SMITH & WESSON INDOOR NATIONALS

by Robert Stonehill





Photo: © Erinn O'Donnell

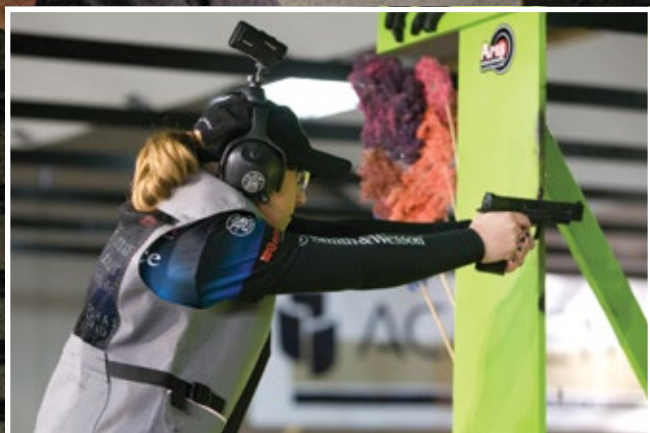


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Photo: © Dwight Pries

B.J. Norris starts on stage 14, dedicated to Carry The Fallen, a veteran suicide awareness organization.

Last fall, I was Assistant Match Director for the 2014 Smith & Wesson IDPA Back Up Gun Nationals. While running that match, we learned that United States Coast Guard Chief Warrant Officer Chad Barber and his team would no longer be available to run the large “public bay.” This was terrible news to us, as the largest and most visible bay in the match had been unofficially renamed “The House of Barber.” The fantastic stages that Chad and Angie Barber, John Ware, and the Coast Guard Cadets had continually wowed us with would be no longer. Chad is moving on to a new assignment in the southern states and will be unavailable to work with us. Smith & Wesson Marketing Director Paul Pluff, the driving force behind Smith & Wesson’s shooting sports sponsorship, is a good friend to me personally, and to the shooting sports community as a whole. He mentioned that he was very concerned that the first match without Chad could be a big disappointment for many who looked forward to the first glimpse of “The House of Barber” at each successive National Championship. Then (and I believe he actually giggled) he informed me that I would be the Match Director for that match! The first match without The United States Coast Guard Academy!! After Mr. Pluff stopped giggling at my obvious discomfort, he put some steel (okay, a LOT of steel!!!) into his next command; “You will not fail!”

The most important aspect of a good match is a strong staff. I have been blessed to be able to work with Tom Yost and Michael Critser. They are both very wise and very experienced. Tom Yost has been a highly successful competitive shooter almost since the time of flintlock handguns. Mike Critser has been designing matches and scoring them since he helped chisel the original Ten Commandments in their stone tablet form. We have worked numerous events together and have a great working relationship. They have patiently shared their experiences with me, allowing me to better understand match management. Immediately after the 2014 S&W IDPA BUG Nationals, we started getting together to develop the staff and the stages for the 2015 S&W IDPA Indoor Nationals.

Tom, Mike, and I wrestled for a long while on all of the remaining details of the match planning. There are seemingly unending lists of details to be handled. Tom is a genius at detail. Mike is very clever with all things computer related. I got to pick the restaurants. We worked the details long and hard, knowing some things might be missed, but preparing to handle all issues as they presented themselves. There were many concerns, but my first priority was assigning the public bay.

We are very lucky to have so many very talented Safety Officers in the northeast. Smith & Wesson Championships, Massachusetts Championships, Connecticut, New Hampshire, Maine, and New York State Matches, all have forged some terrific staffs. When we put out an email asking for interested staff, we had an overwhelming response! This year we were able to draw staff from New Hampshire to Texas. Whenever I am involved in running a match, I try to concentrate on the staff. Competitors and guests all remember how they

were treated at a match. I want all who participate, staff and competitors alike, to leave the match feeling appreciated. I appreciate the shooters, the sponsors, and guests who make this sport great. I appreciate the SOs and other staff who design and manage the matches. I insist that all who work with me be welcoming and friendly. Our sport depends upon it. No competitor really cares how well they perform at any one match, but they certainly do care how they are treated at that match. Staff at this match were mostly there working from the Friday before the match through the Sunday after the match; ten days of effort during the match with countless days before in stage design and build up!! CLEARLY, my staff wanted to be there, and all acted accordingly. Building and running these matches is a labor of love. You have to love to do it.

After long consideration, I chose a

two man team to run the public bay, two extremely talented men. Dan Cuddeback from NY, and Paul Jones from PA. Dan was a Marine, then a police officer. Paul has owned several businesses and runs the pistol program at Lower Providence Rod and Gun Club in PA. These two men assembled a very talented staff and managed a smashing success! The genesis for the stage design came while Dan, with his wife Tina, Paul, and several others, were chatting at dinner. They were tossing about ideas for a match theme. The Wizard of Oz came up. Immediately, all started laughing and making silly comments. Then, suddenly, Tina said "That's it! We're doing it!" And



Robert Stonehill and Debbie Singer speak to the day's competitors.

Photo: © Paul Erhardt

so, the planning began! They spoke with me about their ideas, got approval, and set to work designing and decorating for the match.

In bay one, competitors walked along a fence, carrying their little dog, when trouble arrived. Next, they were continuing through the amusement park with their family, enjoying Munchkin Land, when thugs and criminals arrived.

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The stage design required a huge amount of preparation and Dan and Paul, along with their team, went above and beyond with the decorations. The photos in the article cannot do it justice. I know that some people just want a challenging match to shoot but I believe the stage dressing is almost as important. I feel that we excelled on both of those aspects of the match.

In bay two, the theme carried on with competitors walking through the park and seeing the Enchanted Forest when they are forced to defend themselves. After recovering from the scare in the forest, they had to deal with an Evil Enchanted Standards stage.

