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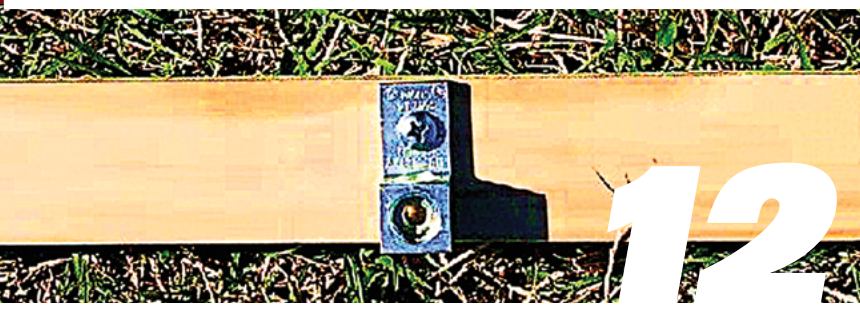


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WALKER RAZOR XV



Removing Pressure You Don't Need

WORDS + PHOTOS
ROBERT RAY

MM BA BA DE
UM BUM BA DE
UM BU BU BUM DA DE
PRESSURE PUSHING
DOWN ON ME
PRESSING DOWN ON
YOU NO MAN ASK FOR

After a long day on the range, these opening lines to Under Pressure by super group Queen sometimes come to mind. Like most IDPA Safety Officers, I am a fan of having electronic ear protection. I think it is a must have to SO, but in-ear electronics were very expensive when I got started so over ear muffs were it. However, after all day on the range I sometimes felt like my head had been in a vise. The small amount of pressure pushing down on my head and ears was almost intolerable by the end of the day. Well, electronics have gotten better and cheaper so I took a chance and picked up a pair of Walkers Razor XV ear bud headsets.

If you are a fan of collar type Bluetooth headsets for your cell phone, these are going to look very familiar. That is because Walker took that same style and technology and built a nice piece of range gear with it. I picked these up last year at the NRA Show and have been using them since then. The Razor X line comes in both a Bluetooth (XV) and a non-Bluetooth (X) version. The difference in price only being about \$40 extra for

the Bluetooth, I opted for that one.


With the Bluetooth technology you can listen to your favorite music from your phone while doing independent practice. While that was not a big draw for me personally, the ability to catch a phone call was my reason to opt for the upgraded Razor XV.

The Razor X has two retractable ear buds that allow you to set the amount of slack between the buds and the collar. Two independent buttons on either side of the collar interior allow the buds to retract when pressed. It also includes 3 pairs of 12mm foam tips (S/M/L) maximize your comfort.

On/off uses a sliding button on the right side interior of the collar but the Razor X line is equipped with an auto-shut off (low power mode) after 4 to 6 hours. The timer will reset and will wake up after any button is pressed. Power comes from a rechargeable battery rated for 10 hours of use. I have found on a very active range that they are still good after 8 hours of use but I have never stood on a range for 10 to check that number. Recharging is accomplished by an integrated Micro USB port and comes with an AC wall adapter with USB port and a 3 foot micro USB cord. As most everything seems to use micro USB cords

now a days, that is a handy feature. I know I have them laying all over the house, car and work.

Walkers literature claims "Utilizing a Sound Activated Compression circuit (SAC) the Razor XV features a no fail system for protecting your ears from harmful noises such as muzzle blast, and will actually reduce overall sound output" and a NRR 31 rating. I really have no way of testing that but I can say that after being on the range I found the noise suppression to be adequate or equal to any of the electronic muffs I have used over the years and better than a few. The SAC circuit did allow me to carry on a normal conversation in the midst of active gun fire and the ability a enhance, or turn up the volume, helped me hear better while still suppressing the actual gun shot.

The only down side I have experienced is a slight hiss that is magnified the higher you "turn up" the volume. Even at the highest level I do not find it bothersome. In all, I enjoy these a lot more than muffs and they help reduce the pressure of extended muff usage. The MSRP is \$119 on the X and \$159 on the XV but as always, the street price is a little lower. You can find them on Amazon, Cabala's, Bass Pro and a number of other locations. 

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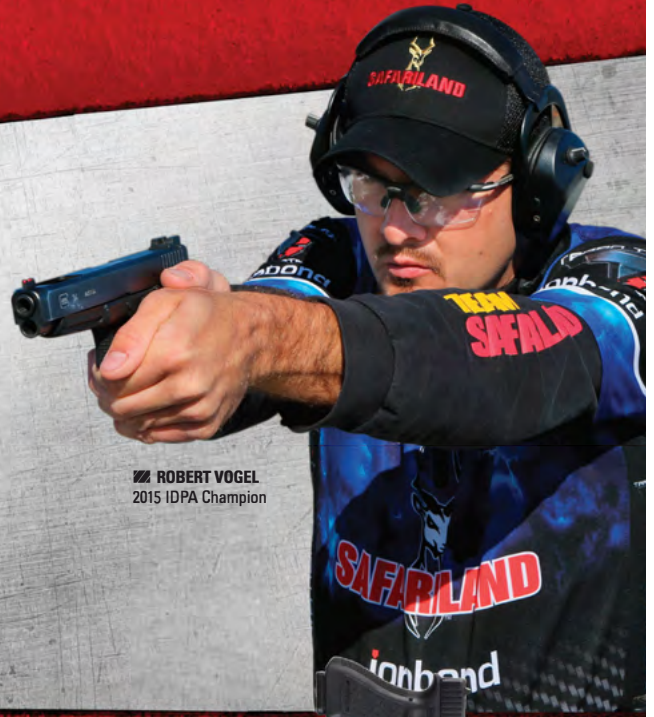
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A LETTER TO OUR MEMBERSHIP

A MESSAGE FROM
Joyce Wilson
IDPA Executive Director



OBVIOUSLY, THE FLORIDA SCHOOL SHOOTING WAS A TRAGEDY BEYOND ANYTHING MOST OF US CAN EVER

comprehend - the pain and suffering of victims and survivors unimaginable. The media and the anti-gun contingent are now forcing a situation that is quickly becoming intolerable for not only firearms owners, but anyone who cares about constitutional rights or their own right to safety and security. As you all know, it's not about the type of firearm used, the minimum age for gun ownership, the NRA or the member discounts they provided; it's about our god given rights being infringed upon! The anti-Second Amendment crowd, aided by their main stream media puppets, will NOT stop until ALL firearms are banned!

Like many of you that just want to be left alone to live your lives as you wish, I have

never been one to write letters to politicians or companies unless I had extremely bad service or very specific problems. I was never very good at being the 'squeaky wheel'. That will now change! I encourage every one of our members and friends to do the same. What we're seeing now is a complete loss of responsibility and morality promoted by these contentious factions. If we don't let our politicians and these companies know that we will not be infringed, we will see the end of gun ownership in our lifetime.

Write to the companies that are now taking political stands that are against gun owners and the NRA Write to your Senators, Congressmen and State Officials. Get your friends and neighbors involved. Let those opposed to the second amendment, gun ownership and the NRA hear our

"We must not allow emotions over tragic events to override personal rights and liberties."



children, your grandchildren and all the future generations. The time to make your voice heard is NOW!

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Joyce L. Wilson

Joyce Wilson, #CL087

Joyce Wilson is the Executive Director of IDPA. Members can contact her at joyce@idpa.com

voices. We can no longer remain silent and let these oppressors of liberty spread their anti-gun propaganda while we do nothing. We must be heard NOW and VERY loudly.

They may have been boiling us slowly, but the water is getting pretty HOT now. It's imperative that you take the time to make your voice heard. For yourself, your

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PCC CAN BE A CONFIDENCE BOOSTER

But you still have to practice with it!

WORDS MELISSA FACKELMAN, A304370 PHOTOS HANEESH BAGGA

“

I have never heard so many zeros in a match before!

The confidence that began to build in me was incredible.

It gave me that, “I can do it” feeling. What a rush!

”

**“YOU WANT ME TO SHOOT WHAT?”
THAT WAS MY FIRST RESPONSE WHEN
I WAS ASKED IF I WANTED TO SHOOT**

PCC at the Republic of Texas IDPA Championships last May. I had shot PCC in a few other sporting competitions but had not yet shot the newly created division in IDPA, let alone gotten comfortable with the new fault lines yet. However, since I got into IDPA with a bang 4 years ago with my first sanctioned match being in Costa Rica, I might as well go for it again and give it a shot. And you should too, there is nothing to lose for trying and everything to gain from it!

At the Texas match, all the PCC shooters shot on Friday in the same squad. This helped in many ways particularly with safety. We established a rhythm and routine for getting ready to shoot, as well as clearing the gun. This allowed me to calm my nerves

quickly. I knew what I needed to do to stay safe with appropriately handling the rifle.

Being that it was so new, all the PCC shooters shot with their vests on for the first few stages. On these stages, I went a little slower making sure that I had my foot work down and to ensure muzzle safety. When the vest came off, I felt more natural and free. I was ready to tackle the stages and have some fun. I became very comfortable with the notion of not having to reload due to the 30-round division capacity. Instead of counting out my rounds during walk through, I spent more time working on the movements and angles.