The remaining bays in the match had different themes or sets but each was given great care in making sure they were not only challenging stages but visually entertaining. From bay three, where you had to engage thugs stealing

your Grand Torino and invading your home, to bay seven (“H” range) where competitors were participating in a charity “ruck” march for “Carry The Fallen” when ISIS terrorists attack, all of the setup crew did a fantastic job.

The stages were decorated beautifully! The Smith & Wesson Indoor Nationals is known throughout the industry as the premier shooting event of the year. The hospitality of Smith & Wesson is generous and continuing (18 years and counting!!). The stages are challenging. The decorations, or “eye candy,” is beyond compare. The advantage of running the entire match indoors is not having the worry of environmental concerns for the props and targets. The disadvantage is keeping the stage design interesting, while being severely limited by tight shooting angles required by the nature of the steel and concrete building the match is run in.

For the past eighteen (18!!!) years, the IDPA shooting year begins in Springfield Massachusetts, in February, with The Smith & Wesson IDPA Indoor Nationals. This year was extraordinarily cold. The Northeast was under a tremendous cold spell, weeks in the making. Snow and ice were piled several feet high all over Springfield. Parking was at a premium, sidewalks were treacherous or plowed over.

Set up days were all in the single digits, with wind chills well below zero degrees. Staff had to chip ice and shovel snow every day. Day one of shooting began with an ambient temperature of -15 degrees Fahrenheit, with wind chill reported at -50 or less outdoors. We hosted shooters from all over the USA and several foreign lands. Everyone commented on the extremely cold weather. Indoors at the Smith & Wesson Shooting Sports Center, all was sunshine



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and light. We planned to give everyone a warm welcome and some hot stages and we succeeded!

As the competitors braved the weather, flowing into the building at approximately 0645 hours, any late registrations were handled by Mike Critser and his staff. This year, Paul Pluff gave us the very lovely Ginger Demers and very talented Nate Seldin to help with the match scoring and many assorted match administrative details. Both of them work full time for Smith & Wesson. They were fantastic! While the administrative details were being handled, Assistant Match Director Debbie Singer and I worked on daily staff redistribution, due to weather and traffic delays.

We were also very fortunate to once again have Scott Folk from Apex Tactical Specialties as a major sponsor. Besides being a sponsor, Scott, with his lovely

wife Maddy, also worked the match. He tirelessly fixed broken guns for competitors, while she helped get the finished score sheets into the office.

The other major part to any match is the competitors. IDPA members are some of the best people you will ever meet and it was my pleasure to be able to see and interact with these members. It really is like having a party with 300 of your closest friends. I want to thank everyone for coming and congratulate all of our competitors. Of special note are our division champions. There were some incredible times turned in for this match. Our champions are

CDP – Glenn Shelby - 217.45

ESP – Nils Jonasson - 193.03

SSP – Robert Vogel - 181.15

SSR – Joseph C. Linskey - 281.75

ESR – Jerry C. Miculek - 263.81

Shooter surveys were sent out to all of the competitors by email. The responses

showed happy customers. Chad, Angie, John, and the merry band of Cadets were missed, but I believe that the public bay was placed into good hands. The responses to the surveys are unanimous. Thank you, Dan and Tina. Thank you, Paul.

Thank you all for letting me run this match!! We are truly a group of like-minded individuals!

I hope to see you all on the range in the future. **TJ**

Robert Stonehill, #A32515

Bob Stonehill has been shooting IDPA for more than ten years and as a competitive shooter since 1984. He has trained police and military for Close Quarters Conflict since 1987. Bob works all of the New England state and regional matches and many National Matches. He has acted as Squad SO, CSO, SO, AMD for Bug Nationals 2013, 2014, and is MD for S&W Indoor Nationals this February 2015.

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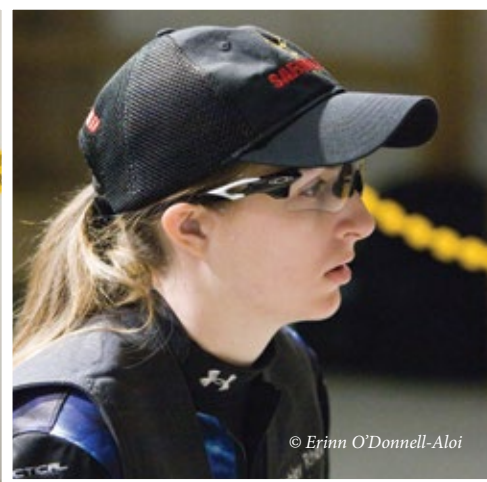
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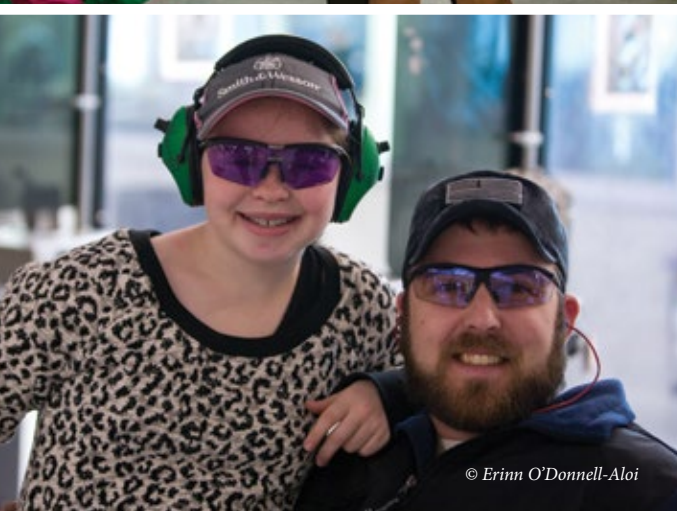
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BY THE NUMBERS: 2015 INDOOR NATIONALS