Normally, when I'm shooting ESP, I almost dread going through the scoring hoping that I had a good stage with low points down. The fact is, we all want to be great shooters, the reality is that sometimes it can take time to get there. When I moved to

Arkansas from New York, I had only shot a gun once before. Four years later and I am making my way up the marksman ladder. My accuracy needs improvement and I will continue to work towards that goal. However, the scoring with the PCC gave me a whole new experience.

One of the most invigorating feelings was when we were going through and scoring my stage. I have never heard so many zeros in a match before! The confidence that began to build in me was incredible. It gave me that, “I can do it” feeling. What a rush! I am happy to say, I finished the match only 29 points down. Yes, it's a rifle with a red dot on it, but still, I was only 29 points down in a match! I will take that confidence and run with it straight into my next pistol match.

I am so happy that I made the decision to just do it and shoot PCC. If you are hesitant,



FROM A WOMAN'S PERSPECTIVE

my advice is to go where you are comfortable. Take it to your local IDPA match and shoot with others in the PCC division. Our group of PCC shooters in the squad quickly befriended each other with helping prep, clear, and bag the PCC's. We even shared stage strategy.

I did not practice much before the match, so unfortunately, I learned a few things during it that I wished I had practiced a little more prior to the match. Keep in mind that what you see through the red dot is not where your barrel is actually pointing. If you are at a window or at an angle close to the barrier, make sure to leave additional space between the barrel and wall. You may think you are clear through the red dot, but the barrel is going straight for the barrier. In some cases, you may choose to put the barrel past the barrier to ensure you will not hit it until you are more comfortable.

Angles, Angles, Angles! With the fault lines you will likely find yourself in some difficult positions trying to reach the target. I tried everything. I had both feet up on the fault line turning sideways. I had my non-dominant foot leading on the fault



Most stages take very little, if any, change to accommodate PCC.

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Shooting around corners on your non-dominant side takes some getting used to.



line with my dominant foot stretched back behind me. I tried switching the rifle over to my non-dominant side. I lost many valuable seconds just trying to re-arrange myself so I could see some of the difficult angled targets. I would practice getting a sight picture at various angles on both my dominant and non-dominant sides. See what works best for you and learn that movement. Since you cannot fully get the feel of the angle during the walk through without potentially "air gunning" it, this prior practice can be very handy.

Weak hand is a little awkward with the rifle. You should practice with transferring the rifle from strong hand to weak hand.

Practice how you want to shoot weak hand. Do you want to use your dominant or non-dominant eye? Practice how it feels and where you need to place your head to match your eye to the red dot quickly.

Even with these minor issues, I still placed well. I still finished higher in ranking amongst all PCC shooters (independent of their ranking) which was better than I had been placing within the Marksmen ESP division. I left that match feeling so alive and invigorated. It is just plain fun to go out there with the rifle and shoot. I strongly encourage my fellow shooters to give PCC a try. While it may seem intimidating, I can promise you will have a blast! I cannot

explain the enthusiasm, the fun, the confidence builder enough. You will just have to experience it yourself! Now go out there and give it a shot. **TJ**

ABOUT THE AUTHOR
Melissa Fackelman, A304370

Melissa Fackelman is an ESP, SSP, and PCC MM. She shoots with the Razorback Dynamic Shooters at Lonesome Oak Gun Range in Centerton, AR. When not at the range, she enjoys spending time with her fur babies and being on the water kayaking/fishing. Melissa works at Johnson and Johnson as a Team Lead in Supply Chain and is pursuing her MBA at the University of Arkansas.

ACTIVATOR MADNESS

A different way to attach your activator cables or ropes.

WORDS + PHOTOS PETER NAVESKY, A25764



Even though this is an Allen head connector, usually a flathead screw driver will work in a pinch.

ANY OF US WHO HAVE SET UP STAGES USING WIRE/ROPE ACTIVATORS LIKELY HAVE A PRESCRIBED METHOD WE USE

to attach the activator cables to the activator as well as the activated prop or target. In my many years in the IDPA game, our local clubs have used 3/32 or 1/16th inch twisted/braided steel cable and wire clamps to pinch the wires together and form a loop at each end. Sometimes a carabiner clip would then be attached to the loop to attach the wire to the activator and/or the activated prop/target. Other times that wire loop would be formed and attached directly to the activator or prop/target. Clubs also use nylon rope for the activator cable. I was schooled using the wire and wire clamp method with a carabiner clip to attach the

cable. And like a Sacred Cow, that was the way it was, end of discussion.

We all have experienced the pitfalls of the “Sacred Cow” method. We have to form the activator cables to the length we need for that specific activator and activated prop/target set-up. If it stretches, or the cable gets shot apart, there is no room to play. Out comes the pliers, sockets, wrenches, etc., along with replacement wire/rope to rebuild it.

So along comes my AMD (assistant match director), Ron Autry, with a new way to skin this cat. I have to say I like it! Some of you may already use the method described below. If you do, like The Blues Brothers, you may say “Have you seen the light?” However, this was new to me so I

wanted to share it with you all and offer it for your consideration.

It is based upon using what are called electrical “Connectors”. As shown in Photo 1, obtained through our local Lowe’s, these are made by the Thomas & Betts Corporation, Part Number “ADR2-B2”. These have a ¼-inch opening at the set screw that allows you to use any size “cable/rope” from the smaller 3/32 cables up to a braided nylon rope. These use a flat blade screwdriver to tighten the set screw, but some variations exist that use an Allen key head set screw. Ron picked up some additional ones from our local Home Depot that use an Allen Key.

So as seen on Photos 2 and 3, we screw these connectors to our wooden prop



Electrical connectors can make all your, popper, drop turner, swinger, peek a boo, pop up and other activators easier to deal with "in the field."

Anyone with a Leatherman style tool has access to an instant flat bladed screwdriver to adjust out any slack in the cable without waiting on Mr. Fix It to arrive with his bag of tools.

activator sticks. Photo 3 shows that a braided nylon rope will also fit into these easily when we use rope for a hand operated activator. The other end is attached to the activated prop/target. We still use the "Sacred Cow" method at the other end, a loop formed using a wire clamp with a carabineer clip for attachment.

What Ron and I like the most about this method are several things. Anyone with a Leatherman style tool has access to an instant flat bladed screwdriver to adjust out any slack in the cable without waiting

ABOUT THE AUTHOR Peter Navesky, A25764

A long time IDPA member SO and SOI, he has several times worked as a SO and CSO at the National Championship. Pete is also the IDPA MD at the US Shooting Association in Tulsa, OK as well as running the Stars and Stripes sanction match.



Available at most home improvement stores.

on Mr. Fix It to arrive with his bag of tools. Any extra cable/rope can also be coiled up and you do not have to have the activator cables sacrificed and cut to the required length just for that one set up. Also, the set screw holds the cable/rope tightly to the connector. We have used this method for the last several Tier 1 club matches and we are converting all of our activator cable set ups to this method.

Lastly, another part we found is called a "Splicer Reducer" (Thomas & Betts Corp. Part No. "ASR0214-B2). See Photo 4. We are going to keep a supply of these on hand to repair any shot through activator cables more quickly. This part allows the cable/rope ends to be inserted and screwed down tightly. Again this part also uses a flat bladed screw driver to tighten the set screws.

Have you another way to skin this proverbial cat? Share it with the IDPA community!



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WHEELCHAIR CONCEALED CARRY PART II

Tips and techniques for everyday carry.

WORDS RICK CICERO, A444645 & TREVOR BAUCOM, A50370 PHOTOS LYNN LA ROE

Rick Cicero



Trevor Baucom



AS WE DISCUSSED IN THE LAST ISSUE, THE WHEELCHAIR USER'S LEVEL OF PHYSICAL ABILITY, SKILLS AND continued training are critical in the next steps once you have determined concealed carry is for you. When you select a holster, pistol and instruction, remember your functionality, retention responsibility, and body makeup now. Seek the advice of a qualified instructor. The aspects of function and comfort take precedence over every "latest and greatest" consideration.

The first aspect is function. What can you physically do? Wheelchair users need to be honest regarding their physical challenges. Are there any paralysis, prosthetic use, partial mobility, or skin issues? These aspects may make the fanny pack or waistband pouch a non-starter for the one-armed user. The occasional chair user may find the regularly used in-the-waistband holster a poor, ineffective or just uncomfortable option. In addition to using the chair design and seated position

to compliment the concealment, use of items like a phone also help to break up the outline.

Many of our wheelchair students start and remain with a revolver due to its ease, consistency, and reliability. Others start with a revolver and move to a semi-auto pistol. These users build skills and challenge themselves to function semi-auto pistols incredibly well, finding the capacity and slim platform more suitable for their lifestyle.

Rick: The holster selection must be practical and have true concealment for the user, especially if you have a paralysis and can't feel pressure or sharp points. Many of the plastic holsters I use while mobile are ones I would never consider while sitting in a chair. In particular, the rigid kydex designs bind more than leather, other flexible holsters or even a fanny pack.



Trevor: The fanny pack allows the user to carry a pistol with a spare magazine. It also provides access to your wallet and keys conveniently. Most importantly, the pistol is easily accessible and stays with you

should you end up out of the chair. The downside to carrying in a fanny pack is that it limits the size to a compact firearm; a fanny pack big enough for a full size pistol is ridiculously large and uncomfortable. Fanny packs are seldom considered stylish outside of certain demographics like tourist or seniors. Most importantly, drawing and holstering (and just carrying) from a fanny pack requires you to sweep your legs with a hot weapon. The same is true for most carry methods for a person in a wheelchair. There isn't a way around this issue, it must be recognized for what it is, understood and trained, finger off the trigger.

Rick: Practical employment aspects of drawing and re-holstering are where many injuries happen with all shooters and therefore are effected by their body capabilities. As we mentioned, working in a seated position makes sweeping oneself more likely. Strict muzzle and trigger finger discipline are critical from the start. This is also mitigated by body position and skill building while also considering others in the surroundings.

Clothing choices compliment the proper holster selection and training to prevent items from catching in the pistol or holster mechanism. Even with the lightweight jersey in these photos, the variety of pistols and holsters are well concealed and secured.

Keeping these factors in mind bring us to employment of the pistol, which most able-bodied shooters train inadequately. This training should start dry, progress through

Working in a seated position can make sweeping oneself more likely.



dummy rounds, and on to live fire while dressed in daily clothes with your regular use chair and holster.

Building fundamentals, including stance, that can be employed in an instant must be reinforced. "Stance" or "foundation" in a chair is as critical as it is for the standing shooter; how your hips, shoulders, hands and feet are positioned impact effectiveness greatly. Squaring hips to the target starts the stable base to manage a confrontation and recoil for subsequent shots. Those with partial mobility will find that pushing your hips deep in the seat while positioning the foot/feet firmly on the platform(s) works well. Another option is to scoot forward to the edge of the seat to plant the foot/feet on the ground for

better stability. In all instances, shoulder placement completes the balance. Some in a chair may need to brace against the seat and its parts, others may be able to get their shoulders over their hips, while some may even be able to obtain a truly aggressive posture with shoulders forward of the hips and feet on the ground.

Trevor: Being paralyzed from the waist down, I have control over most of my abdominal muscles. This lets me lean into the firearm a bit, although not as much as I would like.

The shooter with higher levels of paralysis, such as those with no core control will find using the chair helps them greatly to become a stable platform. Positioning the hip of the dominant side in the corner of the chair with the hip against the arm rest/fender and the back against the seat bar create a true foundation.

Rick: As with all other practical aspects of shooting, this is a training outline that must be shaped to the individual's unique needs. Having the proper instruction specific to your abilities is critical to maximizing those abilities and advancing your skills with

There are several techniques for creating a more stable platform from a wheelchair.



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ADAPTIVE SHOOTING TECHNIQUES

success, be honest with your instructor regarding all of these factors. The grip and recoil management are the closest aspects to the able-bodied shooter if both hands have equal ability. One-hand or “dominant” hand shooting is for a separate article.

Ensuring you train with your pistol as it will be carried is critical; too often students train with one pistol and carry another. The other issue that commonly arises is the proper use of the integral safety of a given firearm. Many of the modern pistols of today have external safety mechanisms that create a substantial challenge for those with limitation or they are ignored in training. Sweeping that safety is part of the training repetition requirements and selection concerns.

Once the shooting fundamentals are solidified, we have to consider what happens when we are “dumped” out of our chair during a violent assault. When available, these fundamentals should be practiced from the ground in modified prone, supine or, if possible, seated positions. Can we get to our pistol, draw it, function it and what sights do we have?

Trevor: Wheelchair users may find having a laser on their pistol may be a

practical tool. Use of a green laser is more practical since red lasers are difficult to see in the daylight. If a wheelchair flips, it is likely that user will end up on the ground. Since half of my body doesn't work, trying to roll over is a slow process, and not practical to accomplish in a defensive situation. That makes it difficult, if not impossible to get proper sight alignment. The lack of maneuverability a wheelchair gives increases the likelihood that a threat could move to or appear in a position (to the sides or behind the chair user) that would prevent adequate sight alignment as well.

Rick: Empty hand training is where this starts; if you are forced from your chair onto your side, back, or face, can you move to challenge your attacker or at least maintain retention of the pistol? Once successful, move to these skills while wearing an empty holster and then with an empty pistol. Once you can accomplish these skills, now it is time to begin dry-fire drills for this engagement. Even if only practiced dry, these skills will enhance your options to win in a confrontation. Continue to challenge, develop and learn to make these skills

part of your daily life. Being trained and prepared is the foundation of our efforts as shooters.

Trevor: Your personal safety is your responsibility, no one else's. Anyone who carries has a responsibility to train and you are no different. Put in the range time to be proficient with your firearm. IDPA provides a great venue to practice those necessary skills, and there are lots of indoor ranges that hold monthly matches, perfect for wheelchairs. Stay safe. This is the view of three well concealed, accessible and secured pistols. **TJ**

ABOUT THE AUTHOR

Rick Cicero, A444645

I am a former Army Paratrooper and was blessed to be in the SOF community. This is what truly created the heart that helped me survive and now thrive. After service, I was a police officer, firearms instructor and canine handler until I retired due to an injury. I became a military contractor. In Afghanistan, I encountered an IED which took my right arm and leg. Now I am the Lead Instructor for HAVA's Learn to Shoot Again Program.

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List your events, promotions and learn more at ShootingSportsMonth.org. For more details, contact NSSF's Zach Snow at zsnow@nssf.org or call him at 203-426-1320 ext. 224.



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PRES



Static line, par timed qualifications are still standard for most departments.

***Performance under pressure
is vital for self defense.***

WORDS SHAWN STALLARD, A51257

PHOTOGRAPHS SHAWN STALLARD + KATA-ANTA TAYLOR

PRESSURE



“PRESSURE IS LIKE AIR. TOO MUCH AND YOU HAVE A HURRICANE. TOO LITTLE AND YOU SUFFOCATE. BUT IN THE correct amount it is the breath of life”.

This is my favorite quote from Lanny Bassham’s *With Winning In Mind*. Many of you may have read the above mentioned book regarding the mental aspects to various sporting activities. If you haven’t read this book I highly suggest it for improving the mental side of your competition game.

The topic I want to cover in this article is that of pressure, more specifically the pressure of time.

I have been an LEO for 17 years and have been involved in firearms training for much of that time. I have had the privilege of instructing everyone from trainees still in the academy to seasoned veteran officers and every experience level in between. I have also had the honor of instructing officers from several agencies outside of my de-

partment of all levels. I have observed one constant weakness in all of the experience levels listed. That weakness is dealing with the pressure of time.

I have seen officers who have great marksmanship abilities. Hitting our intended target is vital in our line of work so marksmanship is a great skill to possess. The problem surfaces when you put those same officers under the pressure of time. Most LEO firearm qualification courses have

Adding the individual use of a timer in training and shooting competitive pistol matches can be beneficial.



ridiculously long par times in which a small number of rounds of time must be shot. The reality of self defense shootings with a pistol is the opposite. Many accurate rounds usually need to be fired to stop bad guy and it needs to be done in a short amount of time. Having the ability to shoot a pistol very accurately is great but if you can't do that with speed it won't matter in most cases.

Before we can fire a single shot we have to draw the weapon. I see many students struggle to draw their pistol with any sort of speed and when they do try to go fast they end up with diminished technique. Their grip is way off, they end up firing before their sights are aligned, or they spend too much time aligning sights because their presentation was improper. All of the great marksmanship ability goes out the window.

A great training tool to aid in the ability to deal with the pressure of time is a brain eraser. The technical term for this training aid is a shot timer. I was introduced to the shot timer in you guessed it, I.D.P.A matches. The shot timer does not lie. You can shoot fast and accurate or you can't. One of my favorite quotes from a competitive shooter came from Bob Vogel in an online interview. I may have the exact wording off but it went something like "you can pretend to be tactical but you can't pretend to be able to shoot". That quote hangs over my desk at work.

Some people don't understand the usage of a shot timer in training. Some think it is just a way of showing off. Some think it is a purely competition orientated tool. Those same people are the ones who say "competitions will get you killed in real life". I always

tell students that to me the shot timer represents the "actions of the bad guy". The moment that buzzer sounds, for training purposes, is the moment I have identified a deadly threat and have made the decision to use deadly force. How fast can I draw my pistol and get several accurate shots on target? How fast can I draw my gun move to a position of cover and get shots on target? How fast can I get reload my pistol and get to a position of cover and put several shots on a target or targets? You get the idea.

We are always behind the reactionary curve as LEO's because we have to wait for

certain actions to be displayed before we can use our firearm. Basically the bad guy gets the first move and we have to react to his action. Action is always faster than reaction so you see the problem. No matter how prepared you think you are you can't start shooting until you have identified bad guys gun or edged weapon. I know there are countless ways a person could attack us with deadly force but for simplicity sake I'll just mention firearms and edged weapons. This is why it is of the utmost importance that we can perform under the pressure of time.