COMPETITION GEAR



MATCH FIREARM BRANDS USED

Glock	31
Smith & Wesson	29
Springfield Armory	7
Sig Sauer	4
Colt	3
CZ	3
STI	3
Custom	2
Kimber	2
Les Baer	2
Para-Ordnance Inc.	2
Ruger	2
Wilson Combat	2
GB2 Custom	1
Grand Power	1
Walther	1
Nighthawk Custom	1
Predator Tactical	1
SV Infinity	1

TOP 10 MATCH FIREARM MODELS

1911 (mixed brands)	24
Glock 34	19
M&P Pro 9mm	12
M&P 9mm	4
Sig Sauer 226	3
Glock 35	3
Glock 41	3
Springfield Armory XDm	3
Glock 17	3
Glock 19	2

AMMUNITION USED

Factory	26
Handload	66

MATCH HOLSTER BRANDS USED

Blade-Tech	41
Comp-Tac	33
Safariland	5
Blackhawk	4
Kytac	2
TKW	2
AP Tactical	1
Fobus	1
Homemade	1
Master-Tac	1
Raven Concealment	1
Springfield Armory	1

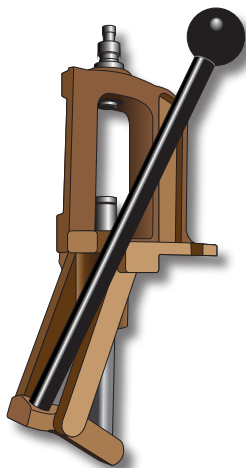
CONCEALMENT GARMENT USED

5.11 Tactical	32
Armadillo Concealment	16
Woolrich	15
Cabela's	2
Competitive Concealment	2
Columbia	2
Duluth Trading	2
Eddie Bauer	2
EOTAC	2
Blackhawk	1
Carhart	1
Cutom	1

HEARING PROTECTION USED

Peltor	18
Howard Leight	15
Pro Ears	9
E.A.R. Inc.	3
ESP	3
MSA	3
Surefire	3
Dillon Precision	2
TCl	2
Brownells	1
Hear-Pro	1
M3	1
Prem Ear	1
Radians	1
Remington	1
Sport Ear	1

RELOADING GEAR



POWDERS USED	
Hodgdon	47
Titegroup	36
Clays	5
Universal Clays	2
CFB	1
HP 38	1
HS6	1
WSF	1
Winchester	10
231	5
AutoComp	3
WSF	1
WST	1
VihtaVuori	8
N320	6
N310	2
Alliant	5
Bullseye	3
Power Pistol	1
Unique	1
Ramshot	2
248	1
Silhouette	1
Accurate	1
#2	1

BULLET TYPE USED	
Plated	36
Jacketed	20
Moly Coated	15
Lead	1

BULLET BRANDS USED	
X-Treme	18
Berry's	13
Bayou Bullets	10
Montana Gold	9
Frontier	4
Precision Delta	4
Ranier	3
Black & Blue Bullets	2
Zero	2
Black Bullet International	1
Boss	1
Homemade	1
Hornady	1
IbejiHeads	1
Sinterfire	1

RELOADING PRESSES USED	
Dillon Precision	62
XL 650	30
Super 1050	14
RL 550B	12
Square Deal B	5
Unspecified	1
Hornady	8
Lock-N-Load AP	5
Lock-N-Load Classic	3
Lee Precision	5
Load-Master	3
Pro 1000	2
RCBS	2
Pro 2000	2

PRIMER BRANDS USED

Federal	32
CCI	23
Winchester	13
Sellier & Belot	1

CCW GEAR



DO YOU HAVE A CCW?	
Yes	89
No	7

CCW FIREARM BRANDS USED	
Glock	26
Smith & Wesson	26
Springfield Armory	6
Sig Sauer	5
Kahr	4
COLT	3
H&K	2
Para Ordnance	2
Ruger	2
Beretta	1
Bersa	1
CZ	1
Diamondback	1
Keltec	1
Kimber	1
Steyr	1
STI	1
Taurus	1
Walther	1

CCW HOLSTER BRANDS USED	
Comp-Tac	17
Crossbreed	9
Blade-Tech	6
Custom Kydex	4
AP Tactical	3
Blackhawk	3
DeSantis	3
Fist	3
Remora	3
Alien Gear	2
Edgeworks	2
Fobus	2
Galco	2
Kytac	2
Raven Concealment	2
Safariland	2
Allan	1

CCW HOLSTERS (CONT.)	
Bianchi	1
Garrett	1
Milt Sparks	1
PJ Holster	1
Ross Leather	1
Smart Carry	1
Talon	1
TKW	1

TOP 10 CCW FIREARM MODELS	
M&P Shield (9mm)	15
Glock 19	8
Glock 26	6
Glock 23	3
Glock 42	3
M&P Shield (.40 S&W)	3
Glock 27	2

TOP 10 CCW FIREARMS (CONT.)	
H&K P7M8	2
Kahr PM9	2
Sig Sauer P238	2

CCW AMMUNITION BRANDS	
Federal	20
Hornady	17
Speer	11
Winchester	7
Remington	6
Lehigh Valley Defense	2
Barnes	1
Blazer	1
Cavim	1
Cor0Bon	1
Defensive	1
Double Tap	1

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IDPA HQ Gets A Boost

Hello from our newest staff member Lyndsey Martin

By Lyndsey Martin

Hello, my name is Lyndsey Martin, I am 20 years old, I live in Green Forest, Arkansas, and I will be getting married on May 9 so I will then be Lyndsey Combs. I have been working part-time at IDPA for a little over 9 months now. I

work in the mail room, file paperwork, and I occasionally send out emails. So far I have really enjoyed working here!

My dad, Greg Martin, has been competing in IDPA for 17 years so I grew up around it. Over the years I have



Photo: © Allison Neil

Welcome to the family, Lyndsey!

gone with my dad to a few matches and I've always enjoyed watching the people compete and seeing the camaraderie between the shooters. My younger brother, Wesley, is following in my dad's footsteps by competing in IDPA and it is pretty cool to see how he has improved over the years. I myself have never shot a match before, but I could possibly get into it one day. For now though I am perfectly happy to just watch.