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Officer J. Thompson preparing recruits for a scenario.



Officer J. Thompson demonstrating reloads under the pressure of time in the rain for the recruits.



to deal with the pressure of time while shooting a pistol is participation in I.D.P.A events. There is no pretending in a pistol match. You can shoot fast and accurate or you can't, much like the earlier mentioned quote from Mr. Vogel.

I lobbied for and was allowed to start an I.D.P.A pistol team for my department last year. You may have read about that in a prior article in the Tactical Journal. 2018 is the second year of this program with a new group of shooters. I whole heartedly believe more LEO's need to be involved in competitive shooting. I'm doing my best to make that happen with our department's pistol team.


A great place to start your training is with some simple drills using a shot timer to gauge your current skill level. Testing how fast you can fire one shot from the holster or perform an emergency reload shot to shot are great examples of simple drills to give you a starting point. You can incorporate the use of a shot timer while doing your "dry drills". You DO perform dry drills on a regular basis in your training program don't you?

The culmination of your live fire practice and dry drills under the pressure of time can easily be tested in another place where shot timers are frequently spotted. That place is an I.D.P.A match. It's great to train on your own but it's an even better test to shoot a course of fire that some match director dreamed up the week before and you have no way to know what skills will be needed in that course.

Just like that real life self defense scenario when you don't know what exact skill set

will be needed. That keeps your practice sessions honest hopefully. Practicing all shooting techniques including speed, one hand, off hand, reloads, moving, and transitions are important because you never know what that fight for your life situation will call for. I personally try to practice the skills that I "suck at". My thought process is that if I do that enough eventually I won't "suck" at anything. I will be prepared for whatever the match director dreamed up or whatever situation fate throws at me in the real world. I have made great gains in my shooting abilities using this training philosophy.

If you are wearing a badge for a living or even if you just carry a pistol for self defense I highly suggest that you learn how to perform under the pressure of time. Get a shot timer and see where you stand. Head out to an I.D.P.A match and test your abilities even further. Identify the skills your weak at and master them. Then head to the next match and do it all over again. Basically wash, rinse, and repeat.

Plato stated "no one is more hated than he who speaks the truth". Sometimes we need someone to give us a reality check. Some of us are afraid of failing and thus avoid testing ourselves. I relish in my failures. Failing is the only way I know where my weaknesses lie. Once I identify my weakness I will attack it until there is no weakness. Learning how to deal with the pressure of time will advance your shooting skills to the next level be they competitive or real world. Hope to see you testing yourself at the next match. Stay safe. 

ABOUT THE AUTHOR
Shawn Stallard, A51257

I.D.P.A member since 2012, 17 year law enforcement officer. I.D.P.A Safety Officer, Firearms instructor.



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SPRING TRAINING: TRANSITIONING TO LIVE FIRE

Taking your hard earned Dry-Fire Skills to the Live Fire Range.

WORDS MICHAEL SEEKLANDER, A31187 **PHOTOS** ROBERT RAY

SO YOU HAVE BEEN DOING YOUR DRY FIRE DRILLS RELIGIOUSLY OR MEETING ME AT 0630 A.M. EACH MORNING TO DO the DDC (Daily Dry-fire Challenge). So, now how do we integrate the live fire drills you so desperately need to really start your shooting season with a bang? Well, that is exactly what I am going to teach you in this article!

First lets look at where we are (hopefully) after a long winter of dry-fire training (and if you didn't put the work in this winter, shame on you!). So now we should be really skilled and familiar with the basic manipulations and fundamentals such as building a proper grip, drawing from various positions, sweeping the cover garment, reloading the handgun, etc. The question is, what do we now focus on in our live fire sessions? What differs? The answer is that nothing changes in terms of the technique we are working, yet our management of that technique and feedback we get from the gun is the key difference. Now instead of you just practicing the draw for example, and getting no feedback from the gun, during live fire you begin to get feedback in terms of gun movement and recoil pressure, trigger movement, and sight tracking. So let's break down how I think you should approach live fire:

Maintain Consistency in the Drills:

The first thing you would notice in any of my training programs (inside the American Competitive Shooting Society) is that the dry-fire training drills are nearly the exact same drills that you would do during a

live-fire practice session. This means that during your training week, assuming you can dry-fire several times and maybe hit the range once, that you keep the technique you are practicing consistent. This means more bang for your buck in terms of your mental focus and translation of a dry-fire developed skill to the range session. The only difference is when we are actually shooting, we get feedback from the gun. This gives us the information we need to improve and tweak that technique even more. So an example of your training week might look like this:

1.Monday: Dry-Fire Practice - Extend, Prep and Press Drill

2.Wednesday: Dry-Fire Practice - Extend, Prep and Press Drill Strong Hand Only

3.Friday: Dry-Fire Practice - Extend, Prep and Press Drill Support Hand Only

4.Sunday: Live-Fire Practice (long session)

A. Extend, Prep and Press Drill

B. Extend, Prep and Press Drill Strong Hand Only

C. Extend, Prep and Press Drill Support Hand Only

Use Live Practice to Listen to the Gun:

This is kind of a fancy way to say that when you shoot your handgun, it is always telling you a story. You simply need to "listen" to it. Listening to the story in this case is not done with just your ears, but rather your ears, eyes, and sensory (feel) information. Consider this, when you fire a live round the gun will tell you immediately what you did

right and wrong. Here is what I am talking about -

1. When you fire the shot, first feel what the gun does in your hands, and what your hands do in relation to that recoil. Do the hands slip apart when you fire? Does the gun move in any particular pattern? How much does it move during recoil? Also, make sure you pay attention to the fingers and wrist tendons in both hands. Are your fingers increasing and decreasing in pressure as you fire, causing the gun to move? Are you breaking (relaxing) your tendons in your wrist, allowing the gun to point low or high when you fire? One thing I have some of my students do is SAFELY fire a shot with their eyes closed (this is an instructor lead exercise, don't try this at home unless you know how to do it safely). This brief exercise gets them in touch with what the gun feels like in their hands when it recoils. If we pay attention to this pressure, we can start to modify our grip to manage that recoil better.

2. The second thing I want you to do *while* you are working on number 1 is to watch what the sights are telling you during recoil. Now, the aspect of watching and tracking the sights might be difficult for some of you that have not learned how to do it, but I promise that it will give you feedback that is incredibly informative. If you are unable to watch the sights during recoil, make sure you are not blinking, and some of you might be shifting your visual focus from the sights to the target. Keep

**"KEEP IN MIND
THAT WATCHING
THE SIGHTS
MEANS THAT I AM
ALWAYS SEEING
THREE THINGS
DURING THAT
RECOIL CYCLE."**





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in mind that watching the sights means that I am ALWAYS seeing three things during that recoil cycle: A. the front sight, B. the rear sight, and C. the target and the relationship between those three things. I might not see all three of them clearly, but I see and know exactly what the relationship is between all three. So what should you be looking for while you are watching the sights? First, start by paying attention to the movement and tracking of the sights during recoil. Ultimately you should see the front sight lift slightly, and snap back into the rear sight very quickly. The less the front sight moves out of the rear sight, the better. You cannot eliminate recoil totally, but try this, grip the gun really, really hard and shoot a shot. Then grip the gun about 40% looser and do the same thing. You will see a dramatic difference. The second thing I want you to watch for is movement patterns that show you that you are not managing the grip properly. An example of this would be a circular sight motion where the front sight tracks up and in a slight semi-circle to the left or right while it returns to the rear sight notch. This normally indicates that you have not gripped hard enough with the hand on the side the sights track to.

3. And finally number three is to pay attention to how you manage the trigger. Trigger management is probably best defined as pulling and resetting the trigger as quickly as possible without moving the gun at all. You might feel a combination of things on the trigger, but consider these: A. is the trigger finger applying pressure directly to the rear by contacting the center of the trigger, or can you feel the left or right edges of the trigger indicating you might be putting pressure on the left or right side of the trigger? Another thing to pay attention to on single or safe action type triggers (does not apply to double action) is the sensation of "prepping" the trigger or taking the slack out of it. This is a key step in successfully hitting the harder shots. In addition, after the shot is fired are you quickly resetting the trigger by relaxing it and allowing it to quickly reset and reprep? Be very careful that you are not

wasting time on this process by holding the trigger to the rear, remember once the shot is fired our job is to reset the trigger and get ready to fire again.

So there you have it, the key details you need to focus on during your live fire sessions, and how to directly tie them together with your dry-fire practice. Don't forget that the dry-fire, live-fire combination is un-

beatable as long as you put it into practice! Lastly, keep in mind that when you are on the range, sometimes less is more. What I mean by that is you should rarely do more than three live drills per session. The key is to really focus on what you are working on versus just burning ammunition and time. Pay attention to EVERY SINGLE DETAIL!!

Until Then - Train Hard! —Mike S. 