Before working at IDPA, I worked at the Green Forest Public Library. Most people think that working at a library is a boring job, but since I love to read I rather enjoyed it. Also during the summers of 2010 and 2011, I volunteered at the Berryville Mercy Hospital. While I was there, I basically did what a CNA would do. Once again, here is another job that most people wouldn't like to do. I didn't mind doing it because I love to help other people and I got to do a lot of that while I was there. I could see myself one day becoming a RN and going back to that line of work.

While I am here at IDPA, I hope to help the members out as best as I can to make your experience a good one. I hope I get to meet a lot of you this September at the World Championship match in Tulsa, Oklahoma! **TJ**



You Need Self Defense Coverage If You...

- Are a Concealed Carry Permit holder
- Carry a Firearm for Protection
- May have to defend yourself in court

Protect...

YOURSELF, YOUR FAMILY AND YOUR FINANCES!

www.sdamember.com

<div style="background-color: #FFD700; color: #000; padding: 5px; font-weight: bold; margin-bottom: 10px;">GOLD MEMBERSHIP</div> <p style="font-size: 2em; font-weight: bold; color: #FFD700;">\$100,000</p> <p style="font-weight: bold; color: #FFD700;">SELF DEFENSE COVERAGE</p> <ul style="list-style-type: none"> Civil Coverage Criminal Coverage Bail Bonding Coverage <p style="text-align: center; font-weight: bold;">Plus</p> <ul style="list-style-type: none"> • News-Self Defense/Firearms • Safety and Training Resources • Personal Defense DVD • State Firearm Law Updates • Firearms Responsibility in the Home • 5 to 25% savings at Cabela's • Rental Discounts at Alamo <p style="text-align: center;">Annual Membership</p> <p style="font-size: 1.5em; font-weight: bold;">\$15.92/Mo</p> <p style="text-align: center;">or</p> <p style="font-weight: bold;">\$179.00</p>	<div style="background-color: #000; color: #FFD700; padding: 5px; font-weight: bold; margin-bottom: 10px;">PLATINUM MEMBERSHIP</div> <p style="font-size: 2em; font-weight: bold; color: #FFD700;">\$250,000</p> <p style="font-weight: bold; color: #FFD700;">SELF DEFENSE COVERAGE</p> <ul style="list-style-type: none"> Civil Coverage Criminal Coverage Bail Bonding Coverage <p style="text-align: center; font-weight: bold;">Plus</p> <ul style="list-style-type: none"> • News-Self Defense/Firearms • Safety and Training Resources • Personal Defense DVD • State Firearm Law Updates • Firearms Responsibility in the Home • 5 to 25% savings at Cabela's • Rental Discounts at Alamo <p style="text-align: center;">Annual Membership</p> <p style="font-size: 1.5em; font-weight: bold;">\$24.88/Mo</p> <p style="text-align: center;">or</p> <p style="font-weight: bold;">\$288.00</p>
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Self Defense Association, P.O. Box 9320, Mission, KS 913-396-5640

Trophy Room

Trophy Room: We want to recognize the hard work and success you've had in the sport. Have a photo of you with your trophy? Send your photos to us at: TacticalJournal@idpa.com. Include your name, event title, order of finish (ex. 2nd ESP/MM), and the name of the photographer if possible.



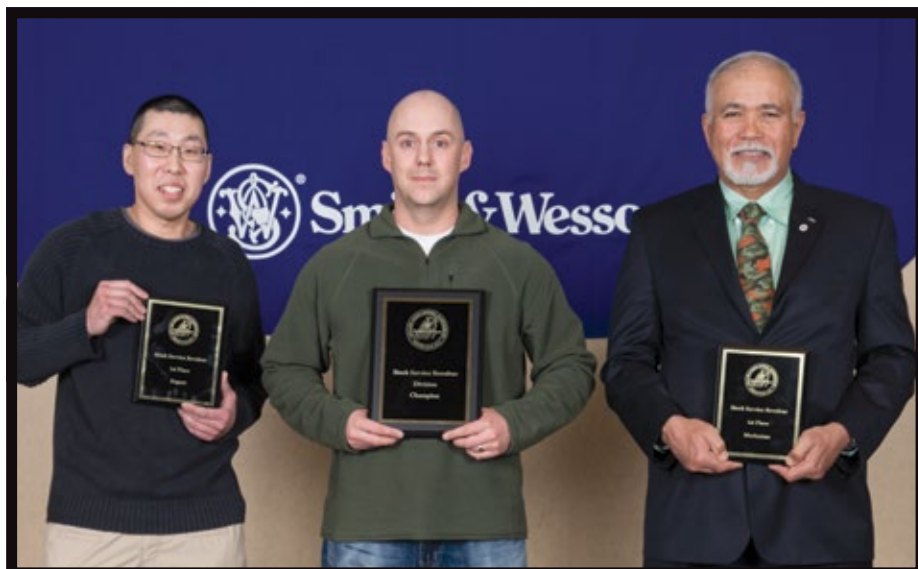
Gerardo Hidalgo (High International)
2015 S&W Indoor National Championship
Photo © Dwight Pries



Robert Baker (1st Marksman/ESR)
2015 S&W Indoor National Championship
Photo © Dwight Pries



Ellis M. George (1st Sharpshooter/ESR)
2015 S&W Indoor National Championship
Photo © Dwight Pries



(l-r) Joel Penny (1st Expert/SSR), Joseph C. Linskey (Division Champion/SSR), Phil Torres (1st Marksman/SSR)
2015 S&W Indoor National Championship
Photo © Dwight Pries