ABOUT THE AUTHOR
Michael Seeklander, A31187
 Currently Mike Seeklander is owner of Shooting-Performance LLC (www.shooting-performance.com), a full service training company and the American Warrior Society (www.americanwarriorsociety.com). Mike is also the co-host of *The Best Defense* and *Rapid Fire* featured on the Outdoor Channel.

COMMONWEALTH CUP

2017

Great stages challenge experienced and new shooters alike.

WORDS + PHOTOS JOHN MARKWELL, A00556

HAVING NOT BEEN TO A MAJOR IDPA MATCH IN QUITE A WHILE, IT WAS WITH GREAT ENTHUSIASM THAT WE ACCEPTED

the Meg Rogers' invitation to document the 2017 Commonwealth Cup for the Tactical Journal. We have joined old friends Eddie and Tracy Begoon (who discovered IDPA a few years ago) for some matches at the Rivanna Rifle and Pistol Club over the past few years and found the club to be friendly and welcoming. The 132 shooters taking part in this year's Commonwealth Cup all got a big dose of Rivanna's Southern Hospitality as well as experiencing the challenges presented by the ten courses of fire designed by Match Director Tony Rogers and his Match Administrator (and wife) Meg. With a dedicated cadre of CSOs, SOs, Squad Moms, and Staff, the 2017 Commonwealth Cup proved to be a demanding test, regardless of one's experience level.

Nine squads of shooters were shepherded through the ten stages by their Squad Moms and completed the match after 10

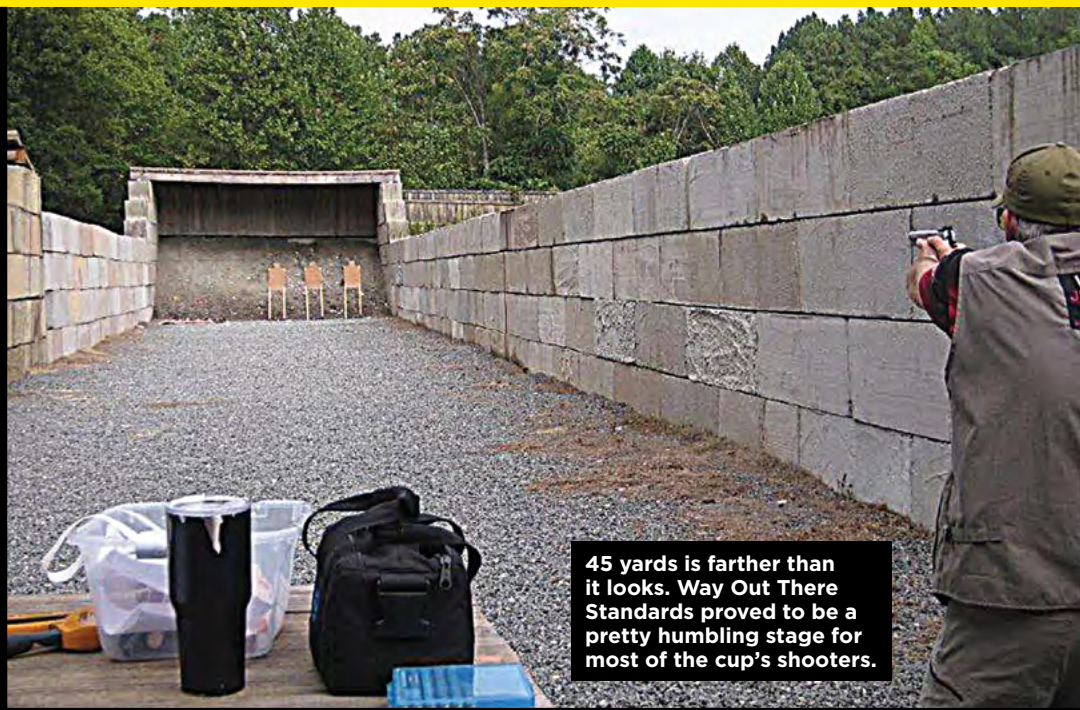
long hours. It must be mentioned that the competitors help in pasting targets was an incredible time saver and the Staff of the Cup would like to extend a big "thank you" to all of them for their help in making the Cup a success. With the exception of one stage being tossed out due to a rule dispute (that was decided in the shooter's favor) the Cup ran smoothly despite the challenges of the range geography.

Everyone likes to have an opportunity to warm up before shooting a major event. Tony Rogers provided that opportunity by having mirror images of stage 10 set up on all ten stages of the match. Each squad shot the nine round Warm up Stage before shooting any other stage. This was a well thought out way to start the day and it provided all the shooters with a simple, confidence building warm-up regardless of skill level. Two shots to the body of each of three targets at three yards, shoot to slide lock, reload, and then place one head shot on each target. Quick and easy. Times for the drill ran from 5.26 sec. to 27.57.

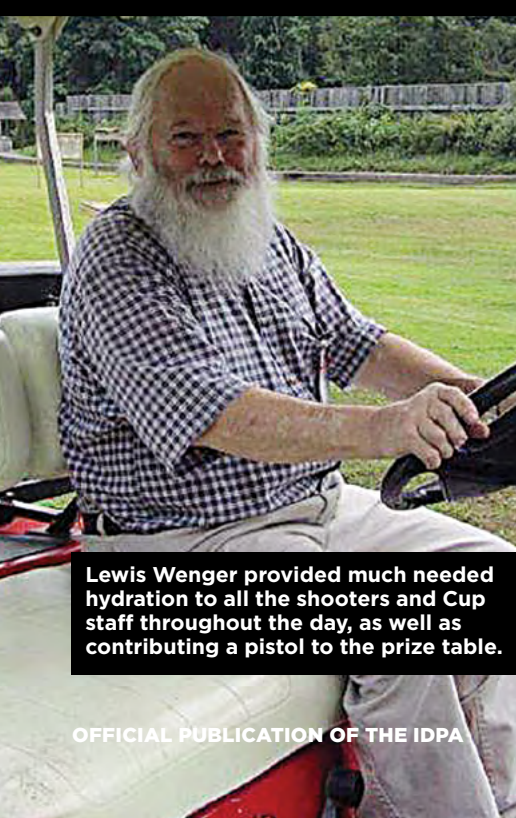
This match drew a few big names in the IDPA game and it was good to see Scott Warren after a lot of years. However, most refreshing were the new and young shooters present. Two stood out in particular and they represent the future of our sport. Chase Roberson is a 15 year old young man from North Carolina who attended the Cup with his father. Chase has only been shooting IDPA for 14 months. Shooting SSP with a Glock 34, Chase was competent and confident on the line and impressed the older shooters on his squad with his maturity. His Dad should be proud of him. Chase, by the way, was the Cup's High Junior shooter and placed 68th overall. Mary Gordon Seay is a 36 year old young lady who got into pistol shooting with her brother at the Colonial Shooting Academy. Like many young women, her initial motivation was self-defense but she said it didn't take long for the pure joy of shooting to sink in and the Commonwealth Cup was her first foray into the competitive realm. All smiles throughout the long day of ten stages, Mary han-



Tony Rogers gives the pre-match briefing.



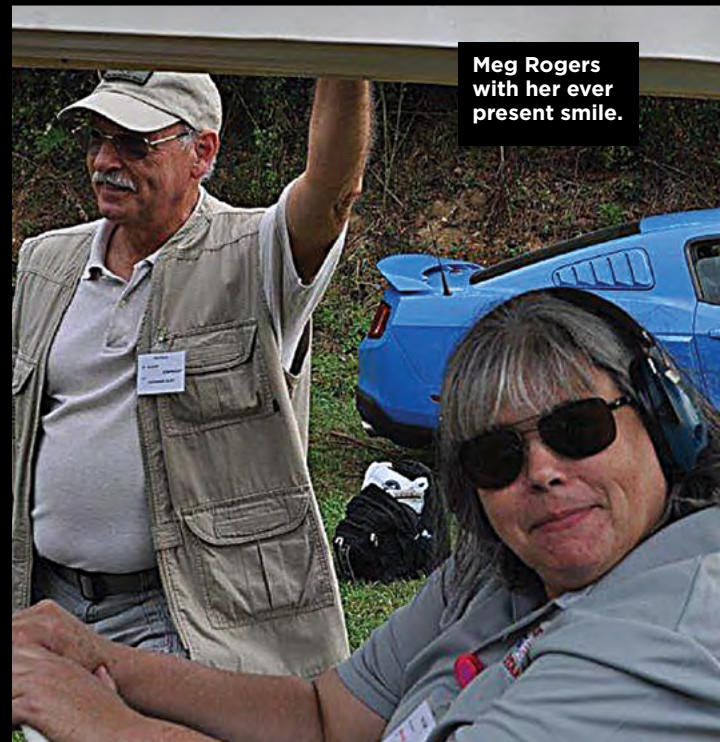
45 yards is farther than it looks. Way Out There Standards proved to be a pretty humbling stage for most of the cup's shooters.



Lewis Wenger provided much needed hydration to all the shooters and Cup staff throughout the day, as well as contributing a pistol to the prize table.