(l-r) Julie Golob (2nd High Lady), Rand Rogers (1st High Lady), Joanna Lenczewska (3rd High Lady)
2015 S&W Indoor National Championship
Photo © Dwight Pries



Bill Thorpe (1st Expert/ESR)
2015 S&W Indoor National Championship
Photo © Dwight Pries



Jerry Miculek (Division Champion/ESR)
2015 S&W Indoor National Championship
Photo © Dwight Pries



Mark Redl (High Senior)
2015 S&W Indoor National Championship
Photo © Dwight Pries



Andy Holton (1st Sharpshooter/CDP)
2015 S&W Indoor National Championship
Photo © Dwight Pries



Austin Proulx (1st Master/CDP)
2015 S&W Indoor National Championship
Photo © Dwight Pries



Glenn Shelby (Division Champion/CDP)
2015 S&W Indoor National Championship
Photo © Dwight Pries



Lou Denys (High Distinguished Senior)
2015 S&W Indoor National Championship
Photo © Dwight Pries



John Ware (1st Marksman/ESP)
2015 S&W Indoor National Championship
Photo © Dwight Pries



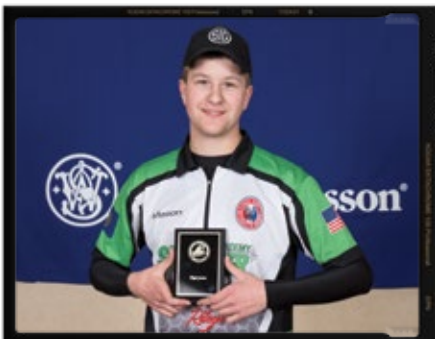
Scott Folk (1st Expert/ESP)
2015 S&W Indoor National Championship
Photo © Dwight Pries



Morgan Allen (1st Master/ESP)
2015 S&W Indoor National Championship
Photo © Dwight Pries



Nils Jonasson (Division Champion/ESP)
2015 S&W Indoor National Championship
Photo © Dwight Pries



Mason Lane (High Junior)
2015 S&W Indoor National Championship
Photo © Dwight Pries



Anthony Spinelli (1st Sharpshooter/SSP)
2015 S&W Indoor National Championship
Photo © Dwight Pries



Robert Vogel (High Industry-Div. Champion/SSP)
2015 S&W Indoor National Championship
Photo © Dwight Pries



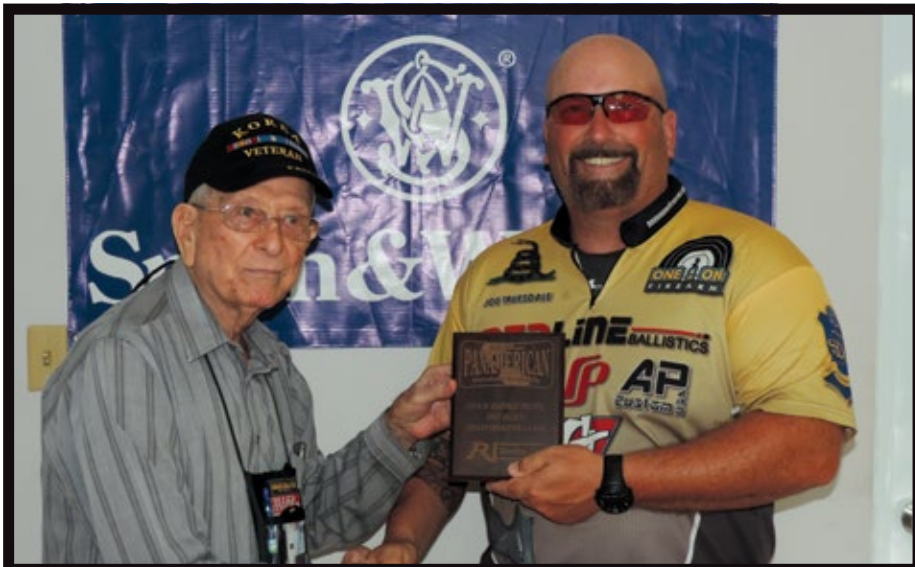
Mark Leeber (Division Champion/CCP)
S&W Panamerican Invitational Championship
Photo © Kathia Rivera



Rodrigo Carvajal (Division Champion/SSP)
S&W Panamerican Invitational Championship
Photo © Kathia Rivera



Scott Warren (Division Champion/CDP)
S&W Panamerican Invitational Championship
Photo © Kathia Rivera



Joseph Truesdale (1st Expert/CDP)
S&W Panamerican Invitational Championship
Photo © Kathia Rivera



Kenneth Ortbach (Division Champion/REV)
S&W Panamerican Invitational Championship
Photo © Kathia Rivera



Gordon Carrell (Division Champion/ESP)
S&W Panamerican Invitational Championship
Photo © Kathia Rivera



Joe Orellano (1st Sharpshooter/ESP)
S&W Panamerican Invitational Championship
Photo © Kathia Rivera



Alberto Soto (1st Expert/ESP)
S&W Panamerican Invitational Championship
Photo © Kathia Rivera



Elvin Morales (1st Sharpshooter/CDP)
S&W Panamerican Invitational Championship
Photo © Kathia Rivera



Henry Vega (1st Novice/SSP)
S&W Panamerican Invitational Championship
Photo © Kathia Rivera



Pedro Rivera (1st Marksman/SSP)
S&W Panamerican Invitational Championship
Photo © Kathia Rivera



Osvaldo Sandoval (1st Marksman/CDP)
S&W Panamerican Invitational Championship
Photo © Kathia Rivera



Sabrina Machaffie (2nd Sharpshooter/SSP)
S&W Panamerican Invitational Championship
Photo © Kathia Rivera



Wilfredo Soto (1st Sharpshooter/SSP)
S&W Panamerican Invitational Championship
Photo © Kathia Rivera



Victor Chavarria (1st Expert/SSP)
S&W Panamerican Invitational Championship
Photo © Kathia Rivera