The Warm Up Stage was simple test: 2 shots to each body to slide lock, reload, one head shot each.



Meg Rogers with her ever present smile.



Chase Roberson, with finger off the trigger, focuses on the next position in Out Of Gas.

MATCH REVIEW

dled herself well when on the line and was a willing helper. Shooting a XD 9mm Mary placed 123rd overall and said she learned a lot at her first match. Those who shoot on the East Coast will probably be seeing more of this young lady.

All matches have stages that stand out for one reason or another and the Commonwealth Cup was no different. Stage 9, Open Front Door, had the shooter first engaging four targets at ten yards from behind cover through a simulated porch railing made from one-inch spindle; just like a real railing. To say this prop took a beating is an understatement. After neutralizing the first four, two additional targets on both the left and right flanks were to be dealt with around vision barriers. Gordon Carrell took this stage with a 19.22 and only one point down.

We have always liked stages set up around cars and Stage 7, Out of Gas, was a good one. This challenge involved shooting while retreating, shooting around cover, required at least one well-timed reload, and had targets to engage through the vehicles.

The fast afoot (and on the trigger) did well on this stage with the top score of 19.39 being posted by long time IDPA shooter Scott Warren.

Around mid-day everyone took a well needed break for a lunch which was catered by Mission BBQ. Above and beyond having great pulled pork BBQ and baked beans with a bit of a "kick", these guys have the coolest catering truck going.

If you've shot at Rivanna R&P, you know how hot and humid it can be. Even with the partly cloudy skies, The Commonwealth Cup took its toll in sweat. Safety Officer Lewis Wenger spent the entire day putting around from stage to stage in his golf cart with a couple of coolers of water on ice for the shooters and staff. Lewis also donated the other carts for use at the match as well as the money for the purchase of one of the guns for the prize table. It's shooters like Lewis who make the sport what it is; thanks Lewis! Although all the SOs and support staff certainly earned the accolades of all attending the Cup, Ed Baldwin certainly deserves a special mention as he was the



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The folks who made the Commonwealth Cup a success. Thanks to you all for long, long day and a great match.

quiet guy who kept the mechanical target working on Stage 5, Everything Moving. We don't know how many times he reset the mechanism for the up/down target but it was tiring just to watch him getting up and down to deal with it all day.


One other Cup stage that was tough on most shooters deserves mention. Back "in the day" standards were a mainstay of most major practical shooting competitions with some shots at 50 yards being commonplace (often fired on a bulls eye target). Way Out There Standards was a step back in time with twelve shots required at 45 yards; two on each of three targets to slide lock followed by a reload and another six rounds. Scott Warren shot this stage in 20.01 seconds/4 points down for a final score of 24.01. Also of note was Distinguished Senior Richard Baker's performance. Shooting a Revolver DA, Richard shot the stage only 10 points down.

The 2017 Commonwealth Cup is now history. Congratulations to Sonny Morton for his ESP Division Champion win and fastest match time of 185.01 as well as our other Division Champions:

- Scott M. Warren - CDP**
- Randi Rogers - SSP**
- Jarrad Reiner - CCP**
- N. Richard McHaffa - REV**

- And our sub-category winners:**
- Chase Roberson-High Junior**
 - Gordon Carrell-High Senior**
 - Randi Rogers-High Lady**
 - Gary Moresy-High Military**
 - Casey Mikus-High Law Enforcement**
 - Paul Skakum-High Distinguished Senior**
 - Wilton Deets- High Veteran**

Finally, the organizers of the Commonwealth Cup would like to thank all off the match sponsors; Dominion Outdoors, Dick's Sporting Goods, EAR-East, Nevco Targets, Shenandoah Awards and

Apparel, Lewis Wenger and Albemarle Co. Firearms. Participants in the shooting sports need to remember businesses like these when they need supplies and equipment. Thank you all! 

ABOUT THE AUTHOR
John Markwell, A00556

John has been shooting "practical pistol" since 1977. He pursues prairie dogs with a passion every Spring and, although slower than he used to be, still competes in IDPA somewhat regularly. Currently he is occupied with a Blue Heeler Pup in training.

. . .13 Prototypes, six months, one patent application:

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KEVIN FARRAR

Beware of the Man with One Gun

WORDS WALT KLOEPEL, A56663 ALL PHOTOS COURTESY OF KEVIN FARRAR

KEVIN FARRAR GREW UP SHOOTING GUNS. HE REALLY CAN'T RECALL HOW YOUNG HE WAS, BUT THE STORY HIS

Dad told him was that he pulled the trigger on his first shotgun at age 4. His Dad was his mentor, taking him target shooting and small game hunting all through his youth. He had the typical shotguns and .22 rifles. His Dad didn't deer hunt, but Kevin had an itch to try that. So in his later teenage years, he got a slug gun and pursued whitetails in his home state of Indiana. From there, he moved on hot and heavy into waterfowl hunting.

When he turned 21, he bought his first pistol, a Glock 23. "It was my concealed carry gun. It was the only pistol I owned," said Kevin.

In his early twenties, he shot his first competition with that Glock when some co-workers invited him to shoot a USPSA match.

"They told me to bring my pistol and ammo, and they'd tell me the rules," said Kevin. "It was ok, but it just didn't click with me. I went several years without any competition shooting and mostly focused on AR target shooting. Then I saw IDPA on a television show which showcased a match. I thought it looked really cool so I searched IDPA on the internet and found out there were two clubs in Southern Indiana 15 minutes from my house. I had no idea that they shot competitions that close to me. I shot a couple club matches and joined IDPA in 2015."

Kevin's first classifier put him high in Sharp Shooter with that same Glock 23 in CCP right off the bat. In 2017, Kevin got his second competition pistol, a Glock 35 - as a Christmas gift from his wife - and proceeded to match bump with it to Expert in SSP in May, 2017. A few months later, he match bumped to Master at the Prairie Dell Shootout in Illinois. He missed DC by 2.85 seconds.



Kevin Farrar pushing it hard during a match.



Kevin presenting Brad Eadens High CCP at last year's Holiday Havoc.

"I'VE GOT 1/3 SCALE TARGETS ALL AROUND MY HOUSE. MY PRACTICE WOULD BE WHEN THE KIDS WENT TO BED, I'D DO MY COURSE OF FIRE IN THE LIVING ROOM. I HAD FAULT LINES TAPED ON ALL THE WALLS AND DOORWAYS."

Holiday Havoc Match Director Kevin Farrar making last minute stage checks before showtime.



Kevin was into IDPA with both feet. So much, he became a safety officer and started giving back to the organization he so enjoyed. He learned fast, and became the go-to guy for updated rule changes for his other club SOs. He helped bring in dedicated members and assisted the safety officer instructor on certifying those new SOs.

"Safety officers are badly needed," said Kevin. "You can never have enough. If we want the sport to survive, we have to have people step up and volunteer to help or there won't be any matches."

When West Side Sportsmen Club decided to host their first IDPA Major last November in Evansville, IN., they knew it would be a challenge. They knew they had better convince Kevin Farrar to be their match director and put it all in motion. Kevin never thought twice to take that challenge on.

Dubbed the Holiday Havoc, because its stages were designed as "holiday" themes, it was a huge success for a debut match, bringing in more than 130 shooters for the event. Stages ranged from garage sale day (darkened garage shot with flashlights), to world soccer day, national trail day - dogs attacked while you were in your tent - and many other great designed stages.

"One of our goals was to put some effort into building the stages," said Kevin. "We wanted it to look like they (competitors) were coming to something other than a local match. It took a lot of work to build it, but I think it was worth it. This year is going to be bigger and better."

Kevin emphasized that the match was a group effort by the dedication of local club members. "We have a really good group here in southern Indiana. It takes more than SOs to run a match. There is so much to it than just the certified SOs. The squad leaders help a major match flow so well, they're just as essential. The squad leaders got a lot of credit at the Holiday Havoc for getting the match done in time. They were the ones moving the people through and keeping them organized." (Holiday Havoc was on a tight timeline due to the early sunset that time of year.)

PRACTICE TECHNIQUES

Kevin, like many, does a lot of dry firing. "I've got 1/3 scale targets all around my house. My practice would be when the kids went to bed, I'd do my course of fire in the living room. I had fault lines taped on all the walls and doorways," laughed Kevin. Those are gone. Did I mention his wife Stacey?

Stacey shoots as well. She has several local matches under her belt and shot the

Holiday Havoc. "She was kind of struggling with her Glock 17, it just didn't fit her well," said Kevin. "So she changed gears, and bought a SPO1. She's already pretty comfortable with it and ready for this season of matches. She's also an asset to the club. She ran the scoring for the Holiday Havoc, did all the work on the tablets, as well as registration.

Kevin says that his best practice technique though is in the form of a mentor ... a Master mentor. Brad Eadens, a five gun Master, has taken Kevin under his wing to show him how to push the envelope in competitive shooting.