Patrick Doley (2nd Master/SSP)
S&W Panamerican Invitational Championship
Photo © Kathia Rivera



Randi Rogers (High Lady)
S&W Panamerican Invitational Championship
Photo © Kathia Rivera



Daniel Rosas (High Military)
S&W Panamerican Invitational Championship
Photo © Kathia Rivera



Frank Glover (High Distinguished Senior)
S&W Panamerican Invitational Championship
Photo © Kathia Rivera



Tom Yost (High Senior)
S&W Panamerican Invitational Championship
Photo © Kathia Rivera

Upcoming Matches

MAY

May 15, 2015**10th Annual Great Lakes Regional - Tier 3**

Linwood-Bay Sportsman's, Munger, Michigan

Linwood - Bay Sportsman's Club

www.linwoodbaysportsmans.com**May 16, 2015****Battle-n-Benton II - Tier 2**

Benton Gun Club, Bauxite, Arkansas

Benton Gun Club

www.bentongunclub.org**May 16, 2015****Gran Premio Extrema Ratio - Tier 2**

Le Croci di Calenzano (Firenze), Calenzano, Toscana, ITALY

Giglio Rosso Shooting Club

www.grsc.it**May 23, 2015****2015 Utah State IDPA Championship - Tier 3**

The Range (FARM Shooting Range), Fairfield, Utah

Utah Defensive Pistol League (UDPL)

www.udpl.net**May 23, 2015****Italian North West Cup**

Accademy Shooting, Calvisano, Brescia, Lombardia, ITALY

TACTICALTEAM

www.tacticalteam.info**May 24, 2015****Comp-Tac's 2015 Republic of Texas IDPA Champ. - Tier 4**

Triple C Tactical Training (CCCS), Cresson, Texas

Collin County IDPA

www.ccidpa.org**May 30, 2015****Arkansas State Bug Championship - Tier 2**

Central Arkansas Shooters' Association, Perryville, Arkansas

Central AR Shooters Association (CASA)

www.casarange.com**May 31, 2015****2015 IL State Championship - Tier 3**

World Shooting and Recreational Complex, Sparta, Illinois

Friends of the World Shooting Complex

<https://sites.google.com/site/illinoisidpachampionship/home>

JUNE

June 6, 2015**2015 Italian Summer Cup - Tier 2**

Gualtieri Shooting Club Range, Gualtieri, Emilia-Romagna, ITALY

Gualtieri Shooting Club

www.gualtierishooting.eu

JUNE

June 6, 2015**Secret City Challenge 2015 - Tier 2**

ORSA IDPA, Oak Ridge, Tennessee

ORSA IDPA

www.orsaidpa.com**June 13, 2015****New York State IDPA Championship Match - Tier 3**

Pine City Sportsmen's Club, Inc., Pine City, New York

Pine City Sportsmen's Club Inc.

www.pinecitysportsmensclub.com**June 18, 2015****Carolina Cup - Tier 4**

The Range, Oxford, North Carolina

The Range

www.the-range.com**June 20, 2015****Miss'ippi Showdown 2015 (MS State Champ.) - Tier 3**

Desoto Rifle & Pistol Club, Como, Mississippi

Desoto Rifle And Pistol Club

www.desotogunrange.com**June 26, 2015****Beast of the East 2015 - Tier 3**

Easton Fish & Game Association, Easton, Pennsylvania

Easton Fish and Game Association

www.efga.net**June 27, 2015****Virginia State IDPA Match at Kettlefoot - Tier 3**

Kettlefoot Rod & Gun Club, Bristol, Virginia

Kettlefoot Rod and Gun Club

www.animalmedclinic.com/krkc.pml

JULY

July 18, 2015**2015 Iowa State IDPA Championship - Tier 2**

Dragoon Trail Chapter, Izaak Walton League, Elkhart, Iowa

Ankeny Ikes Practical Shooters

www.ankeniyikes.org**July 25, 2015****Snake River Regional IDPA Championship - Tier 2**

South East Idaho Practical Shooters, Idaho Falls, Idaho

South Eastern Idaho Practical Shooters

www.seips.org**July 25, 2015****The Calibers 1st Annual Central New Mexico Scorcher - Tier 2**

Del Norte Gun Club, Rio Rancho, New Mexico

Del Norte Defensive Shooters

www.delnortedefensiveshooters.com

Visit www.IDPA.com/compete to find a club match near you.

AUGUST

August 8, 2015
15th Annual Wisconsin State IDPA Match - Tier 3
 Ripon Rifle and Pistol Club, Ripon, Wisconsin
 Ripon Defensive Pistol Shooters
www.ripongclub.com

August 14, 2015
2015 Washington State IDPA Championship - Tier 3
 Renton Fish & Game Club Inc, Renton, Washington
 Northwest Practical Pistol Association
www.nwppa-idpa.com

August 15, 2015
One Shot Tactical Ontario IDPA Provincial Champ. - Tier 2
 Eagle Lake Gun Club, Sundridge, Ontario, CANADA
 Eagle Lake Gun Club
eaglelakegunclub.ca

August 21, 2015
2015 Michigan State IDPA Championship - Tier 3
 Brooklyn Sportsmans Club, Brooklyn, Michigan
 Brooklyn Sportsmans Club
www.brooklynsportsmansclub.com

August 21, 2015
Patriot Match presented by National Sporting Goods - Tier 3
 Lewistown Pistol Club, Inc., Lewistown, Pennsylvania
 Lewistown Pistol Club, Inc.
www.lewistownpistolclub.com

SEPTEMBER

September 5, 2015
Mid-South Championship - Tier 3
 Desoto Rifle & Pistol Club, Como, Mississippi
 Desoto Rifle And Pistol Club
www.desotogunrange.com