"Brad is a phenomenal shooter and a great coach. He will help anyone who is dedicated to getting better," said Kevin. "He's really helped me with my stage planning

and strategy on how to analyze a stage. He tells me to think like a Master. You have to look for 10ths of a second savings. He's really shown me how much stage planning it takes at higher level shooting."

No doubt Kevin's dedication to master his skills are in rapid motion. His match wins are piling up, as he chips away at his challenges.

"CCP is my focus this year," said Kevin. "If I can make Master in that, then I'll figure what to tackle next. I've never shot CDP. I don't even own one, so it would take a new gun purchase for me to shoot CDP."

So if you're looking for a cool weather match after a long, hot summer on the ranges, check out the Holiday Havoc in Evansville, IN. this October. Check the IDPA website for sign-up.

And watch out for Kevin if you happen to be shooting CCP Expert. You may be helping him out with a bump. **TJ**

ABOUT THE AUTHOR Walt Kloeppe, A5663

Walt Kloeppe is an Army Veteran and retired as a writer/editor from the U.S. Army Recruiting Command in 2010 after 36 years combined Army/Civil Service time. A former metallic silhouette/bullseye shooter, he joined the IDPA ranks in 2013. He resides with his wife in Nashville, TN.

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WINNER'S CIRCLE

Here are some of our great members that battled their way to top finishes at the 2017 New England Regional Championship. Congratulations to you all on your match performance. We hope you do as well during this shooting season.



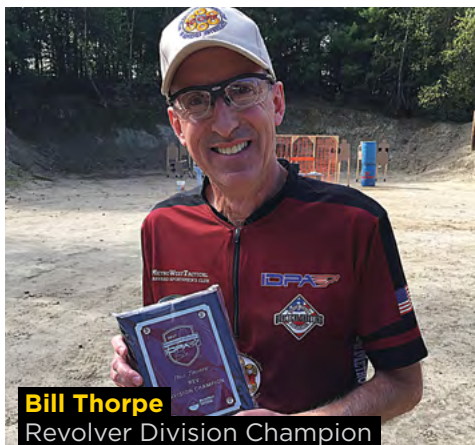
Bob Biehl
SSP Master 2nd Place



Darren Landino
SSP Expert 1st Place



Paul Khederian
SSP Sharpshooter 1st Place



Bill Thorpe
Revolver Division Champion



Kevin Connolly
SSP Marksman 1st Place



Gaidar Magdanurov
SSP Sharpshooter 2nd Place



Mike Fratoni
CCP Sharpshooter 2nd Place



Joe Chappie
SSP Marksman 4th Place



September 13 -15, 2018 APPLICATION

CMP Talladega Marksmanship Park Talladega, AL

Participants: Entries must be **POSTMARKED OR SHIPPED (NOT RECEIVED) NO EARLIER than May 25, 2018**. Any entries received prior to this date will not be considered for squadding until July 1st and only if there are openings left. **SEND ENTRIES TO: IDPA CHAMPIONSHIP, 2232 CR 719, Berryville, Arkansas 72616**

- All applicants must be current IDPA members with a classification of Marksman or higher.
- **Limited to 290 entries based on accumulated points.** Ask that your match director makes sure to upload results to the IDPA website in the format that includes your IDPA number so you get credit toward the points system to attend the IDPA US National Championship.

Points System:	Points will be accumulated from May 31, 2017 through May 30, 2018. The points will be awarded based on participation at sanctioned matches whose results have been uploaded to IDPA HQ or as noted below. Clubs that hold matches in the last two weeks of May 2017, should have their results uploaded to IDPA HQ no later than June 3, 2018	The Points:	Tier 2 matches are worth 1 point. Tier 3 matches are worth 2 points. Tier 4 matches are worth 3 points. Tier 5 matches (Worlds, US and Indoor Nationals only) are worth 4 points. Match Directors of sanctioned matches in this year or the previous earn 1 point. The club contacts listed on the IDPA website as of May 31, 2018 earn 1 point.
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You will choose your own squad. We will send notification via email to let you know when and where to go for self squadding. To self squad, you will need to sign in using the same user name and password you use to login in to www.idpa.com. Sign up now at www.idpa.com if you plan to submit an entry form for the US National Championship.

How slots will be awarded:	<p>We will fill the first 200 openings using the Points System.</p> <p>50 openings will then be filled by random drawing of all the remaining shooters who did not get a slot using their points. This will allow shooters in areas not featuring frequent sanctioned matches to have an opportunity to attend.</p> <p>30 openings will be reserved for International Shooters and will be awarded by random drawing; any international shooters who do not receive a slot via this method will be entered into the random drawing for the 50 openings mentioned above.</p> <p>These numbers do not include IDPA Staff and SOs as they do not take up any of the slots on Thur, Fri or Sat.</p>
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Entry Fee:	\$175 until July 1. \$225 after July 1, 2018. Entry fees for International Members are to be paid by credit card only. Includes the match and all festivities. (One dinner is included in the entry fee. Extra dinners for guests are \$35.) No match fee refunds will be made for any reason after August 13, 2018. Make checks payable to IDPA.	Location: CMP Talladega Marksmanship Park Talladega, AL Match Director: Chad Barber Assistant Match Directors: Nicky and Dede Carter
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Events:	Tues., Sept. 11	12:00 pm	Safety Officers and Staff shoot half match
		Evening	On your own
Wed., Sept. 12		9:00 am	Safety Officers and Staff shoot remaining half or full match
		12:00pm	Lunch for Safety Officers shooting full match
		7:00-9:00 pm	Competitor Sign-in/Hospitality Room open
Thurs., Sept. 13		8:30 am	Shooter's Meeting at the range for squads 11-18
		9:00 am	Squads 11-18 shoot 4 bays
		1:00 pm	Lunch at the range for squads 11-18
		1:30 pm	Squads 11-18 shoot remaining 4 bays
		7:00-9:00 pm	Competitor Sign-in/Hospitality Room open
Fri., Sept. 14		8:30 am	Shooter's Meeting at the range for squads 21-28
		9:00 am	Squads 21-28 shoot 4 bays
		1:00 pm	Lunch at the range for squads 21-28
		1:15 pm	Shooter's Meeting at the range for squads 31-38
		1:30 pm	Squads 31-38 shoot 4 bays
		Evening	On your own
Sat., Sept. 15		9:00 am	Squads 31-38 shoot 4 bays
		1:00 pm	Lunch at the range for squads 31-38
		1:30 pm	Squads 21-28 shoot 4 bays
		6:00 pm	PreAwards Cocktails
	7:00-10:00 pm	Awards Dinner - Dinner served at 7 PM with Awards Ceremony to follow	



**September 13 -15, 2018
APPLICATION**

**CMP Talladega
Marksmanship Park
Talladega, AL**

PLEASE NOTE: Due to the large number of entries, your entry form must be completed **ENTIRELY AND CORRECTLY** or it will not be accepted. NO EXEMPTIONS. So please check thoroughly before mailing. Entry form is not considered complete unless accompanied by payment.

IDPA #: _____ NAME: _____
 ADDRESS: _____ CITY: _____
 STATE: _____ ZIP: _____ COUNTRY: _____
 PHONE #: _____ EMAIL: _____

By applying for entry into the IDPA US National Championship, I hereby irrevocably consent to and authorize the use and reproduction by the International Defensive Pistol Association (IDPA), or anyone authorized by IDPA, of any and all photographs or video which IDPA has taken during the IDPA US National Championship and all associated functions of me, negative or positive, for any purpose whatsoever, without any compensation to me. All negatives and positives together with all prints shall constitute IDPA's property, solely and completely. And/or I hereby give my consent for IDPA to use any written quote I have given IDPA and/or my name and title in any and all of IDPA's advertising, magazines, catalog (whether printed or website) and etc. without any compensation to me.

Only ONE Dinner is included with entry. All additional dinners will be \$35 each.

TOTAL number of people attending the awards banquet & dinner Sat. evening (including entrant): _____

Entry Fee: \$175 (before 7/1/18)
 \$225 (after 7/1/18) **\$175.00**

There will be NO Division changes once HQ receives your entry form.
 Classifications WILL change based on the latest issue of the rulebook.

Additional Dinner: \$35 _____ **0**

Total: **\$175.00**

Division	Classification	Sub-Category (Circle ONLY ONE)	HQ Office Use Only	
BUG <input type="checkbox"/>			Date Rec'd	
CCP <input type="checkbox"/>	Distinguished Master <input type="checkbox"/>	Senior (50-64) <input type="checkbox"/>	Pay Method/#	
CDP <input type="checkbox"/>	Master <input type="checkbox"/>	Dist. Senior (65+) <input type="checkbox"/>	Amount	
ESP <input type="checkbox"/>	Expert <input type="checkbox"/>	Junior (12-18) <input type="checkbox"/>		
SSP <input type="checkbox"/>	Sharpshooter <input type="checkbox"/>	Lady <input type="checkbox"/>		
REV <input type="checkbox"/>	Marksman <input type="checkbox"/>	Military <input type="checkbox"/>		
		Law Enforcement <input type="checkbox"/>		
		Industry <input type="checkbox"/>		
		International <input type="checkbox"/>		
		Press <input type="checkbox"/>		

Sanctioned Match Director of what match?	1 point
Club Contact of what club?	1 point

Sanctioned Matches you have attended

(If you have additional matches beyond the space provided, please include them on a separate sheet of paper):

	point(s)
	point(s)
	point(s)
	point(s)
	point(s)

2018 UPCOMING MATCHES

Visit IDPA.com/compete to find a club match near you.