September 12, 2015
The Masters 2015 IDPA Championship - Tier 2
 Brocks Gap Training Center, Hoover, Alabama
 Brock's Gap IDPA
www.brocksgapidpa.com

September 12, 2015
U.S. East Coast Championship - Tier 4
 Caswell Ranch, LLC, Prospect Hill, North Carolina
 Caswell Ranch
www.caswellranch.com

September 16, 2015
2015 IDPA World Championship
 United States Shooting Academy, Tulsa, Oklahoma
 United States Shooting Academy
<http://members.idpa.com/Events/Details/17866>

OCTOBER

October 3, 2015
The Western IDPA Championship - Tier 4
 Sacramento Valley Shooting Center, Sloughhouse, California
 Sacramento Defensive Pistol Shooters
www.sdps-idpa.org

October 9, 2015
Blade-Tech Lone Star IDPA Championship 2015 - Tier 4
 Triple C Tactical Training (CCCS), Cresson, Texas
 Cross Timbers Action Shooting Association
www.ctidpa.com

October 16, 2015
Music City Cup V - Tier 3
 Music City Tactical Shooters, Dickson, Tennessee
 Music City Tactical Shooters
www.mctsclub.com

October 16, 2015
Blade-Tech 2015 New Mexico IDPA Champ. - Tier 3
 Butterfield Shooting Range, Las Cruces, New Mexico
 Las Cruces IDPA (Affiliated with Picacho Gun Club)
www.lc-idpa.com

October 17, 2015
2015 Fall Brawl - Tier 3
 Central Arkansas Shooters' Association, Perryville, Arkansas
 Central AR Shooters Association (CASA)
www.casorange.com

October 24, 2015
Northern Arizona High Country Shootout - Tier 2
 Prescott Action Shooters, Prescott, Arizona
 Prescott Action Shooters
www.prescottactionshooters.com

NOVEMBER

November 5, 2015
Smith & Wesson IDPA Back Up Gun National Championship
 Smith & Wesson Shooting Sports Center, Springfield, Massachusetts
 S and W Defensive Pistol League

Corrections

In the 1st quarter 2015 issue, the Gear Guide lists the Glock 26 Gen 4 pistol as CCP, SSP and ESP legal. In addition, the pistol is also legal for use in BUG division.



G26 Gen4

Parting Shot

Ready? Caption this...

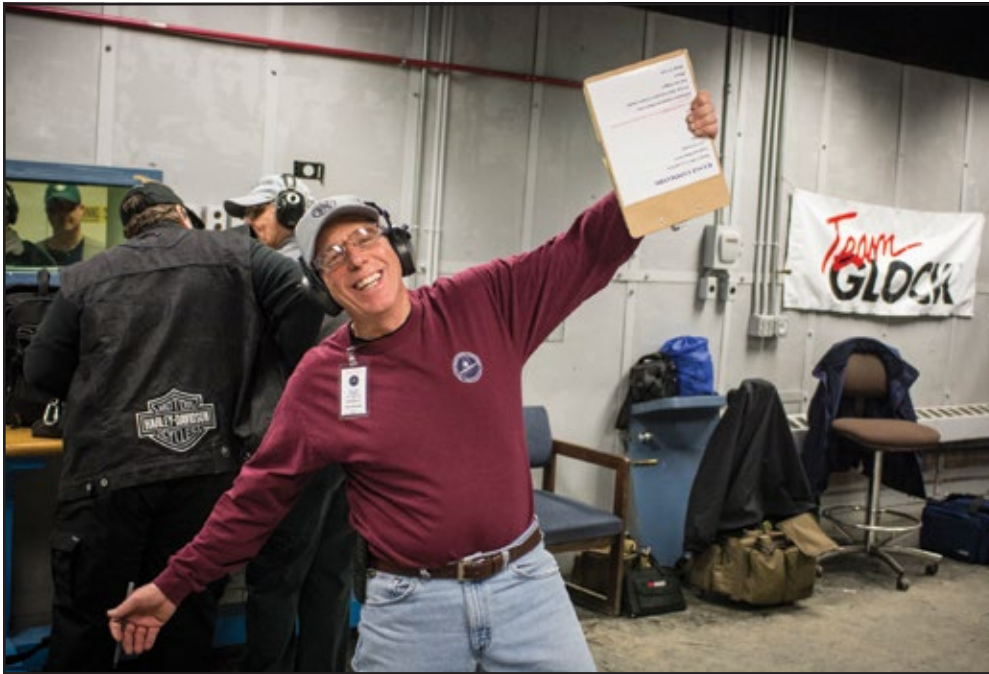


Photo: © Paul Erhardt

Comp-Tac Victory Gear is giving you the opportunity to take a parting shot – but be kind, we don't want to hit you with a Failure To Do Right. Submit your own original caption for the photo below by emailing it to **PartingShot@IDPA.com**. We suggest you don't post your entry on Facebook to keep others from "stealing" your idea. Once your entry is received a super secret panel of judges (think of them as a Trilateral Commission or the Illuminati) will review the entries and select their top three. So bring the funny.



HOW TO ENTER:

Step #1:

Think of something funny to caption the photo above.

Step #2:

Email your (hopefully) funny caption to **PartingShot@IDPA.com**.

Step #3:

Sit around waiting to find out if you won, all the while complaining about the whole process being unfair in not recognizing your obvious comedic genius.

Step #4:

Cross your fingers, hope we like your wry sense of humor best.

Parting Shot Winners From Our Last Issue

WINNER

"That was an awesome run and down 0 but you were supposed to turn left and shoot stage 3 not 4."

Emil Kozell, #A51208

SECOND PLACE

"Nice shooting and don't worry, we'll crop the picture so your hula skirt won't show."

Valer Rodina, #A938861

THIRD PLACE

"Ok you look great, but you didn't bring a gun??"

Brian Devillier, #A438949



Photo: © Dwight Pries

The Quality & Service you expect!



Double-Alpha Academy PDR Holster

The new DAA Production Division Race (PDR) Holster is the latest word in competition holsters specifically tailored for the special needs of IDPA shooters. The DAA PDR Holster is a quick-draw Kydex holder with an injection molded base for strength and durability. It offers a smooth and uninhibited draw, and a wide range of adjustable features. The Holster has an additional inner suede leather lining to protect your valuable firearm from wear and scratches. The DAA PDR now comes in two models! Low-Ride for USPSA and Belt-Ride for IDPA match use.

DAAPDRH \$69.95



CED Watertight Cases

CED water tight, dust-proof, dent-resistant, shatter-resistant, virtually unbreakable cases are durable, strong and able to withstand some fairly extreme conditions. They are essential for keeping equipment secure and are a prerequisite for transporting or freighting delicate air cargo or protecting your valuable handguns. Each case is packed with multi-layers of eggshell and cubed foam to provide the best of both. Available in three sizes:

AK-13M (Medium Case) \$59.95

AK-13L (Large case) \$69.95

AK-22XL (Extra-Large) \$99.95

(Extra-Large case w/retractable handle & wheels – not shown)



Quick Patch Deluxe Tape Gun

The CED Deluxe Tape Gun patches holes on targets faster and easier than humanly possible by hand. Extremely easy and fun to use! No need to worry about running out of patches while in the middle of a match! The CED Deluxe Tape Gun will handle most brands of full size patches available on the market today. Save time, and have lots of fun.

Price: US\$79.95



Double-Alpha (DAA) Competition Belt

This new Inner & Outer shooting belt offers the best features for serious competition shooters.

The inner belt is designed streamlined and slim-profiled to prevent it from adding too much thickness under the outer belt. This helps to ensure you wear your gear close to your body in the most comfortable way. The outer belt is simply the strongest and stiffest belt on the market today, bar none! It is constructed of a tough, web nylon outer, covering a fiber reinforced polymer core, which gives the belt its impressive rigidity. Available in Black, Blue or Red. Overlap length is already calculated in – so if you are a size 36" pant – you order a size 36" belt. Sizes available from 32" – 50"

DAABLT \$54.95



Competitive Edge Dynamics, USA

Orders: (888) 628-3233

Information: (610) 366-9752

Fax: (610) 366-9680

Email: sales@CEDhk.com

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train with the best...*

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CED/DAA RangePack Pro Backpack



CED & DAA launch the new generation of shooting back-packs and it is bigger and better than ever! No other comes close! One of the largest and most functional backpacks ever, it includes a Hydration Kit, 3-legged stool, rain cover, utility box, mag brush, combination lock, external belt hanger, pistol insert sleeve, and universal pouch. Designed to hold up to 1,000 rounds of ammunition and multiple pistols, along with all the gear one would need for a full day at the range or match.

CED/DAARPBP \$199.95

**Total Dimensions:
22"H x 16"W x 13"D
weighing 7.4 lbs.**

CED Brass Tornado

The CED Brass Tornado, Pro Series Tumbler, is the Reloader's dream machine! It is the most technologically advanced wet rotary tumbler ever!

The CED Brass Tornado is the FIRST to feature variable speeds, variable forward / reverse direction options, On / Off / Start / Pause selection, up to a three-hour timer with alarm function, and memory. All in an advanced digital product designed by shooters for shooters! Featuring a high speed, powerful motor, a 3.5L tumbler drum capacity, which allows more than 500 pistol or up to 300 rifle cartridges to be cleaned at a time.

CEDBTRT \$299.95



CED7000 Timer

The smallest, most lightweight shot timer EVER!

- * 10 String memory with up to eleven multiple Par settings
- * Spy Mode / Stopwatch Mode / Alarm Clock feature
- * Combined Comstock / Repetitive / Count-down / & Auto-Start Modes

3.94" x 1.85" x 0.7" weighing only 2.9 oz

**CED7000 \$119.95
CED7000RF \$134.95**



CED Brass Dryer

A Great way to speed the drying process of brass to under an hour producing the fastest and easiest drying results. Comes with five layers of clear trays, holding up to 700 pcs. Of pistol brass or up to 400 pcs. Of rifle cartridges, with adjustable heat level selection, ON/OFF button & LED digital temperature display.

CEDBDRYER \$59.95



CED M2 Chronograph

The fastest, most accurate chronograph & it even talks!

- * Over 1000 shot capacity with up to 500 string permanent memory
- * Records velocities in feet or meters from 50 fps to 7,000 fps.
- * High, Low, Average, & Hi-Average velocity readings
- * Extreme Spread, Standard Deviation, Edit & Omit functions
- * Built-in Calculator & IPSC / IDPA Power Factor Function
- * Voice Chip technology – Results can be heard as well as seen
- * USB interface with new Data Collector Software program included

Chronograph System \$199.00

Infrared Upgrade \$89.00

NiMH Battery Pack \$58.00

Custom Carry Case \$38.95

Full accessory line available!



CED Deluxe Professional Range Bag

The CED Deluxe Professional Range bag, has 25% more storage capacity, two additional zippered pockets have been added, one on each end, includes seven magazine pouches, Ammo Brass Pouch, Zippered Pistol Sleeve, metal hardware, combination cable lock, and the new CED Universal Pouch! Overall Bag 21" L x 11" H x 14" W. Avail. in Black, Royal Blue, Hunter Green, Red, and Navy.

CEDDRG \$89.95

Competitive Edge Dynamics, USA

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Fax: (610) 366-9680
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CED Products



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MORE PERFORMANCE



M&P® PC PORTED. AN EXPERIENCE YOU HAVE TO FEEL TO BELIEVE.

PORTED SLIDE AND BARREL FOR REDUCED RECOIL, MUZZLE FLIP AND IMPROVED SECOND SHOT TARGET ACQUISITION. ADJUSTABLE TRIGGER STOP FOR MORE FEEL.

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