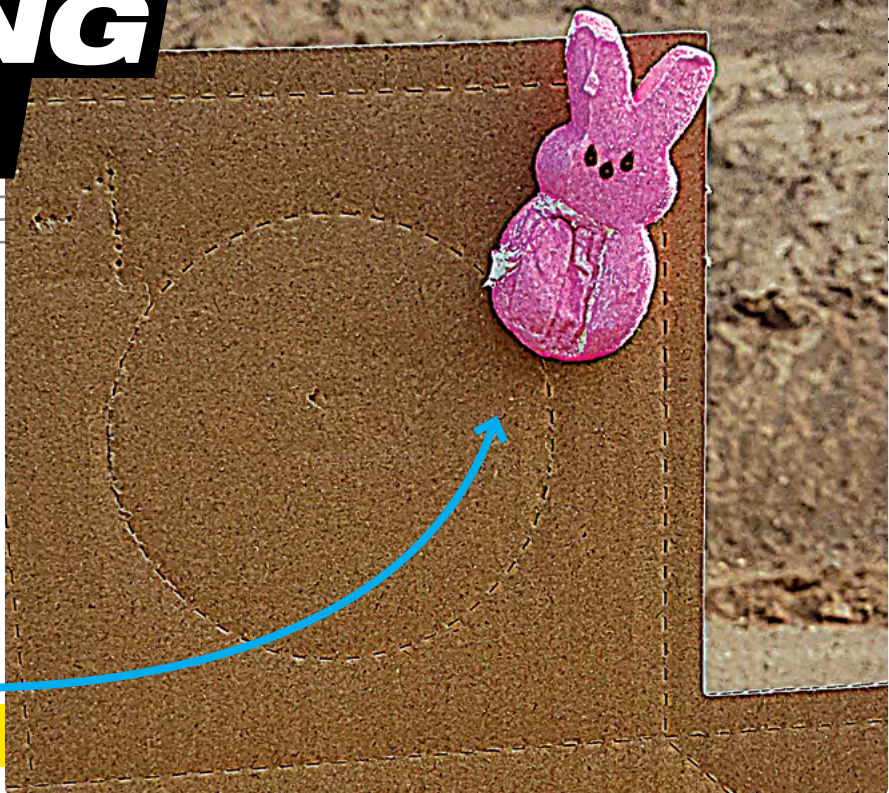
DATE	EVENT NAME	LOCATION
4/15/18	Central California IDPA Regional	5 Dog Action Shooters , Bakersfield, California
4/20/18	2018 Sand Gnat Challenge BUG match	17 South Rod and Gun Club, Fleming, Georgia
4/20/18	LtCol Matthys, USMC Cup AAFG Annapolis Maryland	Anne Arundel Co. Fish & Game Association, Annapolis, Maryland
4/21/18	2018 Razorback Shootout by Shooters World (Tier 3)	CASA, Perryville, Arkansas
4/27/18	Battle of Saratoga - 2018 (Tier 3)	Sara Spa Rod and Gun Club, Inc., Greenfield Center, New York
4/28/18	2018 Safariland IDPA Arizona St. Championship (Tier 3)	Pima Pistol Club, Tucson, Arizona
4/28/18	The Texas State Championship 2018 (Tier 4)	Double Tap Ranch, Wichita Falls, Texas
5/4/18	2018 Maryland IDPA Championship	Sanner's Lake Sportsman Club, Lexington Park, Maryland
5/5/18	Indy CCP Classic (Tier 2)	Atlanta Conservation Club, Atlanta, Indiana
5/6/18	2018 IDPA Reloaded Norcal Regional (Tier 2)	Sacramento Valley Shooting Center, Sloughouse, California
5/12/18	The BackStoppers Challenge (Tier 4)	Arnold Rifle and Pistol Club, Barnhart, Missouri
5/18/18	13th Annual Great Lakes Regional	Linwood Bay Sportsman'a, Munger, Michigan
5/25/18	Orr Tactical Gulf Coast Regional (Tier 4)	PSC Shooting Club, Friendswood, Texas
5/26/18	2018 Utah State IDPA (Tier 2)	FARM Shooting Range, Fairfield, Utah
6/2/18	Arkansas State Championship (Tier 3)	Luther Owens Memorial Park, Berryville, Arkansas
6/2/18	2018 Tennessee State IDPA Championship (Tier 3)	ORSA, Oak Ridge, Tennessee
6/8/18	2018 New Mexico Scorcher (Tier 3)	Del Norte Gun Club, Rio Rancho, New Mexico
6/8/18	2018 MA State IDPA Championship	Woburn Sportsmen's Assn, Bedford, Massachusetts
6/16/18	2018 Wisconsin IDPA Championship (Tier 4)	Ripon Rifle and Pistol Club, Ripon, Wisconsin
6/21/18	2018 Illinois State IDPA Championship (Tier 3)	World Shooting & Recreational Complex, Sparta, Illinois
6/23/18	Virginia State IDPA Match	Kettlefoot Rod & Gun Club, Bristol, Virginia
6/28/18	The Carolina Cup at The Range @ True North (Tier 2)	The Range, Oxford, North Carolina
7/13/18	Independence Match	Wilkes-Barre R & P Club, Hunlock Creek, Pennsylvania
7/13/18	Rose City IDPA Championship 2018 (Tier 2)	Rose City Flying Clays, Tyler, Texas
7/21/18	2018 Iowa State IDPA Championship (Tier 2)	Dragoon Trail Chapter, Izaak Walton League, Elkhart, Iowa
7/21/18	NC Mountaineer Classic State Match 2018	Watauga Gun Club, Boone, North Carolina
8/4/18	2018 Delaware State Championship (Tier 3)	Bridgeville Rifle & Pistol Club, Bridgeville, Delaware
8/10/18	2018 Michigan State IDPA Championship	Livingston Conservation & Sports Association, Brighton, Michigan
9/2/18	2018 Walking in Memphis Regional Shootout	Memphis Sport Shooting Association, Lakeland, Tennessee
9/7/18	2018 Mountain Valley Regional (Tier 3)	MVSA, Hot Springs, Arkansas
9/7/18	2018 Pa State Rustbelt Championship (Tier 3)	Lawrence County Spts. Association, Wampum, Pennsylvania
9/13/18	2018 US National Championship (Tier 5)	CMP Talladega Marksmanship Park, Talladega, Alabama
9/22/18	Prairie Dell Shootout 2018	Brittany SHooting Park, Bunker Hill, Illinois
9/22/18	Tri-County Sportsmen Challenge- (Tier 2)	Tri-County Sportsmans League, Saline, Michigan
9/28/18	Miss'ippi Showdown 2018 by The Blue Bullets (Tier 3)	Desoto Rifle & Pistol Club, Como, Mississippi
10/5/18	2018 Brownell's New Mexico State IDPA Championship	San Juan Wildlife Federation, Farmington, New Mexico
10/6/18	North Texas Regional (Tier 3)	M160, Whitewright, Texas
10/13/18	Lone Star IDPA Championship 2018 (Tier 4)	Triple C Tactical Training (CCCS), Cresson, Texas
11/2/18	The Inaugural New Mexico IDPA Blue Line Pro Am	Del Norte Gun Club, Rio Rancho, New Mexico
11/10/18	The Masters Championship 2018	Brocks Gap Training Center, Hoover, Alabama
12/7/18	Battle at the Boondocks	Boondocks Firearms Training Academy, Raymond, Mississippi

PARTING SHOT

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Comp-Tac Victory Gear is giving you the opportunity to take a parting shot-but be kind, we don't want to hit you with a Failure To Do Right. Submit your own original caption for the photo below by emailing it to partingshot@IDPA.com. We suggest you don't post your entry on Social Media to keep others from "stealing" your idea. Once your entry is recieved a super secret panel of judges (think of them as a Trilateral Comission or the Illuminati) will review the entries and select their top three. So bring the funny.

**READY TO
CAPTION THIS?**



JACI JANES

HOW TO ENTER

Step #1:

Think of something funny to caption the photo above.

Step #2:

Email your (hopefully) funny caption to partingshot@idpa.com

Step #3:

Sit around waiting to find out if you won, all the while complaining about the whole process being unfair in not recognizing your obvious comedic genius.

Step #4:

Cross your fingers, hope we like your wry sense of humor best.



PARTING SHOT WINNERS FROM OUR LAST ISSUE

Winner

"In the SO class they said there should be three feet between us, but no matter how I count I see four feet."

—Ken Reed, LM10886

Second Place

"I bet they don't smell like perfection at the end of the match!"

—Rick Denny, A905838

Third Place

The new shooter's clothing line from Dr. Seuss. —Larry Throe A40394



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